



No. 65
January 2008

MEDITERRANEE AUDIOVISUELLE Monthly Newsletter

In the summary of this issue, the launch of the CMCA's 13th International Prize for Mediterranean Documentary and News Reporting, in partnership with RAI; a close-up on the Tétouan International Film Festival and another on the web-site of the Biennale of Young European and Mediterranean Creators; finally a call for applications for a training workshop which INA and the CMCA are organising on "writing from archival sources"

Enjoy reading it.....

CONTENTS

LIFE AT THE CMCA from page 3 to 5

HEADLINE STORY from page 6 to 7

WEB SITE OF THE MONTH page 8

ABOUT THE CHANNELS from page 9 to 12

PROGRAMS page 13

ECONOMY pages 14 and 15

CINEMA page 16 and 17

FESTIVALS from page 18 to 21

THE EURO-MEDITERRANEAN WAY from page 22 to 25

THE PRODUCERS' WAY from page 26 to 28

TELEGRAMS... page 29

LIFE AT THE CMCA



[# An appeal for applications for a training workshop on “Writing from archival sources”.](#)

CMCA, INA Méditerranée and the Cinéma au Soleil are setting up an audiovisual training workshop on “writing from archival sources”.

Supported by the Paca Region through PRIDES Image, the aims of this training are:

- To make people working in the audiovisual business on both sides of the Mediterranean aware of the importance of preserving our audiovisual heritage by targeting the people in television who use the archives every day for news and magazine programmes.
- To acquire and deepen skills in the selection and journalistic narration of items based on audiovisual archives
- To make a short film (2-3 minutes) during the workshop, using INA’s archives and those of Mediterranean television companies, all from the same image bank. The theme chosen being the port of Marseille.

The public targeted by this workshop: journalists and audiovisual professionals with at least three years’ experience working in Mediterranean-based television companies which are part of the CMCA and ASBU (Association of Arab Television Companies) network, or alternatively working in audiovisual companies and societies of the Paca Region.

The number of trainees chosen: 8

This training draws together professionals working in INA’s audiovisual archive, writers, reporters and editors. It will consist of two sessions:

The 1st training module will be in Marseille and last 5 days, from the 21st to the 25th April:

The first day will be dedicated to audiovisual archives (principals of preservation and safe-keeping; the bases of a critical approach to sources; how not to get lost with all the archival images; the technical and legal constraints of using the images).

The second day will make the trainees aware of narrative construction from an archival subject.

The third and following days will be for making a short film from a bank of archival images.

The second session will be three days in Marseille from the 15th to the 17th October with the following programme:

Training in use of a DV camera, filming an aspect of the port of Marseille and editing a short film using both the specially shot material and archival images of the port from the first module.

The workshop will take place in the premises of the CMCA and INA Méditerranée. It will be held in French.

The deadline for receiving applications: 10th March 2008

Applications and all your questions about registration should be sent to the CMCA: cmca@cmca-med.org



Last July CMCA, in partnership with the head of Babelmed, the organisation promoting cultural exchange in the Mediterranean, responded to an invitation to tender from the European Commission entitled:

“Taking a step towards the Other: Frontiers, identities and cultures in the European space”

The project presented was chosen by the Commission.

The project aims to promote discussion on intercultural dialogue and encourage inter-cultural actions through cultural and artistic creations stemming from immigrant communities.

This multidisciplinary project covers several areas: the journalist’s craft, research and creation:

- Thanks to the work of journalists already on-line at several existing web-sites (Babelmed, IEMed, IRFAM, Paralleli, Qantara.de), the project aims to promote cultural expressions from different immigrant communities living in Belgium, Germany, Italy, Spain and France. A decentralised editorial committee of young European journalists will be set up to produce articles about the artistic creations of immigrant communities in these countries and to provide information about what associations there may be to help intercultural dialogue. They will also help community newspapers go on-line.
- The project also programmes documentaries shown in the International Festival of Documentary and News Reporting, under the banner “memory, migration and intercultural dialogue”.
- On the creative side Astragali Teatro will run a drama workshop aimed at young European actors working in live theatre, and they will mount a

production of a play. On the web a virtual intercultural festival will be launched, giving greater exposure to young creators and journalists.

- The project will also have seminars and round tables, resulting in a document on dialogue and cultural diversity in Europe which will be put on-line on various partner sites.

As well as CMCA, Babelmed has brought together for this project Astragali Teatro (Lecce – Italy), l'Institut Europeu de la Mediterrània (Barcelona), Istituto Euromediterraneo del Nord Ovest (Turin), Institut de Recherche, Formation et d'Actions sur les Migrations (Liège), La pensée de midi (Marseille), Lettra Internazionale (Rome) and Qantara.de (Bonn).

Project coordinator : **Babelmed** mail : info@babelmed.net

Contact: Nathalie Galesne, galesne@babelmed.net

[Return to Contents](#)

HEADLINE STORIES....

[Launch of the 13th International Festival of Mediterranean Documentary and News Reporting](#)

The 2008 **International Festival Mediterranean Documentary and News Reporting**, organised by CMCA in partnership with RAI, is now under way.

Since 1994 the Festival's aim has been to promote audiovisual works (documentaries and news reports) and to further understanding of the Mediterranean's problems through its history, its cultures and traditions and the life of the men and women who live in the Mediterranean region.

It also offers an opportunity for an annual get-together for audiovisual professionals and thus contributes to the dialogue and cooperation between all the Mediterranean countries.

It is open to all television companies (public and commercial), production companies (public, commercial or charitable), as well as individual script-writers, directors, documentary makers and journalists

At the end of this documentary competition, five prizes will be awarded:

CMCA Grand Prix "Mediterranean Stakes" (6,000€)

This prize is given to the best film (documentary or news) on a current Mediterranean subject. It picks out productions which improve our understanding of the present situation in the Mediterranean. It rewards a director's skill at questioning and putting events into perspective, as well as his capacity to listen to the principal characters.

"Mediterranean Memories" Prize (5,000€)

This prize rewards the documentary which, with or without archives, brings to life past events concerning the Mediterranean: individual or collective stories of men and women or places of symbolism and memory.

"First Work" (Value 5,000€)

This prize rewards a director who hasn't made more than 3 documentaries, or a work produced within a school or training programme.

The Mediterranean Art, Heritage and Cultures Prize (Value 5,000€)

This prize rewards the documentary film which best promotes the region's artistic expression (music, plastic arts, live theatre, visual arts), its heritage (sites, monuments, works of art, archaeology, architecture) and other expressions of Mediterranean culture (folklore and traditions).

Special Jury Prize (Value 5,000€), any category.

This prize rewards a film which has not received any other prize but which the jury considers of special merit.

A prize for television magazine programmes:

- The Faro d'oro Prize for the best magazine programme

This prize rewards the best television magazine programme covering Mediterranean news subjects (society, geopolitics, environment, economy and culture). It will take into account the quality of the initial idea, the investigative work, its content and its presentation.

Two prizes are given by representatives of the television channels RAITRE (Italy) and ENTV (Algeria) to the finalists in any category. Broadcasting any work thus rewarded has to be agreed between the broadcaster and the film-makers.

To take part in this 13th edition, you should send CMCA the following information:

- A DVD copy of the film in two of the three official languages of the Festival (French, English, or Italian)
- A résumé of the work (10 lines maximum) and a 10-line biography of the film-maker, in French and English

All this information must be accompanied by a completed application form.

For more information, and to obtain the application form, contact the CMCA on 00 33 (0)4 91 42 03 02

Email: prix@cmca-med.org

Or go to the CMCA web-site: <http://www.cmca-med.org/fr/le-prix/edition2008.php>

PLEASE NOTE: deadline for receiving entry forms and works:

27th April 2008

[Return to Contents](#)

WEB-SITE OF THE MONTH... www.bjcem.org/fr/



International Association for the Biennale of Young Artists from Europe and the Mediterranean BJCEM

The International Association for the Biennale of Young Artists from Europe and the Mediterranean (BJCEM) was created in July 2001 in Sarajevo during the 10th Biennale, to help the work and strengthen the relationship between government ministers, towns, institutions and cultural associations of the Mediterranean region: today the Association unites 73 members from 20 countries.

The principal aim of the BJCEM is to promote young artists, to “energise their cultural and expressive output and to make it easier for them to get on to the international circuit by instigating meetings, exchanges, discussions and training schemes on contemporary art.” The BJCEM is a unique network which encourages cultural exchanges beyond political and geographic frontiers. It promotes the idea of the countries of Europe unified with those of the Mediterranean region, encouraging exchanges and shared work.

The aim of the Biennale of Young Artists from Europe and the Mediterranean is to allow young artists from Europe and the Mediterranean to meet periodically during events in the principal towns of “mare nostrum”.

The web-site is the BJCEM’s expression of this Euro-Mediterranean vision, forged over 20 years of promoting young artists. The site was conceived to make the work of the Biennale as easy to understand as possible: on the one hand, the organisation of the event itself, while the other encourages interaction between members and partners.

The BJCEM site is above all the communication gateway for artists who do not necessarily want to participate in the Biennale but want information on the different competitions, projects, residences/internships, festivals, events.....

This year the 13th Biennale will take place in the Puglia region of southern Italy between the 22nd and the 31st May

[Return to Contents](#)

LIFE OF THE CHANNELS

[# Algeria- France / Agreement between INA and Entreprise publique de television algérienne \(EPTV\)](#)

[# Algeria / Agreement between the operator Nedjma at ENTV](#)

[# Algeria / Medi1Sat watched by the Algerian elite](#)

[# Tunisia / Second channel for Hannibal TV](#)

[# Morocco / The project for a channel makes progress](#)

[# Italy / Mise en demeure by the European Commission to Italian broadcasters](#)

[# Turkey / TRT will broadcast in eight languages](#)

[# Europe / Euronews soon in Arabic](#)

[# Morocco-France / Agreement between TV5 Monde and ESAV](#)

[# France / Agreement between France Télévisions and INA](#)



[# Algeria- France / Agreement between INA \(Institut National de l'Audiovisuel\) and Entreprise publique de television algérienne \(EPTV\)](#)

Last December INA and EPTV signed a partnership agreement on the Algerian archives held by INA. This agreement establishes that a copy of all the current affairs images held by INA showing Algeria since WW2 will be made freely available to EPTV, and the latter will be able to exploit these images on all public Algerian channels by conventional Hertzian waves or by satellite, and to commercialise them over Algerian territory. The agreement involves 1,862 works, or 138 hours of broadcasting. Some of the material is silent. These archives retrace the history of Algeria from 1940 to July 1962 through the work of

Actualités Francaises and French television. In early February the president of INA Emmanuel Hogg will officially hand over all these documents to his Algerian counterpart.



[# Algeria / Agreement between the operator Nedjma at ENTV](#)

On the 15th January Algerian television (ENTV) and the mobile telephone operator Nedjma signed an agreement on the use of digital sequences from different programmes broadcast by ENTV. The agreement will allow the Algerian public to see “the best sequences from sports programmes, digitised and interactive,” declared Joseph Ged, director general of Wataniya Telecom. According to him the agreement is a first in Algeria and in the Middle East generally: it will allow subscribers to have cell-phone access to sports programmes, general entertainment and films.



[# Algeria / Medi1Sat watched by the Algerian elite](#)

According to a poll by the independent Algerian Institute Abassacom, the Franco-Moroccan channel Medi1Sat has a strong audience amongst Algeria's elite, its level reaching more than 80%. The poll was carried out using a sample of 1,759 people of 25 and over, representative of the targeted public of two million viewers: management, engineers, technicians, heads of enterprise, self-employed, shop-keepers and office employees who make up the bulk of the channel's audience.

According to the poll this strong level of penetration is due to the format of Medi1Sat's programmes: news, documentaries, round tables and the fact that it is bilingual Arabic and French.



[# Tunisia / Second channel for Hannibal TV](#)

The first Tunisian commercial television channel, Hannibal TV, is going to celebrate its third birthday on February 13th. On this occasion it should launch Hannibal TV Orient, its second programme aimed at the East. This new batch of programmes will be adapted to a wider audience, made up of viewers from the Middle East and the Persian Gulf.



[# Morocco / The project for a Berber Tamazight-language channel progresses](#)

IRCAM (Institut royal pour la culture amazighe) and the ministry of communication continue to work on the project of a Tamazight-language channel. The specifications of the new channel should be approved during the next few weeks. The latest propositions talked about 12 hours broadcasting a day. Finance would be assured by the Ministries of Finance and of Communication and by the SNRT, Société Nationale de Radio Télévision marocaine (which should provide the office space and human resources). IRCAM for its part looking after the training and making of some of the programmes. They will be broadcast in the three variants of the Tamazight language: Tamazight, Tarifite and Tachelhite.

[# Italy / Formal warning by the European Commission to Italian broadcasters](#)

Last December the European Commission set in motion formal proceedings against Italy for breaking the community's rules on televised advertising (in the "Television without Frontiers" directive). An audit revealed that Italian broadcasters were not respecting the time-limit between advertising breaks laid down in the directive, and in particular the clause fixing a maximum of 12 minutes advertising per hour with a minimum interval of 20 minutes between commercial breaks, and the clause about advertising breaks during films. What is more, contrary to what the directive lays down, neither the tele-buying spots nor the self-promotion programmes are included in the 12-minute maximums.

This formal warning is the first stage of the community procedure on breach of rules. Italy has 2 months to reply to the concerns expressed by the Commission.



[# Turkey / TRT will broadcast in eight languages](#)

The Minister of State Mehmet Aydin announced that Turkish Radio and Television is going to do satellite broadcasts in eight languages: amongst others Kurdish, Arabic, Persian (Farsi) and Armenian. The Kurdish broadcasts will play a role in the fight against the PKK (Kurdish separatists based in northern Iraq) with programmes on the subject. (Source Turkish News)



[# Europe / Euronews soon in Arabic](#)

During 2008 EuroNews is going to launch an Arabic version of its programmes 24 hours a day, 7 days a week. It'll be the eighth language version, since EuroNews already broadcasts in English, French, German, Italian, Portuguese, Spanish and Russian.

The Channel won last June's invitation to tender by the European Commission, which wanted to select an international news channel able to produce and broadcast a version of its output in Arabic.

For the needs of this new version, EuroNews is going to recruit a team of 35 who will work at the channel's headquarters in Lyon. It will be broadcast over EuroNews' whole network of 35 satellites so that the Arabic signal will be picked up in the whole world.

EuroNews (a news channel and consortium of 11 European public service channels), covers all world news from the European point of view. The aim of this new version is to address Arab-speaking Europeans and extend the channel's range across the Arab world.



[# Morocco-France / Agreement between TV5 Monde and ESAV](#)

TV5 Monde and the Marrakesh's Ecole Supérieure des Arts Visuels (ESAV – School for Visual Arts) signed a partnership agreement last December, stipulating that:

TV5 will transmit ESAV's activities on TV5 Monde Afrique, TV5 Monde Orient and on the web-site tv5.org, which will carry a special page on ESAV (www.tv5.org/esav)

ESAV and TV5Monde will organise events in Marrakesh to promote the audiovisual and film programmes for students in schools and the university and for the Moroccan public.

TV5Monde will have access to ESAV's productions and will be able to collaborate with its teams to make news reports and programmes. The agreement signed, the channel now hopes to contribute to the training of French-speaking audiovisual professionals and to the development of quality productions on the African continent.



[# France / Agreement between France Télévisions and INA](#)

INA and the France Télévisions group have renewed their partnership agreement for four years. This agreement defines ways of collecting and archiving programmes from the channels which make up the France Televisions group as well as the conditions by which these archives can be made available for FTV's own productions.

The essential points of the new agreement concern RFO's archives; for the subsidiary of the France Télévisions group this is a first

- News items broadcast after August 1997 will be co-commercialised and co-exploited on the web sites of the two partners.
- Only the programmes financed or co-financed by the channels will go into INA's archives
- INA agrees to digitise production files and the channels will be able to consult these scanned documents.
- The FTV group continues to have free and non-paying access to the archives which belong legally to INA but which originate from FTV
- The non-paying digital channels 100% owned by the France Televisions group will in the future be able to benefit from this free access.

The search for images continues on Inamediapro, the first on-line image bank dedicated to professionals. More than 500 journalists and collaborators from the FTV group use www.inamediapro.com every day to enhance subjects and programmes from the more than 350,000 hours of archived videos.

[Return to Contents](#)
[Return to top](#)

PROGRAMS

[# Europe/UER sell the Eurovision Song Contest format](#)
[#Morocco/Filming a short and a TV film for 2M](#)



[# Europe / UER sell the Eurovision Song Contest format](#)

The UER has sold the Eurovision Song Contest format to Nibras Medias Ltd for use in the Middle East and North Africa. This new song contest will be developed for the radio broadcasters by Nibras Media, in partnership with the Tanweer Group. They will cover the zone between Morocco and the Persian Gulf. The countries concerned in the Middle East and North Africa are: Algeria, Bahrain, the Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, the Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, the Sudan, Somalia, Syria, Tunisia, the United Arab Emirates and the Yemen. With a strategic network of five studios in Dubai Media City, Cairo, Amman, Beirut and Damascus as well as in India, Nibras-Tanweer has up-to-date establishments for production and post-production services.



[# Morocco / Filming a short and a TV film for 2M](#)

The Moroccan director El Aâmi El Hayani has just shot a short film for the Moroccan channel called “L’homme modern” (Modern Man), It tells the story of a police officer with a double life. To all appearances he is modern, open and tolerant but as soon as he enters his own home he transforms into a sullen male chauvinist. This short film features the two actors Mouna Fettou and Driss Roukh

“Imzouren” is a new TV film which the Moroccan director Jamal Souissi is shooting. It’s a social drama which describes the torments of a sterile woman (Touria Alaoui), constantly humiliated by her mother-in-law and wounded by the unkind remarks of her husband. The action takes place in the small village of Rif, just after the violent earth-quake which struck the town of Al Hoceima in February 2004.

It’s the first time anyone has filmed in the town since the earthquake and it’s the first film to be shot in “rifain”, the local language.

[Return to Contents](#)
[Return to top](#)

ECONOMY

[# Morocco / 2007: 97% of the Moroccan territory covered by analogue television](#)

[# Algeria / Launch of Atlantic Bird](#)

[# Italy / Broadband TV for Tiscali](#)

[# France / Second stage of spreading DTT](#)



[# Morocco / 2007: 97% of the Moroccan territory covered by analogue television](#)

Khalid Naciri, Minister of Communication and spokesman for the Moroccan government, has indicated that analogue television now covers 97% of the national territory and national radio 80%, Tamazighe radio 52% and the international channel 60%. He said that SNRT (Société Nationale de Radiodiffusion et de Télévision) was going to acquire FM broadcasting material for the four radio channels of the national company to spread their cover over the south-eastern provinces and he would initiate two Medium Wave (MF) radio stations at Ouarzazate and Errachidia



[# Algeria / Launch of Atlantic Bird](#)

Following the rental contract of the Atlantic Bird 3 satellite, signed last November between Eutelsat and Télédiffusion d'Algérie (TDA) to guarantee amongst other things the transmission of the bouquet of national Algerian DTT, it is now possible to receive ENTV channels over the entire Algerian territory, as well as other programmes including some French channels and the bouquet of ABSat. This is an interim measure until the finalisation of several big projects like the generalisation of DTT broadcasting, the continued creation of regional and themed TV stations and radios for each administrative district. The rental agreement lasts 5 years.

tiscali

[# Italy / Broadband TV for Tiscali](#)

Tiscali has launched Broadband TV; first of all in Rome, Milan and Cagliari, then by March it will be in Turin, Florence, Naples, Catania and Bologna. Tiscali has made its objective a penetration rate of 11% of the broadband market by 2009. A distribution agreement has been signed with Rai and Sky Italy. The subscription channels of the satellite bouquet will be available on Tiscali's services during the first quarter of 2008.



[# France / Second stage of spreading DTT](#)

The complete shift from analogue to digital television in France is scheduled for the end of 2011. The first stage of the cover was successfully completed in mid-December. The second stage, which has just begun, will be more difficult, as Michel Combes, head of TDF (TéléDiffusion de France), explains: *“there remains a lot of work to do to achieve sufficient digital cover and adequate technical support to permit this transition to happen in the best*

possible conditions by the end of 2011.”

TDF has to install 200 extra transmitters by the beginning of this year, which will allow 89% of the population to be covered by the end of 2008. According to the figures supplied by Mediamétrie, in November 13,588,000 had homes connected to DTT, while the number of viewers aged 4 and over in France is 56,680,000.

[Return to Contents](#)

[Return to top](#)

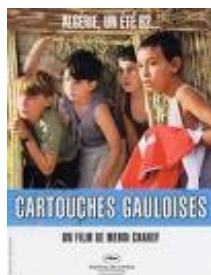
CINEMA

[# Algeria / Preview of "Cartouches Gauloises" and "Ennemi intime"](#)

[# Tunisia / Adaption of a theatre play for the cinema](#)

[# Tunisia / Presentation to the press of the film "Hiya wa Houa" \(Him and Her\)](#)

[# Greece / Shooting "La Poussière du temps" \(The Dust of Time\)](#)



[# Algeria / Preview of "Cartouches Gauloises" and "Ennemi intime"](#)

Mehdi Charef's latest full-length feature "Cartouches Gauloises", produced by Michèle Costa-Gavras was shown at the beginning of January as part of "Algiers, capital of Arab culture 2007".

We are in the last spring of the War in Algeria. The spring before the summer of independence. 11 year old Ali Charef (played by Hamada), a young Arab and his best friend, Nico a young French boy, watch their world changing....and make believe that Nico will never leave. Never? In this film Mehdi Charef mixes fiction and autobiography.



The preview of Florent Emilio Siri's "Ennemi intime" (Intimate Enemy), co-written with Patrick Rotman, took place in Algiers on the 23rd January. The film portrays the slow spread of torture during the Algerian War as experienced by two characters, Lieutenant Terrien and a disillusioned career soldier, Dougnac, with whom he has a strained relationship. They are played respectively by Benoit Magimel and Albert Dupontel.

Florent Siri, writer and director of the film, had made ten music clips before making his first full-length feature "Une minute de silence".



[# Tunisia / Adaption of a theatre play for the cinema](#)

Fadhel Jaibi's film "Junin" (Insanity) was previewed in Tunisia in mid-January. It's an adaptation of the play of the same name by Jalila Baccar and Fadhel Jaibi and taken from Néija Zemni's "Chronique d'un discours schizophrène".

Running 105 minutes, this fiction piece is about the extraordinary and moving relationship between a daring psycho-therapist and "Nun", a young schizophrenic, half delinquent and illiterate who lives in a large family. The film, produced by Familia 2006, was supported by Radio télévision tunisienne and the Minister of Culture and Heritage Protection.



[# Tunisia / Presentation to the press of the film “Hiya wa Houa” \(Him and Her\)](#)

At the beginning of January Elyes Baccar presented his film “Hiya wa Houa” (Him and Her), accompanied by the two main actors Mohamed Ali Ben Jemaa and Anissa Daoud.

A winter’s night: a reclusive young man living alone in his flat for months is unexpectedly visited by a young woman. At first he wants to throw her out. But she is tenacious. She wants to get him out of his isolation, help him face real life. Elyes Baccar offers us an “in camera” film, behind locked doors.

Between shadow and light. Running 83 minutes it’s a Tunisian-French co-production.



[# Greece / Shooting “La Poussière du temps” \(The Dust of Time\)](#)

After shooting “Eleni” Theo Angelopoulos is currently shooting “La Poussière du temps” (The Dust of Time) in Greece, the second part of his trilogy about the parents of a young film director in 20th century Europe. In the principal roles: Irène Jacob, Willem Dafoe, Bruno Ganz and Michel Piccoli. The Greek actors Reni Pittaki, Alexandros Mylonas, Costas Apostolidis and Petros Alatzas are also on the billing. The music is by Eleni Karaindrou.

This international co-production is being filmed in several towns and countries: after Kazakhstan and Greece the crew will go to Rome, Berlin, Cologne, New York and Canada.

The film should be presented at the Cannes Festival next May.

[Return to Contents](#)
[Return to top](#)

FESTIVALS

Close up on the **TETOUAN INTERNATIONAL FESTIVAL OF MEDITERRANEAN CINEMA**

Since its inception in 1985 by the “Friends of Tétouan”, the Tétouan International Festival of Mediterranean Cinema has continued to promote Mediterranean cinema and to champion a demanding and diverse passion for film. First and foremost the festival is about the town of Tétouan, a fertile seed-bed for all the arts, from music to the plastic arts, with a tradition for nurturing artistic movements that spread far beyond the confines of the region. So it was in this favourable cultural climate that 23 years ago a handful of film-loving teachers dreamed up this project – at exactly the same time that cine-clubs, where these teachers got their initiation in film, were fast disappearing from Morocco.

In 1988 it was decided that their *rencontres cinématographiques* (film get-togethers) would concentrate on the Mediterranean. In 1999 a new turning-point, the simple get-togethers were transformed into a festival, with competitive sections for full-length and short films.

In 2006 a Foundation was created to support the Tétouan International Festival of Mediterranean Cinema, presided by the Communication Minister Nabil Benabdellah. This Foundation is designed to keep the project going year after year.

The 14th Tétouan International Festival of Mediterranean Cinema will be held this year between the 29th March and the 4th April

A few figures: 7 days of screenings in 5 different venues, more than 90 films, with 10 features, 15 shorts and 10 documentaries in competition, more than 10 countries represented, 200 guests (of whom 100 are foreign), 50,000 spectators and a budget of 6 million dirhams (528,000€).

As the festival director Ahmed Elhousni explains, this year the organisers have decided “to promote two aspects of the Mediterranean cinema: one strand anchored in local reality while at the same time representative of the conflicts, the aspirations and the myths of the Mediterranean; and a *cinécriture*, a way of writing with film, which varies from one country to another, from one way of film-making to another, but which surprises us every time because it goes beyond the stereotypes of film writing.”

The programme is also and at the same time an opening for the public on to the world of cinema. (Programme “Special Young People” and special screenings). Since 1999 the festival has been careful to make this marriage of culture, love of film and spectacle all work together.

The Tunisian cinema and the Nantes Festival of Three Continents are the festival guests this year.

Two round tables give weight to the original idea that the festival should also be a place for reflection and discussion: one is about the synergies that exist between sales, distribution and festivals, the other questions the link between cinema and

literature. Through workshops and working with schools, the festival shows it is also thinking long-term; it wants a solid base from which to continue for many years. By promoting Moroccan cinema, young people are made aware of their culture and brought into it as spectators and cinema actors. Youth is at the heart of the programming and partnership activities.

Tétouan, cradle of writers and film-makers

In its desire to support and pay homage to Moroccan writers, whether they use French, Arabic or Spanish, the 14th Festival plans to create a special section with works based on literature, and this will be another meeting-place for the public and film-makers.

Moroccan novelists and short-story writers will meet at a round table to enliven the debate about literary works and discuss whether the works presented could be adapted for the cinema. The primary aim being to get these written works known and well-known internationally.

The other Festivals

[# Rumania / Bucharest EST International Film Festival](#)

[#Tunisia / 6th Kairouan International Festival of Environmental cinema](#)

[#France / 7th International Festival of the New Generation Cinema](#)

[# France / URTI launch of 27th International Grand Prix of Auteur Documentaries](#)



[# Rumania / Bucharest EST International Film Festival](#)

The 4th BucharEST International Film Festival will take place between the 14th and the 20th April. The organisers want this festival, and thus Rumanian culture, to be accepted into the European festival calendar. Its aim is to promote the independent production of films, particularly low budget films and to get young film makers known at the beginning of their career. At the same time it allows the public to discover films presented in well-known European film festivals such as Cannes, Venice and Berlin. For the competition 12 full-length features, 30 short films and 10 documentaries will be selected.

Deadline for receiving the films: 1st March 2008

For more information: www.b-est.ro



[#Tunisia / 6th Kairouan International Festival of Environmental cinema](#)

Organised by the 7th Art Association of Kairouan, the International Festival of Environmental films is celebrating its 6th edition from the 4th to the 9th February. 58 films will be presented to the public of which 30 are in the official competition. The first Arab feature film on the environment "Zaier Bila Maoued" (Egypt) will be screened in the presence of its principal actor Ahmed Maher and the film's producer Meriam El Ghamedi. The screening will be followed by a debate about the situation and the issues surrounding environmental protection, biodiversity and the guarantee of sustainable development. Everything will be discussed from the film and teaching point of view, incorporating Arab, African, Mediterranean and International ideas and visions.

Also on the programme there are conferences, workshops and excursions to several environmental spaces and urban parks.



[#France / 7th International Festival of the New Generation Cinema](#)

The 7th International Festival of New Generation Cinema (CNG08), the only festival in France given over exclusively to digital cinema, will take place in Lyon from the 25th to the 27th September. It aims to show the public a new form of cinema spawned by the revolution brought about by digital in the world of the 7th Art. With 6 years experience behind it, the CNG is reaching out particularly to young directors, who seem to be the most interested in this technological revolution. For those wishing to participate, the festival is looking for feature films shot on digital (French sub-titles) and French-language short films shot on digital.

Deadline for inscription: 28th March 2008 on the site <http://www.le-court.com/films> platform.

More information: Cinéma Nouvelle Génération on 00 33 (0)4 78 61 77 89



[# France / URTI launch of 27th International Grand Prix of Auteur Documentaries](#)

The 27th International Grand Prix of Auteur Documentaries organised by the Université Radiophonique et Télévisuelle Internationale will take place from the 6th to the 9th June as part of the Monte-Carlo Television Festival. A request for programmes has been sent out to the television companies (public and commercial television companies, and institutions working with audiovisual) asking them to submit no more than two documentaries each.

The aim of the Grand Prix is to:

- Promote auteur documentaries, notably on television
- Pick out originality in both subject and treatment which, for the Grand Prix, must show the approach, the work and the point of view of an auteur
- Encourage the expression of the humanist values of tolerance and respect between men of peace, of friendship and understanding between peoples.

Three prizes are in the competition:

- The Grand Prix (Arman Trophy, 1,525 euro)
- The Silver Medal
- The Bronze Medal

Deadline for receiving the programmes: 14th March 2008

For more information: <http://www.urti.org>

[Return to Contents Page](#)
[Return to top](#)

THE EURO-MEDITERRANEAN WAY



The European Commission's invitation to tender to find ways of cooperation between the countries of the Mediterranean and those of Eastern Europe within the framework of the European Neighbourhood and Partnership Instrument (ENPI)

Description of the market:

This financial support from the European Commission concerns the elaboration of projects in the following areas:

- Production, transmission and distribution of new television programmes and/or existing television programmes
- Production, transmission and distribution of new radio programmes and/or existing radio programmes
- Production, transmission and distribution of printed media products (newspapers and magazines)
- Production, transmission and distribution of on-line media products

The target public is those living in the following countries: Algeria, Armenia, Azerbaijan, Belarus, Egypt, Georgia, Israel, Jordan, the Lebanon, Morocco, Moldova, the Palestinian Authority, the Russian Federation, Syria, Tunisia, and the Ukraine (in other words all the countries receiving the European Instrument of Neighbourhood and Partnership).

Project proposals should aim essentially at informing the target public (readers/listeners/viewers) about the European Union, about its relationship with the countries receiving ENPI and about community cooperation in the latter. A part of the budget will be reserved for media projects promoting gender equality and improving the role of women in these countries.

The projects must be both creative and interesting, preferably containing an interactive and/or participative dimension. For all the media the applicants are free to define the precise modalities of their project (length, frequency and format), to the extent that they are adapted to the target public.

Every project must be accompanied by guarantees of transmission (TV/radio) or of publication (written and on-line press) given by recognised mass media, in which the latter agree to broadcast the finished product at peak viewing times or, for a written or on-line publication, give it a prime position.

A global envelope of 11.5 million euro will be set aside for the financing of several markets, of which 1.5 million will be reserved for projects which are about gender equality. Financial offers inferior to 50,000 euro will not be taken into consideration. The maximum budget given to each individual market will be 2.5 million.

Participation is open to all persons moral and physical, participating individually or as part of a group (consortium) of applicants who are established in a member state of the European Union, or in a country or on a territory of the regions covered and/or authorised by the specific Instrument (ENPI). Entry is also open to the Arab Gulf

States (Saudi Arabia Bahrain, the United Arab Emirates, Kuwait, Oman, Qatar) and to international organisations.

All persons moral and physical or all groups of these persons (consortiums) may submit their application. A consortium can be a permanent group, legally constituted, or an ad hoc group constituted for a specific market. All the members of the consortium (that's to say the head and all the other partners) will be jointly and separately responsible before the adjudicating power.

The persons physical and moral will not be able to present more than two applications whatever their form of participation (as an individual legal entity or head or partner of a candidate consortium)

Deadline for receiving applications: 29th February – 16h00 Central Europe Time. The applications must strictly respect the presentation and the instructions on the specific application form and on the descriptive technical document relating to the particular market, which may be downloaded from this address:

<http://ec.europa.eu/europad/cgi/frame12.pl> (type reference number 125907)



European Parliament: 2 million euro for the audiovisual industries of non-EU countries

The European Parliament has just granted a budget of 2 million euro for a project to reinforce cooperation between the audiovisual industries of non-EU countries and member states.

A project which should benefit professionals in Europe as much as those of the non-EU countries. It concentrates on three types of action:

- Continuing professional training: this support is for continuing training projects in the audiovisual sector, and concerns the whole industry (production, distribution, exploitation in theatres, distribution and advertising).
- The distribution, commercialisation and promotion: it's a question of assisting and encouraging the promotion of cinematographic works from non-EU countries into the markets of the EU member states, and European works into non-EU countries.
- The network of cinemas: the aim is to encourage the European cinema owners to improve the distribution of films coming from non-EU countries and also encourage the cinema owners in non-EU countries to improve the distribution of European works.

A request for proposals should be published in the Official Journal in April, the request will be closed in June 2008.



28 MEDA professionals chosen for the 6th Berlinale Talent Campus

149 candidates from the MEDA countries (9 Mediterranean countries: Algeria, Egypt, Jordan, Israel, the Lebanon, Morocco, the Palestinian Authority, Syria and Tunisia) resulting in 28 young talents being selected to take part in the 2008 Berlinale Talent Campus (7 from Egypt, 6 from Israel, 5 from Turkey, 2 each from Jordan and Morocco, 4 from the Lebanon, 1 representing Syria and the Palestine Authority). This year applications from 120 countries were received. With 360 other young professionals they will take part in the Talent Campus, an intensive programme with many events starting on the 9th February and lasting 6 days.

“Screening Emotions – the Cinema’s Best Asset”. That is the motto of the 6th Talent Campus, in the hope that the theme “emotion” will provide a unique opportunity to explore its numerous aspects, its direct and daily consequences on those involved in the film industry, as well as a way of grasping the major questions of ideology, philosophy and politics in film-making today. It is hard to imagine that during the five stages of making a film – philosophy, pre-production, production, post-production and selling – those who are directly involved on a daily basis should not be confronted by their emotions.

Financed by the EU, this latest Talent Campus allows young professionals to meet international experts, to discover the basics of film-making, to discuss the future of cinema with their peers from the whole world, to make contacts in an international network as well as receiving practical help. The programme consists of a series of events: screenings, conferences, workshops and debates.



Training journalists in the MEDA region

About 150 journalists and editors from the Mediterranean region took part in “Europe for Mediterranean Journalists” which has just finished. The aim of the project were to improve the quality of media cover in the Euro-Mediterranean partnership and to create a lasting network of journalists. 16 training workshops were organised in 10 countries. More than 100 articles and 100 audiovisual products were made. For 2008 a new project will be launched, involving journalists from the whole ENPI region (European Neighbourhood and Partnership Instrument). It consists of three strands: training, networking and teaching. <http://www.eu4medjournalists.eu/>



GreenHouse and the aid programme for Mediterranean documentary makers

GreenHouse, the aid programme for Mediterranean documentary makers aims to create a multicultural meeting space offering young film-makers the chance to be involved in film markets and the European and international film industry.

GreenHouse helps young directors by preparing them to become leading documentary makers in their own countries, thus encouraging and developing creative television and cinema. Launched successfully in 2007 with the help of the Sundance Institute and in the presence of many professionals particularly from ARTE/ZDF, GreenHouse is continuing the same work this year and has launched an appeal for documentary film-makers living in the MEDA region.

The project is supported by the EU as part of the Euromed Audiovisual II project.

Information and application form: contact GreenHouse on 975-35 22 44 57 or info@ghfilmcentre.org or www.ghfilmcentre.org

Inscription Deadline: 10th February 2008

[Return to Contents Page](#)
[Return to top](#)

THE INDEPENDENT MEDITERRANEAN PRODUCERS' WAY

apimed

Association internationale de producteurs indépendants de la méditerranée

AMILCAR FILMS – Tunisia

Amilcar Films has just completed a short film of 25 minutes entitled “**Borderline**” by the Tunisian director Sonia Chamki. The film is ready for sales. It's a love story connecting a woman who works as cleaner for a wealthy Tunis family and the caretaker of a building site. Both are part of the rural exodus, brought together by chance but separated by the city.

The Tunisian production company is preparing:

- A 15 minute short “**Les Oiseaux de la Médina** » (The Birds of Medina), from a scenario by Ikbal Chakchem. A young Tunisian director, he has already shot the documentary “**Al Koutteb**” with Lotfi Layouni. The film evokes the trauma of an 8 year old child from a working-class and conservative family in southern Tunisia. The shoot is scheduled for March 2008.
- A 90 minute feature and a series of 3 x 1 hours made by Khaled Barsaoui on the epic story of the Arab horse. The film and the series are co-produced by Amilcar Films (Tunisia), Silver Productions Salisbury (United Kingdom), Gulliver Media Australia and Le Reolewood Film La Réole – France. The shoot is scheduled for October 2008.

Anyone interested in co-financing this project or wanting more information can contact the promoter and producer: **Lotfi Layouni**: amilcarfilms@yahoo.fr FAX + 216 71 98 23 50 TEL: + 216 71 98 34 59. GSM + 216 24 35 66 01

COLLAGE FILMS – Palestine

The Palestinian producer and member of the APIMED office, Dima Abu Ghoush, has finished shooting her short film “My Palestine” which will become part of “Portraits”, a compilation film bringing together the latest works of Palestinian film-makers. “My Palestine” is a personal journey to try to understand more clearly what Palestine has become for the director and the people around her. The film is supported by the Palestinian women film-makers association, “Sashat”.

MASSA D'OR PRODUCCIONS – Spain

Filming has just finished of Spanish director Jesús Garay's documentary "Watching the Sky", about the bombing of Barcelona by the Italian air force during the Spanish Civil War, precursor of WW2's bombings.

"Watching the Sky" was a project pitched at MEDIMED'05 and has been co-produced by Massa d'Or Produccions, Silverspace Animation 3D – Basque Country, Televisió de Catalunya, with the collaboration of Italy's Instituto Luce.

In the principal role the Italian actor Paolo Ferrari, and in the supporting roles the Spanish Manel Bronchud and Gabriela Flores.

The cinema release is scheduled for the 17th March in Barcelona, to coincide with the 77th anniversary of the bombing. The same day homage to the victims will be organised in Rome.

Anyone interested in this film should contact Lluís Ferrando, associate producer: films@massador.com; FAX + 34 93 268 81 99 TEL: + 34 93 310 35 10

For more information, please contact the APIMED office: Tel: +34 93 244 98 50/ Fax: +34 93 247 01 65/ info@apimed.org and/or www.medimed.org

[Return to Contents Page](#)



Pôle Media Belle de Mai – 37 rue Guibal 13003 Marseille – 04 91 05 81 04

Cinéma de Soleil, the professional network of Cinéma et Audiovisuel en Provence-Alpes-Côte d'Azur, whose project « PRIDES Image » was approved by the financial services of the Regional Council in March 2007.

PRIDES (Pôle Régional d'Innovation et de Développement Economique Solidaire) is a wonderful opportunity for the network to be recognised as an industry in its own right.

During the AGM on the 28th January, the Association, a member of CMCA, drew up a balance sheet of the last 9 months, based on four strands:

- The attractiveness and visibility of the pole, via communications and lobbying
- Networking companies and building up projects
- Working internationally
- Helping to increase professionalization and training

The principal aims of 2008 decided by the Association are:

- ➔ The setting up of a specific strategic early-warning system
- ➔ Individual guidance in regional and European politics (a visit for each member, presentation of available aid, assistance in creating case files)
- ➔ Enlarge the network (ten new members in January) and open regional branches

For more information Cinéma au Soleil – Pôle Média Belle de Mai – 37
rue Guibal 13003 Marseille 04 91 05 81 04 contact@cinemaausoleil.com and/or
www.cinemaausoleil.com



[Return to Contents Page](#)

TELEGRAMS

- Last December, on the suggestion of RTUK (High Council of Radio and Television of the Turkish Republic), Ibrahim Sahin was appointed Director General of the TRT by the President of the Turkish Republic. Born in 1962 in Amasya, Sahin got his degree in the Ankara Law School. Appointed sub-prefect in 1990 he has been, amongst other things, a Legal Advisor to the Interior Ministry, Under-Secretary of State in the Transport Ministry and acting President of the Administrative Assembly of "Turk Telekomünikasyon SA". He has also taken part in the elaboration of projects concerning electronic and on-line communication within Turkey.
- The third edition of the "Samir Kassir Prize for Press Freedom" has just been launched. Awarded by the Delegation of the European Commission in the Lebanon, in association the Samir Kassir Foundation, there is one Prize is for a newspaper journalist (15,000€) and another for a young researcher of less than 35 (10,000€). The theme of the article must be Human Rights (good government, fight against corruption, freedom of expression, Human Rights). The deadline for application is the 30th March. The prize will be given on the 2nd June in Beirut. For more information: <http://ww.prixamirkassir.org>
- The EDN network (European Documentary Network) has just published the 2008 edition of its guide for cross-border financing of documentaries. It's a very important tool for documentary makers, producers, distributors and programme sales, it gives information about more than 100 European television channels (profile, editorial policies and documentary slots, commissioning editors and purchasing). For more information: www.edn.dk
- The director of Canal France International's Arab world, Luciano Rispoli, has been nominated regional audiovisual attaché for Central Asia and the Caucasus, replacing Guillaume Pierre, nominated CFI's Africa director. Luciano Rispoli is particularly known for his role in setting up the coordination between CFI, the BBC and Deutsche Welle with the Arab world. He also set up the operation concerning DTT in Algeria and helped in the renovation of Afghan television.

[Return to Contents Page](#)

Translated from French by Timothy KING