



N°136
June 2015

The pre-selection for PriMed 2015 started on Monday, June 8th. 2M, the Moroccan television channel, CMCA member and co-organiser of the award, has brought together the members of the jury at its premises in Casablanca.

They have a week to choose the finalists. On the pages of this issue of *Méditerranée Audiovisuelle* you will find the names of those with the heavy responsibility of deciding the 2015 selection.

As far as Mediterranean broadcasting is concerned, a piece of good news: on June 11th ERT, the Greek public television service, will start transmitting once again. This information pleases us at the CMCA particularly, since ERT is one of the longest serving members of our association.

You will find this news, plus many other items, in the pages of this issue.

Happy reading

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LIFE IN THE CMCA



PriMed 2015

the pre-selection jury meeting from June 8th to 12th in Casablanca

Having taken place twice in Rome, this year it was Casablanca's turn to host the PriMed 2015 Pre-selection jury, from June 8th to 12th. An event organised on the premises of the Moroccan channel 2M, a CMCA member.

This year there are 348 documentaries, reportages and web documentaries from 35 countries taking part in the 19th PriMed, which will be held in Marseille from December 8th to 12th 2015, at the *Villa Méditerranée*, MuCEM and the *Bibliothèque de l'Alcazar*.

You will discover which films have been selected in the July issue of "*Méditerranée Audiovisuelle*".

The pre-selection jury:

- **Hamid AIDOUNI** (Lecturer at the Abdelmalek Essaadi University - Faculty of Letters and Human Science – Cinematic and Broadcasting Studies – Research and Trial Group)
- **Abderrahmane AMEZLLOUG** (Head of Drama at Soread 2M)
- **Adil SEMMAR** (Cinema and documentary critic)
- **Abdellatif TALBI** (Director Soread 2M)
- **Leila EL AMINE DEMNATI** (Producer Cep Med Events)
- **Elisabeth CESTOR** (Deputy head of cultural development and international relations MuCEM)
- **Paule HERADES** (Programme advisor, *France Télévisions – France 3 Corse et Via Stella*)
- **Mireille MAURICE** (Regional head of *INA Méditerranée*)
- **Sami SADAK** (Artistic director of *Babel Med Music*, forum of world music)
- **Valérie GERBAULT** (Managing director, CMCA)
- **Paola LANFRANCHI** (PriMed coordinator, CMCA)
- **Franco REVELLI** (Head of broadcasting, internet and multimedia, CMCA)

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HEADLINES

“Electro Chaabi”

**Screening organised by the CMCA
in partnership with the *Département Société de la Bibliothèque de l'Alcazar*
and the *Centre Régional d'Information Jeunesse de Marseille***

On Tuesday June 16th at 5:30 pm there will be a screening of Hind Meddeb's documentary “*Electro Chaabi*”, winner of the Mediterranean Art, Heritage and Cultures Award and the 2M Broadcasting Award (Morocco) at PriMed 2014. The screening will take place in the conference room of the BMVR of Alcazar, and is part of “Mediterranean Documentary: carte blanche CMCA”, a programme organized in partnership with the *Département Société de la Bibliothèque de l'Alcazar*.



In the slums of Cairo, young people dance to Electro Chaabi, a new music mixing popular song, electro beats and freestyles chanted in the style of rap. The idea is to merge sounds and styles at random. Victims of corruption and social segregation, young people in working-class districts work out their anger by partying. More than just a musical phenomenon, Electro Chaabi is an outlet for youth bullied by the prohibitions imposed by society.

[Click on the image for view an extract of the film.](#)

Hind MEDDEB, documentary director, journalist and reporter, is continually on the move between France, North Africa and the Middle East. She made “*De Casa au paradis*” about the May 2003 suicide bombers in Casablanca, as well as several current affairs films for Arte in Tunisia, Egypt and the Lebanon.

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LIFE IN THE CHANNELS

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[Greece / Nominations to run ERT](#)

On April 29th the Greek Parliament adopted a law re-instating the country's public broadcaster ERT: on May 12th the government appointed its Board of Directors.

Following a call for candidates, 153 people sent in their CV. Songwriter Dionysis Tsaknis was appointed ERT chairman and journalist Lambis Tagmatarhis, managing director. He held the same job at ERT between 2010 and 2012.

In 2013 the sudden closure of the Greek public broadcaster for economic reasons, shocked people everywhere. ERT will replace Nerit (which took the place of the ERT after its 2013 closure). Also, as the parliamentary bill indicated, the 2,550 workers made redundant can return to the channel if they choose. The law states that *"ERT will cost €60 million a year ... This will be funded by the license fee fixed at €3 per month."*

ERT should return to the screens on June 11th.

Sources: *cdt.ch, greece.grellreporter.com, internazionale.it et satellifax*



[Tunisia / New radio: Radio Med](#)

Radio Med is a private radio station which began airing on May 5th, founded and managed by Zouheir Essid. It broadcasts on FM bands around Greater Tunis and Cap-bon from its premises in Nabeul. It is particularly aimed at a young audience, seeing itself as a multicultural general interest channel with a variety of programmes (entertainment, magazine, music, culture, the economy). According to Jalel Jeddi, director

of the Tunisian newspaper *"Le Temps"*, *"Radio Med transmits Mediterranean values, wanting both to inform and entertain."* The station will operate with a team of young presenters, some of whom – Hashem Bouaziz, Alaa Chebbi, Afef Gharbi – are already known to the Tunisian public.

Sources: *letemps.com.tn, tuniscope.com, businessnews.com*



[France / Agreement between Canal Plus and the renewed French cinema](#)

According to a press release on May 18th, the Canal Plus Group, the largest private funder of French cinema, announced the completion of a *"Cinema Agreement with all the professional cinema organizations (PRA, BLIC, BLOC, UPF). The 5 year agreement confirms the historical and virtuous partnership between CANAL Plus and French cinema."* AFP and Le Monde said *"this text extends the previous December 2009 agreement, in which Canal Plus undertook to spend 12.5% of its turnover buying European and French films."*

Sources: *communiqué de presse canal + et lemonde.fr*



[France / CSA: Call for candidates TNT HD](#)

On March 27th the CSA (*Conseil Supérieur de l'Audiovisuelle*) published a candidate call *“for publishing nationwide television services broadcast terrestrially in HD. This call is part of the development of the digital terrestrial television (DTT) platform”* which, in April 2016, will go from a compression standard of MPEG-2 to MPEG-4. In its statement, the CSA states it *“will be particularly attentive to the improvement of services to viewers and to the adjustments needed for their durability.”* Applications must be submitted to the CSA by **June 29th 2015**. Those selected will not be granted a broadcasting license until the necessary legislative and regulatory measures have been adopted.

Source: communiqué de presse CSA

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During Ramadan, television channels offering programmes specially adapted to bring the whole family round the TV generally see a rise in their ratings. Below you will find the first information about these “Ramadan Special” programmes.



[Tunisia / The different TV schedules over Ramadan](#)

This year, Attasaa TV, present in the Tunisian media landscape since April 18th, offers a new police series “*Bolice-Hala Adiya*”, soap operas such as “*Lilet Achak*” and “*Leilat Echchak*”, a sitcom “*Ismail et Chouchou*” and a hidden camera programme “*Ettayara*”.

Meanwhile Hannibal TV will be broadcasting Nasreddine Sehili's new series “*Le Risque*”. Nessma TV will show the 5th season of the sitcom “*Nsibti Laaziza*” and Al Wataniya 1 a second season of the Ramadan soap opera “*Naouret Lehwè*”, following the success of its first season last year.

Sources: *mosaiquefm.net*, *businessnews.com.tn*, *directinfo.webmanagercenter.com*, *tekiano.com* et *tuniculture.net*



[Morocco / A new comedy series on 2M](#)

In addition to the follow-ons of last year's successes, 2M has several new offerings for Ramadan 2015: new comedy series include “*Nejma w Qamar*”, “*Al khawasser*”, “*F Salone*” while fans of the hit sitcom “*Kenza F'Douar*” will find its second season is called “*Nayda F'Douar*”. Actor Hicham Bahloul will be back on the small screen in the historical series “*Hbal Rih*”, based on Moroccan cultural heritage. Since “*L'Couple*” is not being renewed for a third season, the channel will re-broadcast the daily

travaux of Kabbour and Chaibia, a couple in their sixties – scheduled just before the fast is broken.

Source: *le360.ma*, *medias24.com*, *moroccoworldnews.com* et *bladi.net*



[Egypt / A foretaste of the series offered for the holy month](#)

The news website Ahram Online reports that the Egyptian Radio and Television Union (ERTU) will broadcast 11 television series over Ramadan, among them Tamer Mohsen's "*Taht El-Saytara*" (Under Control), Ahmed Medhat's "*Zarf Eswed*" (The Black Envelope) and Ahmed Nour's "*Yawmeyat Zawga Mafousa*" (Diary of a Devastated Woman). They have all been co-produced by ERTU and other production companies with the exception of Essam Shaaban's "*Gedida Dunya*" (A New World). The latter is an independent production telling "*the story of a retired employee who begins preaching in the local mosque. He resists an extremist group wanting to control the neighbourhood.*" Hassan Youssef and Ahmed Bedeir are the principal actors. There are dramas and comedies scheduled for this holy month.

Many other TV shows have been announced and should be broadcast by a number of national and private channels. Children will have a great time: the Egypt Daily News tells us of the return of the animated series "*Bakar*" after its suspension for more than eight years.

Sources: english.ahram.org.eg et dailynewsegypt.com



[MENA / A Thousand and One Nights on ICFLIX](#)

For the holy month ICFLIX, the platform for legal streaming and video on demand in the Middle East and North Africa, is launching a series inspired by the popular Arab stories A Thousand and One Nights, "*Alf Leila we Leila*". The series will be available throughout the MENA region (Middle East and North Africa). Every day throughout the month of Ramadan there will be a new story. In this

Egyptian-made series, Egyptian actor Sharif Munir will play the role of Shahryar, while the Lebanese singer and actress Nicole Saba will play Scheherazade.

Sources: yabiladi.com, yabiladies.com et tunismag.com

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[The June contents of *Méditerranéo*](#)

Palestine Summer 2014, the war in Gaza: over 2,000 Palestinians and 73 Israelis killed. Today in Gaza the priority is reconstruction, more than 100,000 homes were destroyed. In a new report the IMF is concerned about the slow pace of work, emphasising that the new Israeli restrictions could also have a negative impact. On site, exasperation is everywhere.

Elections In Turkey the June 7th parliamentary elections are important. The majority party, the AKP, hopes to win a large majority and change the basic law to strengthen the president's powers. An important challenge for Erdogan. The new element in this poll, however, are candidates from the country's minorities.

Tourism The various conflicts affecting the Near and Middle East have a direct impact on tourism in this region. For the last three years Jordan, usually considered a safe destination, has seen numbers drop. The Jihad offensive in neighbouring Syria and Iraq has deterred many tourists, even to the country's most famous sites.

Tunisia The March 18th terrorist attack on Tunis' Bardo Museum: the death of 22 people has sent shock waves far beyond the country's borders. A country just beginning to recover after the sharp drop in tourism since 2011. This new attack overturns the forecast for recovery in a key sector of the Tunisian economy, 7% of GDP. Professionals, like Wassel Bouzid, a guide who survived the attack, have difficulty coping.

Italy The world goes to Milan for the Universal Exhibition which opened on May 1st and lasts 6 months. 145 countries come together on the theme "Feeding the planet". A fresh impetus is given by the presence of "slow food", an international trend encouraging cultivating and producing quality food. It all began here in response to the disappearance of local food traditions.

Ecology In South Lebanon, an environmental project involving children from an NGO-supported school. The long term aim is to make Naqoura the first ecological village in the Mediterranean. An ambitious challenge on an unspoilt coastline, but it isn't easy to bring ongoing projects to a conclusion.

MEDELIA, the treasure of the Mediterranean – the first video game produced by the Institute of the Arab World. A game of adventure and discovery of the art and history of Medieval Mediterranean. A fun experience for the 7 to 11 year olds.

Soccer Spain June 6th is an unprecedented final with two legendary clubs coming together, Barça and Juventus. A look at the Catalan club and its Barcelona stadium, an institution in this great Spanish region. A club which throughout its history has always defended Catalan identity.

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[Spain / Distribution of income from Spanish football TV rights](#)

On May 14th the Spanish Parliament passed a new law concerning the sale of television rights in Spanish football. It establishes a collective distribution of the income from TV rights to reduce the current imbalances between how much La Liga's small and large clubs receive. 92% of the rights will be allocated to professional football clubs: of that, 90% will go to first division clubs and 10% to second division clubs. The remaining 8% will be distributed as follows: 3.5% for teams which drop down a category, 2% for the

RFEF, 1% for the Liga and 1.5% to help amateur football and top level athletes. Until now each club has negotiated these rights individually, unlike other European leagues which have a centralized sale.

Sources: [europe1.fr](#), [francetvsport.fr](#), [tempsreel.nouvelobs.com](#), [leprogres.fr](#), [lemonde.fr](#), et [l'equipe.fr](#)



[Spain / Mediaset España shareholder in 8TV](#)

Mediaset España and Grupo Godó have signed an agreement for the former to buy 40% of the capital of *Catalunya Emissions Digital SA*.

Until now this company has been the exclusive property of *Grupo Godó*, owner of several channels in Catalonia (8TV RAC 105 TV, Barça TV).

The newspaper "*La vanguardia*" reports that this alliance will "*develop and promote private television in Catalonia*" but also accelerate the development of 8TV, a popular general interest channel which today ranks number seven in the region. Mediaset meanwhile owns *Telecinco*, *Cuatro*, *Divinity*, *Energy*, *Boing* and *FDF*.

Sources: [economia.elpais.com](#), [eldia.es](#), [lavanguardia.com](#) et [economiadigital.es](#)



[Spain / Lagardère Active majority shareholder in Grupo BTV](#)

Lagardère Active has announced the acquisition of an 82% stake in *Grupo Boomerang TV (Grupo BTV)*. The remaining 18% are still owned by the founding members, who will continue the daily management of the Group. Created in 1998, *Grupo BTV* is a leading independent Spanish producer for broadcasting (drama and once-only TV) and has initiated developments in several Latin American countries. In 2014 the company had a turnover of €42.4 million. With 23 drama programmes and over 100

entertainment programmes in its catalogue, *Grupo BTV* is a content provider and major partner of the main Spanish broadcasting groups (*Atresmedia Mediaset España* and *RTVE*).

Source: communiqué de presse Lagardère



[France / Agreement on a new method of paying for broadcasting archives](#)

The *Institut National de l'Audiovisuel* (INA), the *Syndicat des producteurs indépendants* (SPI) and the *Union syndicale de la production audiovisuelle* (USPA), have signed an agreement introducing a new way of paying for broadcasting archives whose rights have expired. This is to extend the lifespan of broadcasting works and make it easier to use them by adapting the billing method to expired rights and to the different exploitation methods (broadcast television, DVD, VOD, SVOD, circuits institutional). This new model, a first for the profession, exclusively concerns works in INA's archives whose rights were originally acquired for at least five years and which have since expired. The application for an extension of the rights on a fixed basis is dropped in favour of a simpler and more appropriate method: charging according to the net proceeds of sale (capped at 30% for INA). This change in the method of payment, absolutely necessary to breathe new life into numerous heritage works in INA's archives, will apply both to works being re-broadcast nationally and internationally.

Source: communiqué de presse INA

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[Algeria / Death of Algerian film-maker Amar Laskri](#)

Amar Laski, director and activist, former member of the National Liberation Army (NLA) died on May 1st at the age of 73. He graduated from the Belgrade Academy of Cinema, Theatre, Radio and Television in 1966. During his career he directed several short films and features, many about the war in Algeria. Among his most famous works are: "*Patrouille à l'Est*" (1971) winning an award at the 1974 Ouagadougou Festival, "*Les Portes du silence*" (1989) and "*Fleur de Lotus*" (1999), an Algerian-Vietnamese co-production.

Sources: [elgoual.com](#), [elwatan.com](#), [aps.dz](#) et [tsa-algerie.com](#)



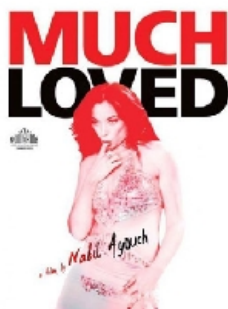
[Algeria / "Creating the Cinémathèque Algérienne": exhibition and screenings](#)

Founded in January 1965, the *Cinémathèque* of Algiers is celebrating its 50th anniversary this year. To mark the event, the *Centre Algérien pour la Cinématographie* (CAC), the *Agence Algérienne pour le Rayonnement Culturel* (AARC) and the Algiers Museum of Modern and Contemporary Art (MAMA), have organized an exhibition entitled

"*La Saga de la création de la Cinémathèque algérienne*" at the MAMA, with film screenings at the Algiers *Cinémathèque* from May 9th to July 9th 2015.

The exhibition goes back to the early years of the *Cinémathèque*, showing the activities it hosted with the Pan-African Festival from 1965 to 1969 – using posters, some unpublished, photographs of film-sets, press articles and excerpts from films. There will be four daily screenings at the *Cinémathèque*, showing films under the following headings: "Bush cinema: the dawn of Algerian film-making", "The *Cinémathèque* accompanies the birth of independent Algerian cinema", "Co-productions" and "The Greatest Films of World Cinema". The public can rediscover the classics of Algerian and international cinema, including Djamel Chanderli and Mohamed Hamina's "*La Voix du peuple*", René Vautier's "*Algérie en flammes*", Pierre Clement's "*Sakiet Sidi Youcef*", Tewfik Fares' "*Le Hors-la-loi*" and Mohamed Lakhdar Hamina's "*Le Vent d'Aurès*". There will also be a tribute exhibition to two Algerian film-makers who died recently: Amar Laskri and Sid Ali Kouiret.

Sources: [elwatan.com](#), [lexpressiondz.com](#), [infosoir.com](#), [aps.dz](#) et [horizons-dz.com](#)



Morocco / “Much Loved” banned

“Much Loved”, the latest film by Moroccan director Nabil Ayouch shown at the Cannes Film Festival in May, arouses strong reactions and debate. It has just been banned in Moroccan cinemas. According to a May 25th press release from the Ministry of Communications: “The Moroccan authorities have decided not to allow the screening of the feature film “Much Loved” in Morocco, as the film is a serious affront to moral values and to Moroccan women, a flagrant violation of Morocco's image.” This decision follows “the conclusions of a team from the Centre Cinématographique Marocain (CCM) who watched the film when it was screened as part of an international

festival” – even though the director has not yet applied for a screening visa from the CCM. The film shows prostitution in Morocco through the portrait of four women.

Sources: mapexpress.ma, le360.ma, medi1tv.com, aujourd'hui.ma, telquel.ma, libe.ma et medias24.com



Egypt / 20 days of documentary

From May 6th to 26th Cairo's Zawya cinema was given over to documentaries. For twenty days the cinema hosted conferences, workshops and a programme of 20 films covering 1922 to the present. The idea of the festival is to help the Egyptian public discover the documentary genre and open discussion about its forms, creativity and boundaries. The screenings fell into three sections: the first, Narratives, was devoted to films whose narrative style flirts with drama. This section opened with “Three Disappearances of Soad Hosny” – a film about Egyptian cinema in which director Rania Stefan parallels the tumultuous career of actress Soad Hosni with the heyday and decline of Egyptian cinema. The second section, Anthropology on the Screen, focussed on anthropological

films. The last section Highlights showed the most recent creations.

Writer-producer Rania Stephan also hosted a workshop Visualizing Non-Fiction in which she explored the heterogeneity of the documentary genre.

Sources: egyptindependent.com et zawyacinema.com



France / Release of Merzak Allouache's “Les terrasses”

The latest film by Algerian director Merzak Allouache “Les Terrasses” opened in France on May 6th. The film has won several awards, in particular the Gold Amayas at the Algiers Festival of North African Film and Best Director of the Arab World and the FIPRESCI Award at the Abu Dhabi International Film Festival.

“From dawn to dusk, following the calls to prayer. An amazing crowd, excitable and vociferous, swarm about the roof terraces of Algiers. Enclosed, private spaces, they have become open-air mirrors of the contradictions, violence, intolerance and endless conflicts that undermine Algerian society.”

Sources: unifrance.org et allocine.fr



[France / Release of Deniz Gamze Ergüven's "Mustang"](#)

"Mustang", the first feature by Franco-Turkish director Deniz Gamze Ergüven, will be released in France on June 17th. "The beginning of summer. In a village in northern Turkey, Lale and her four sisters play innocently with boys on their way home from school. The supposed debauchery of their games creates a scandal with unexpected consequences. The family home gradually becomes a prison, practical domestic courses replace school and marriages are arranged. The five sisters, driven by the same desire for freedom, make a mockery of the limits imposed on them." This film presented in the parallel section of the Directors' Fortnight at the 68th Cannes Film Festival won the Europa Cinemas Label awarded by a jury of Europa Cinemas members.

Sources: allocine.fr et cineuropa.org

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FESTIVALS

Festival of the month:

"Palestine in sight – First Palestinian Film Festival in the Rhône-Alpes



Created by the ERAP Association (Palestine/Rhône-Alpes Exchanges) this first festival of Palestinian film opened in Annecy (France) in May and will travel round ten of the region's towns from June 3rd to 12th.

More than twenty screenings of ten different films are being shown.

Through this festival, ERAP wants to inform the public of the Rhône-Alpes Region about Palestine, its society, its daily problems, culture, and particularly its rich cinematic art.

The festival's guest of honour is Emad Burnat, a Palestinian farmer and film-maker. He is the first Palestinian to be nominated for an Oscar for his film *"Five broken cameras"*, selected by PriMed 2013.

The festival opened on June 3rd with the screening of the documentary *"Les Chebabs de Yarmouk"* with director Axel

Salvatori-Sinz, ambassador Hael El Fahoum and Emad Burnat all present. *"The Chebabs are a small group of boys and girls who have known each other since adolescence. Today, at the threshold of adulthood, they have a real thirst for life and the absolute, but all face complex realities. The choices are always difficult: between the need for freedom and belonging to a group, the desire to revolt and the prospect of a well-ordered life. But these choices are even more difficult when one is a Palestinian refugee in the Yarmouk camp, Syria."*

Participating in the debates: Béatrice Guelpa (journalist), Norma Marcos (*"Fragment of a lost Palestine"*), Shereen Suleiman (cultural service of the Mission of Palestine), Rashid Mashrawi (*"Letter from Al Yarmouk"*), Salvatori Sinz (*"Les Chebabs de Yarmouk"*), Amer Shomali (*"18 fugitives"*).

Source: erapinfo.free.fr

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[Morocco / 7th FIDADOC](#)

The 7th *Festival International de Film Documentaire à Agadir* (FIDADOC) organized by the *Association de Culture et d'Éducation par l'Audiovisuel*, took place from May 4th to 9th. It was sponsored by the journalist and critic Luciano Barisone, director of the *Visions du Réel* Festival. Exclusively for documentaries, this festival allows ordinary people, young film-makers, particularly Palestinians and Egyptians, to express themselves on film. These films, all about the lives of young people and the transmission of values between

generations, help the public understand the world we live in, a world in upheaval, in full social transformation.

The jury of Karim Boukhari (Morocco), Meritxell Bragulat Vallverdu (Spain), Marianne Khoury (Egypt) and Marie-Clémence Paes Andriamonta (Madagascar, France) awarded the Grand Prix Nouzha Drissi to the first feature of Franco Lebanese director Anna Roussillon “*Je suis le peuple*” which follows the political upheavals in Egypt – from Mubarak's overthrow to the election of Mohamed Morsi – as seen from a village in the Luxor Valley. The Human Rights Award went to “*Saken*” by Jordanian film-maker Sandra Madi, the Special Jury Prize went to Lebanese director Myriam El Hajj for her film “*Truce*”, while FIDADOC's official partner, 2M TV, awarded its Grand Prix to Algerian director Lamine Ammar-Khodja's “*Bla Cinema*”. The 2M Grand Prix was given by Reda Benjelloun, the broadcasters head of magazines and documentaries. Finally, the Nourredine Kachti Audience Award went to “*Aji-Bi, femmes de l'horloge*” made by Moroccan director Raja Saddiki.

Alongside the international competition, there were several examples of recent documentary production from the various European countries supporting this genre. “Focus on Switzerland”, the guest country of the festival, presented recent Swiss documentaries while another Focus was devoted to recent Catalan documentaries. A thematic programme showed 50 years of Moroccan emigration to Belgium. The Panorama section was devoted to Moroccan films. There were also several short and long films by film-makers who have benefited from the “*Ruche documentaire*”, created three years ago by FIDADOC and designed to discover the Moroccan film-makers of tomorrow and help them make their projects.

Thanks to the support of 2M, FIDADOC's official partner, this 7th edition will also have been “an opportunity to launch new initiatives which bring together the Moroccan documentary family and encourage the development of domestic production, so that Agadir and the Souss Massa Draa region become a centre of excellence for documentary creation, open to North African and sub-Saharan neighbours.”

Source: fidadoc.org



Morocco/ 13th FCMMT: call for films

The Centre Cinématographique Marocain (CCM) is organizing the 13th Tangier Festival of Mediterranean Short Film from October 5th to 10th. The programme includes a competition open to drama shorts made by film-makers from the Mediterranean in 2014 or 2015, a cinema course, press conferences about the films in competition and parallel activities.

The deadline for films is **July 10th**.

Information about the festivals rules, the registration forms are available on the festival web-site: www.ccm.ma/13fcmmt

Source: ccm.ma



Tunisia / New director for the JCC

On May 12th director/producer Ibrahim Letaïef was appointed to run the *Journées cinématographiques de Carthage*, succeeding Dorra Bouchoucha who has headed JCC since 2008. Letaïef has been a member of the JCC steering committee several times. Created in 1966, the event used to be held every two years before becoming annual in 2014. It hosts official competitions for feature films, shorts and

documentaries, plus a national competition and parallel sections such as the panorama of Tunisian cinema, world cinema and tributes.

Sources: kapitalis.com, tuniscope.com, tekiano.com



Turkey / Winners of the 7th TRT Documentary Awards

The winners of the 7th TRT Documentary Awards were announced during a ceremony on May 11th. 348 documentaries from 42 countries participated in the competition this year.

In the international category, Alexander Nanau's Romanian film "*Toto and his sister*" won the Best Documentary Award – having already won the Golden Eye at the Zurich Film Festival and the Golden Lens at Millenium, an international documentary festival. Nanau's documentary shows us "*the story of a rather particular family: Toto (10 years) and his sisters, Ana (17) and Andrea (15). While their mother is in prison, Toto throws himself into learning to read, write and dance, while his sisters try to maintain a balanced family life in a*

world which has long forgotten what is supposed to be the innocence of childhood." Nefin Dinç's "*Through my lens*" shows how young Turks are struggling to make their voices heard by making short films about democracy and human rights in Turkey. It won the Best Documentary Award in the National Professional category while Mehmet Emre Gul's "*Before me*" dominated the National Student Competition. It is about the daily life of İfakat (76 years) living with her mentally retarded son Halil (56), whom it is difficult to help. If İfakat dies, Halil will be alone, therefore İfakat wants him to die before her. To consult the complete list of prize-winners, click [here](#).

Source: trtbelgesel.com



United Arab Emirates / Closure of the Abu Dhabi International Film Festival

Even though the famous Abu Dhabi International Film Festival had become a key industry event in the Arabian Peninsula, developing a strong relationship with Hollywood, this month the Emirate's Media Zone Authority announced it would close. For

Arab film-makers and others working in the industry, the reasons for this decision remain opaque. The Media Zone Authority said it wanted to focus on new initiatives to support local film-makers better and to attract international productions into the country.

The Abu Dhabi International Film Festival was created in 2007, following the demise of the Middle East International Film Festival. It was an important platform for funding and the distribution of Arab cinema. Luckily the Sanad Fund will continue to provide financial support for film projects created within the festival, and will now be managed by the Media Zone Authority. The call for projects for development or post-production assistance this year is open. The deadline for submitting dossiers is **June 30th**. More information and registration conditions by clicking [here](#).

Sources: [dailystar.com.lb](#), [screendaily.com](#), [thenational.ae](#), [zawya.com](#) et [thenewstribune.com](#)



United Arab Emirates / Re-opening of the Dubai Film Connexion

The authorities of the Dubai International Film Festival (DIFF) have announced that for this year's festival they want to strengthen several initiatives to help the film

industry. The most important is the return of the Dubai Film Connection (DFC). Closed down in 2007, film-makers and industry professionals have been requesting the return of this co-production market. Registration has just opened. Directors must be either of Arab nationality or origin, with either a drama or a documentary feature film project, and must already have 20% of the budget. Applications must be submitted before **August 1st 2015**, from which the DFC will select ten. The festival itself will run from December 9th to 16th.

The Dubai Film festival also wants to strengthen the Dubai Distribution Programme (DDP). This recent initiative is to encourage Middle East distributors to choose Arabic language films shown at the Dubai Film Festival.

Finally, the festival is multiplying contacts and collaborations with the Cannes Film Festival. In addition to showing several films, the DIFF is beginning a collaboration with the Cannes film market to screen work currently in post-production.

Sources: [dubaifilmfest.com](#) et [screendaily.com](#)



[Spain / 18th DocsBarcelona](#)

The 18th DocsBarcelona festival was held from May 25th to 31st. 42 films from 26 countries were screened. As every year, the themes chosen and the ways of treating them were many and varied. Reflecting on the economy, "*Falciani's Tax Bomb*", a German-Spanish film from Ben Lewis, opened the festival. Among the very strong characters shown in the festival, spectators were able to follow the story of young Yvan Sorel, the founder of a martial arts club in north Marseille in the film "*Spartiates*". Swiss

director Nicolas Wadimoff explores the relationship between local kids and Yvan, convinced that, through sport, he is helping them find the "*right way*".

This year's festival was marked by the creation of two international degrees in cooperation with the Faculty of Communication and International Relations from the University Blanquerna-Ramon Llull: a master in documentary directing and executive production and an honours degree in interactive documentary and transmedia. The festival also offered pitching sessions and screenings of work in progress before professionals and several workshops. Popathon organized a workshop to develop prototypes of interactive documentaries through the collaboration of different trades (directors, technicians, software developers, etc.).

Sources : catalannewsagency.com et docsbarcelona.com



[Belgium / 15th Festival of Mediterranean Cinema](#)

From December 4th to 11th the Belgian capital will host the 15th Mediterranean Film Festival, at the Cultural Centre of the Wallonia-Brussels Federation "*Le Botanique*". In 2014, the jury awarded Lyes Salem's

"*L'Oranais*" (The Man from Oran), Hüseyin Karabey's "*Come to my Voice*" and Kaouther Ben Hania's "*The Tunis Challat*".

The call for entries for this year's festival is already open. Drama films and documentaries made since January 1st 2014 and about Mediterranean issues are eligible. The deadline for candidates is **September 15th 2015**. Consult the rules and download the registration form [here](#).

Source: cinemamed.be



[France / Call to participate: 27th URTI International Radio Grand Prix](#)

The *Union Radiophonique et Télévisuelle Internationale* (URTI), which is organizing the 27th URTI International Grand Prix for Radio, has launched a call for participants on **the theme of multiculturalism**. The competition was created in 1989 and rewards radio productions from anywhere in the world for their efforts in research and originality.

This free competition is open to any broadcasting organization, association or institution for programmes lasting a maximum of 60 minutes.

The prize money for the URTI Grand Prix is \$1,000 (one thousand dollars). You can register your programmes either by returning the entry form or directly on www.urti.org. The deadline to register a candidature is **September 4th 2015**.

For more information contact Nathalie Lacroix - nathalie.lacroix@radiofrance.com

Source: URTI

Calls for candidates

Italy / The 56th Festival dei Popoli, International Festival of Documentary Film will take place from November 27th to December 4th 2015 in Florence (Italy). Two calls have been made: one for films for the Official Selection of the Festival: deadline for applications is **June 30th 2015** for films produced **before** April 2015 and **July 31st 2015** for films produced **after** April 2015. More information [here](#). The second call is for projects to take part in *Rough Cut at Doc at Work*: deadline for registering is **September 30th 2015**. More information [here](#).

France / 19th Écrans Documentaires from November 3rd to 8th 2015 at Arcueil. Deadline to register: **July 17th 2015**. More information [here](#).

France / 26th International Festival of History Film will take place from November 16th to 23rd 2015 at Pessac. Registering documentaries for this year's Festival (in-competition and out-of-competition) is open. This year once again there are two sections: the History Film Award 2015 – documentary category (in-competition) whose registration deadline is **September 30th 2015** and the Documentary Panorama (out-of-competition) with a registration deadline on **August 31st 2015**. More information [here](#).

France / The Fondation Jean-Luc Lagardère is launching a call for projects to award a Documentary Author Scholarship. The deadline to submit dossiers is **June 13th 2015**. More information [here](#).

France / 4th Mois du webdoc is launching a call for webdocs in a category running parallel to the *Mois du documentaire* organised in November by *Images en bibliothèques*. The deadline to submit applications is **September 1st 2015**. Registration and information [here](#).

France / 25th Documentary Film Festival will take place from November 23rd to 29th 2015 in Clermont-Ferrand and Vic-le-Comte. The deadline for registration is **June 30th 2015** for films made in 2014 and **September 7th 2015** for films made in 2015. More information [here](#).

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FROM THE EURO-MEDITERRANEAN PERSPECTIVE

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[Spain / MediMed calls for projects and films](#)

The 16th MEDIMED Doc Pitching Forum & Market will be held from October 9th to 11th in Sitges, Spain. MEDIMED is a professional market for European and southern Mediterranean independent documentary producers, organized by Apimed (*Association Internationale des Producteurs Indépendants de la Méditerranée*), a CMCA member. A call for projects and for completed documentaries produced in 2014 and 2015 has been

launched to European and southern Mediterranean producers and directors. MEDIMED is interested in projects in production or post-production, which already have 25% of their budget and/or have obtained the agreement of a broadcaster/co-producer. Doc Gallery is open to any documentary from Europe or the southern Mediterranean, of any genre or theme, produced in 2014 or 2015 (TV format only). The registration deadline is **June 30th 2015**. Please note only candidates from the European Union, the Middle East or North Africa are accepted. More information [here](#).

Sources: medimed.org et mediafrance.eu



[France / Partnership agreement between FMM and the CMI](#)



The *Centre pour l'Intégration en Méditerranée* (CIM) and the *France Médias Monde* group (FMM) have signed a memorandum of understanding to collaborate in spreading knowledge and solutions to meet the challenges facing the countries of the Mediterranean region. In doing so, both parties aim to advance the implementation of transformational reforms

and integration across the Mediterranean basin.

This collaboration will focus on a number of themes which require collective action to help the region meet its challenges. These themes include: trade and the economy; employment; the environment and climate change; the inclusion of women and youth; mobility and the diaspora; towns and urban development.

The collaboration will take various forms:

- Co-production of a trilingual televised debate about the Mediterranean, in collaboration with MuCEM (*Musée des Civilisations de l'Europe et de la Méditerranée*);
- Collaboration in promoting events organized by the CIM around themes of common interest;
- Collaboration at the level of content relevant to the FMM Group's television and digital media.

The CIM is a platform bringing together development agencies, governments, local authorities and civil society all around the Mediterranean. The aim is to exchange knowledge, discuss public policies and to identify solutions to the region's problems. The members of the CIM are: the Palestinian Authority, Egypt, France, Italy, Jordan, Lebanon, Morocco, Tunisia, the City of Marseille, Provence-Alpes-Côte d'Azur (PACA), European Investment Bank (EIB) and the World Bank Group.

Source: communiqué de presse du Centre pour l'Intégration en Méditerranée



[Europe / Call for grants from the Aswatona Fund](#)

The Aswatona Fund for Media Development, an initiative co-financed by the European Union to strengthen the independent media sector in North Africa and the Middle East, launched its second call for grant proposals for the development of

community media.

It will support five actions: exchange of experience and good practices; audience development and sustainability; social or cultural media productions; the encouragement of media policy dialogue; and strengthening networking and solidarity. The deadline for submitting applications is **June 18th 2015**. More information [here](#).

The project is part of “Media and Culture for Development in the Southern Mediterranean”, a programme which aims to strengthen the role of media and culture as vectors of democratization and economic and social development in countries of the Southern Mediterranean (Algeria, Egypt, Israel, Jordan, Lebanon, Libya, Morocco, Syria, Occupied Palestinian Territory and Tunisia).

Source: aswatona.net et enpi-info.eu

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STOP PRESS

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[United States / Call for videos: Festival Plural Plus](#)

A festival of videos made by young people, Plural +, has launched a call for videos. The United Nations Alliance of Civilizations (UNAOC) and the International Organization for Migration (IOM) in partnership with the Anna Lindh Foundation invite young people from around the world, aged between 9 and 25 years, to make original and creative videos about migration issues, diversity and social inclusion, and so share their vision of the world. They can be up to five minutes long. Three prizes will be awarded by Plural

+, to which will be added prizes given by other organizations associated with Plural + at a ceremony in New York in December 2015.

The deadline to send in videos is **June 15th 2015**. For the rules of taking part and more information, consult the web-site <http://pluralplus.unaoc.org/>

Sources: pluralplus.unaoc.org et annalindhfoundation.org



[France / Laurent Vallet INA's new Chairman](#)

On May 20th the French Cabinet appointed Laurent Vallet chairman of the *Institut National de l'Audiovisuel* (INA). Previously he had been managing director of the IFCIC (*Institut pour le Financement du Cinéma et des Industries Culturelles*). He takes over from Agnes Saal, who resigned last April at the request of the Minister of Culture, Fleur Pellerin, following an anonymous letter revealing reckless spending on taxi fares.

Sources: lemonde.fr, francetvinfo.fr, lefigaro.fr et teleobs.nouvelobs.com

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