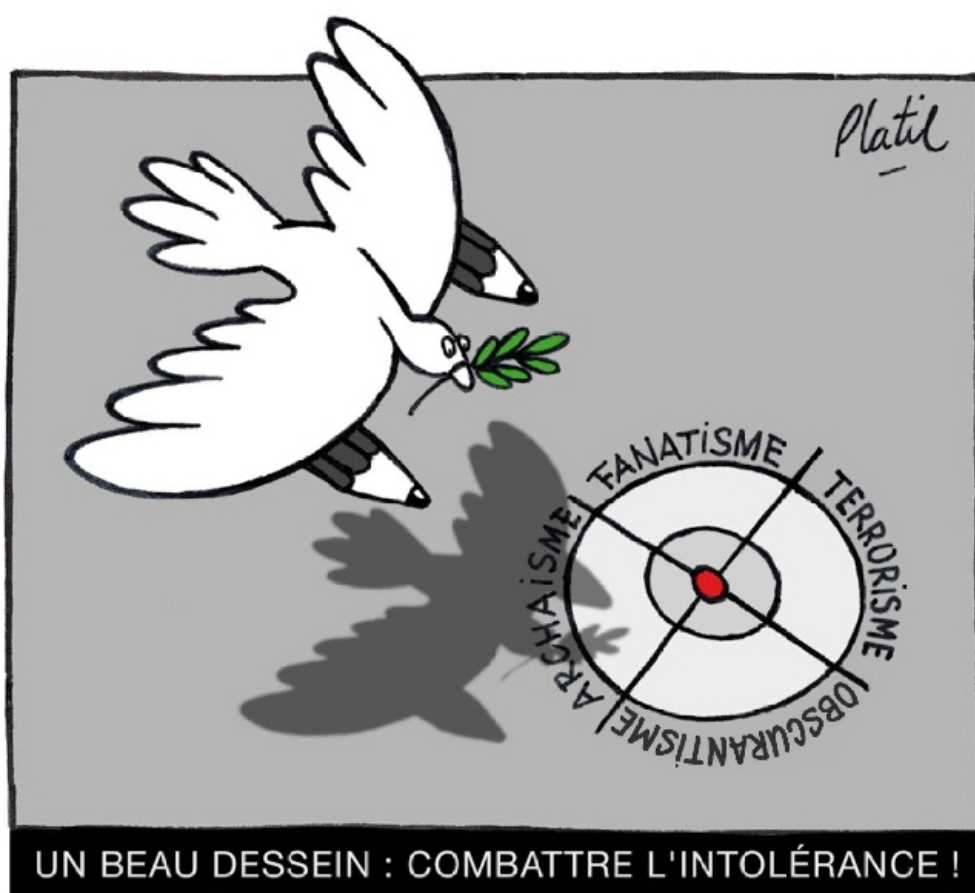


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LIFE IN THE CMCA

[Call for films for the 19th PriMed](#)

Deadline : Friday April 10th 2015
to register your documentaries, reportages and multimedia works
for PriMed 2015



PriMed – the International Mediterranean Documentary and Reportage Awards is open to all film-makers, directors, producers and broadcasters who, through their programmes or films, contribute to a better knowledge of Mediterranean countries – taking that region in its broadest sense, from the Atlantic coast to the Black Sea. The audiovisual works presented deal with subjects related to the culture, heritage, history, to the different societies and lives of the men and women living in Mediterranean countries.

The films must not contain any form of advertising or propaganda.

Each film may compete in only one category, and that choice must be clearly stated on the registration form.

Registration for PriMed is free. The films presented:

- Must have been produced after January 1st 2013;
- Must never have competed at PriMed in previous years;
- If it is a documentary in several episodes, only one may be submitted;
- If a film or programme is a co-production, it must be presented by only one co-producer; he or she must ensure the prior agreement of their partner(s).

The names of all the co-producers must appear on the registration form.

Seven awards will be presented from among the films in competition. Broadcasting awards will also be given by the representatives of television channels.

[Click here to consult the PriMed 2015 rules](#)
[and to download the registration form.](#)

HEADLINES



Morocco / First meeting of documentary professionals organised by 2M, CMCA member

The DocTalk: in early January 2M organised a first meeting of documentary professionals to discuss this film genre – bringing together cinema producers, directors and distributors working in Moroccan and foreign documentary with television representatives.

Creative, or personal documentaries upset people: “*an excellent barometer of a country's health and its level of freedom*”, they question society, its values, even its identity, but they also make an effort to analyse and understand the changes and challenges of the globalised world. “*Culture for all, active citizenship, openness to the world,*” were the words used by **Reda Benjelloun**, head of 2M's News Magazine programmes and Documentaries, to describe the role of documentary. For him the documentary slot is “*a powerful weapon of mass culture*”. Or “*a weapon of mass construction*”, as **Ahmed El Maanouni**, chairman of the Moroccan Chamber of Film Producers, added.

Although the documentary remains the poor relation of drama, the sector's evolution in less than 10 years is extremely encouraging and “*the first indicators are very positive*” said **Hind Saih**, chairperson of **FIDADOC**, the Agadir International Documentary Festival, adding that Morocco is a country of history and narrative, in which documentaries can easily find their place.

Recognizing the importance of the documentary as a tool for enlightenment and good citizenship, consolidating a country's diverse identity, 2M has worked hard to make a place for this kind of film in its programme schedule, especially through **Des Histoires et des Hommes**, the unmissable Sunday night programme shown during prime-time since 2012, a virtually unprecedented commitment in the southern Mediterranean.

Many documentaries have made a deep impression on the public, – **Dalila Ennadre's “Des Murs et des Hommes”**, **Ahmed El Maaouni's “Transes”** or “**475, Trêve de Silence**” by **Hind Bensari**. Others, like “**Hercule contre Hermes**”, have brought a lawsuit against the channel Director, while another, **Kamal Hachkar's “Tinghir – Jerusalem”**, provoked a sit-in outside the 2M premises after being shown. But all show the same determination to make documentaries with real views, true stories and a certain feeling for aesthetics. Documentaries which are based in reality and then question it, or romanticise, even fantasise it, create a true cinema of the real.

Reda Benjelloun also supports the “near-misses”: imperfect documentaries nobody wants but which come from a different way of looking and an almost empirical bond between image and story. Sometimes these show an accuracy rare on television, as in the case of **Khaled Jarrar's** Palestinian documentary, **The Infiltrators**, boycotted by many Western channels and which only the Moroccans have been able watch at home.

Ahmed El Maanouni took the opportunity of this meeting to emphasize the need to create a special “testing and research” niche for young people who, he maintains, are “*the true breeding ground for document creation.*”

Source: 2M

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LIFE IN THE CHANNELS

[Turkey / Çağlan Tankur Yörümez new head of International Relations at TRT](#)

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[France / TV5MONDE's French learning site launches a "Draw a Charlie" page](#)

[France / France Télévisions creates a digital non-stop news channel](#)

[Turkey / Çağlan Tankur Yörümez new head of International Relations at TRT](#)



Çağlan Tankur Yörümez has been appointed Director of International Relations at TRT. In 2014 she was TRT's representative in Bosnia and Herzegovina. Born in Ankara, after obtaining her degree in 1995 at the Faculty of Music and Performing Arts at Bilkent University she began her career with TRT as a singer in Radio Ankara's polyphonic choir. She produced classical music programmes for TRT's

Radio 3 while also giving courses at Bilkent University.

In 2008 she became Director of Planning and Production Evaluation for TRT's radio. She has also been senior editor of TRT's monthly magazine programme "Radyo Vizyon".

Source: TRT

[Tunisia / Al Wataniya 1 has a new managing director](#)



According to a January 9th press release from Tunisian television, Iheb Chaouch has been appointed director general of Wataniya 1, the public television service. A journalist by training, he began working in culture, moving on as a presenter before working as correspondent for different Arab media and web-sites.

Sources: *lapresse.tn, tekiano.com et busissnews.com*

[Egypt / Temporary closure of Al Jazeera's Egyptian branch](#)



Accused of supporting the Muslim Brotherhood in Cairo, Al Jazeera Mubasher-Misr, the Qatari 24-hour news channel, announced the "temporary" closure of its Egyptian office on December 22nd. It has "*temporarily stopped transmitting until the necessary permits are issued for its return to Cairo, in coordination with the Egyptian authorities*", the Doha-based channel announced on its website. This decision "*comes two days after a meeting between Egyptian President Abdel Fatah al-Sisi and an emissary of Doha, through Saudi mediation*". When it returns, the

channel's branch will no longer be known as *Mubasher-Misr* (Egypt Live). It will probably merge with *Al-Jazeera Mubasher Al-Amma*.

Sources: *atlasinfo.fr, hebdo.ahram.org.eg, directinfo.fr*

[Great Britain / Alchemiya](#)



Alchemiya, Britain's new digital television channel, is due to launch early this year, with a remit to present Middle Eastern news in a positive light. Based in London and founded by Navid Akhtar, this new media start-up will try to change people's perception of the Muslim world. But despite its emphasis on Islam, the channel will not be a religious channel. It will be a platform for video-on-demand, functioning like Netflix, offering viewers a wide range of content in various forms – health, fashion, travel, family – all shown as documentaries and features.

Source: *Qantara.de*



[France / Euronews on MSN](#)

At the end of 2014 Euronews announced it is now the international news provider for MSN News, Microsoft's news service available on any medium.

Thus Euronews and Microsoft team up to offer MSN users a wide range of programmes from Europe's leading international news channel. 10 language services are now available in nearly 30 countries on the new MSN News portal, launched a few weeks ago. Euronews on MSN News is available on all media: computers, smartphones and tablets (Windows Phone, Windows 8, iOS and Android). It enhances MSN News with international news, economics, science, technology and culture as both text and videos. 29 national markets are already concerned: MSN Arabia (15 countries, in English and Arabic), South Africa, Germany, Austria, Belgium, Spain, Greece, Ireland, Italy, Portugal, United Kingdom, Russia, Sweden (in English), Switzerland and Turkey.

Source: lyon-communiques.com



[France / TV5MONDE's French learning site launches a "Dessine moi un Charlie" page](#)

Following the tragic events that took place in France in early January, TV5MONDE decided to contribute by providing French-language teachers with classroom resources to address the issues of freedom of speech and mutual understanding. The attack on the offices of Charlie Hebdo has sparked heated debate around the world about freedom of speech, particularly in classrooms and lecture halls, in playgrounds and at home. In a time of social networks and the ubiquity of information, the teacher's role is increasingly important.

So the French-language channel has put on its website "*Apprendre et enseigner le français*" specific content to analyse and discuss the event. Currently offering a range of educational content for learning French and education to the media, TV5MONDE's web-site is now enriched with a selection of dedicated resources: cartoons, portraits of cartoonists, geopolitical issues, the speech by Manuel Valls, the French Prime Minister, described as "historic". These materials are "ready for use" by teachers and grouped on a page titled "**Dessine-moi un Charlie**"

<http://enseigner.tv5monde.com/fle/dessine-moi-un-charlie>

Source: *Communiqué de presse TV5 Monde*



[France / France Télévisions creates a digital 24-hour news channel](#)

France Télévisions' 24-hours news channel will soon be available on the web. Since it failed to obtain a DTT channel, the group has opted for a 100% digital version. Its ambition is to reach a younger audience. It could be launched as early as September, according to Thierry Thuillier, the company's Chief Information Officer. The channel will have its own presenters. One third of its programmes will be specific to it, and the remaining two thirds will be taken from the news and magazine programmes of the group's other channels. The theme will be the news: international, political, economic. The choice of 100% digital is justified by a desire to move closer to a younger audience which has changed its uses in how news is assimilated.

Sources: lefigaro.fr, ouest-france.fr

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[Switzerland / "Young and ready to invent the future"](#)

Produced by Troubadour Films "Young and ready to invent the future" is a series of 26-minute documentaries showing social and political protest movements across the world. The idea is to give a voice to young people in every country as they search for a better future and social situation. Nasser Bakhti – creator, producer and director of the documentary series – has filmed young people in North Africa, Africa, Europe and other continents, for six days. In each country he follows two young people. For the episode about Algeria: "*Algérie, la bataille de l'avenir*" we are shown the portrait of two militants, Djamila and Imad Boubekri, both 26, who question the way the political system works and fight for democracy and freedom.

Source: El Watan

[France / French adaptation of the Turkish series *The End* on TF1](#)

The company Shine France has purchased the adaptation rights for "*The End*", a Turkish series which was selected for the official competition at the last La Rochelle Festival of TV Drama last September. TF1 will show it.


The series opens with Aylin, a young mother. Her quiet life is turned upside down the day she learns the aeroplane carrying her husband has just crashed. But then she discovers his name is not on the list of passengers, that he has been leading a double life.

Sources: turquie-news.com, télé 2 semaines



[The February contents of *Méditerranée*](#)

Skopje 2014 A radical change, an unprecedented transformation for Macedonia's capital. Skopje has been greatly altered by a huge architectural project. Enormous old statues, new museums, but also turning inwards on itself with an obsession for its classical roots, the city has also been shaken by allegations of corruption and embezzlement. The "Skopje 2014" project crystallizes all the evils of this small republic.



Women in Macedonia Under represented, most affected by unemployment, victims of violence, women in Macedonia are mobilizing. A look at the struggle initiated by a group of associations known for their fight for equality.

Corsica-Basque Country Similar mentalities, same goals. The mayors of Bastia in Corsica and San Sebastian in the Spanish Basque Country are both nationalists. We followed them in their daily round of looking after their town.

Italy Rome, mythical city, a centre for European tourism. But, like all the other major cities, the Italian capital has spread and today there are many disadvantaged districts. The Tax Tower could be transformed by architecture students. They have imagined a new habitat using only solar energy.

The Algiers Casbah Algiers' emblematic historic quarter, the Casbah, is a UNESCO World Heritage Site. But it's a district which has deteriorated considerably. Today families live there in very precarious conditions. A plan to renovate and safeguard has been undertaken but for the moment the effects are limited.

Hot pepper from Espelette – an integral part of the Basque Country, it is produced in a small village of the same name. Espelette pepper is the only spice grown in France which has an AOC. Proud of its success, the region's producers want to preserve their local knowledge.

Riviera Côte d'Azur, the Belle Epoque, sumptuous mansions – a heritage which must be preserved, rehabilitated, so tourists and the locals can enjoy it. In St. Jean Cap Ferrat two villas managed by "Culturespaces" are fine examples of the Riviera's past splendours.

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ECONOMY

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[Turkey / Bouquet Digitürk](#)

Faced with financial problems, Emin Cukurova, majority owner of the bouquet Digitürk, is selling his 53% share of the bouquet. Several interested operators have made themselves known, but according to local sources an agreement has been made with beIN SPORTS. The agreement should be finalized early in the year (negotiations are ongoing).

Sources: *telesatellite.com, mediasportif.fr*



[France / A TV channel 100% in 3D : LaTV3D](#)

On December 17th France's *Conseil Supérieur de l'Audiovisuel* (CSA) approved the license for a new 3D TV channel: LaTV3D. It will be a family channel, from the youngest to the oldest, offering slots for young people, documentaries, magazines, music and cinema. It will be broadcast on all ADSL and cable platforms as well as on the Internet by means of OTT platforms. It will employ international industry professionals – directors, producers and stereographers. Broadcasting will begin in the coming weeks. A video-on-demand service is in the pipe-line.

Source: *communiqué de presse LaTV3D*

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Ministero
dei beni e delle
attività culturali
e del turismo

On December 19th Italy's *Commissione per la Cinematografia*, the film sub-commission of the Ministry of Culture, decided to give funding for feature-film projects and for first and second films. 10 feature films were recognized as having cultural interest and will share a total of 4.5 million euros. Among the films chosen are productions by Bellocchio, Sollima, Tognazzi and Rosi. In the first and second film categories 13 projects have been chosen,

sharing a total of 2.25 million euros aid, including a film by the De Serio brothers and one by De Caro. The list of films is available here.

Source: [Cineuropa.org](#)

[Morocco / Ban on “Exodus: Gods and Kings” lifted](#)



Ridley Scott's “Exodus: Gods and Kings” telling the story of Moses, has caused a lot of ink to flow since its release. Indeed, Morocco, Egypt and the United Arab Emirates banned the film, each for different reasons. In the UAE, the authorities refused its release because of “religious and historical errors”. In Egypt, the Minister of Culture justified the ban because the film “falsifies historical facts”. In Morocco, the *Centre cinématographique marocain* (CCM) banned it because it personified the prophets and God, forbidden in Islam. However, after discussions between the Moroccan authorities and the director, theatrical release was granted once elements on the sound-track, lasting a few seconds, had been cut.

Sources: [maglor.fr](#), [h24info.ma](#), [lemonde.fr](#), [huffpostmaghreb.com](#)



[France / Cinema release for David Oelhoffen's “Loin des hommes”](#)

David Oelhoffen's “Loin des hommes” was released in French cinemas on January 14th. The film was inspired by Albert Camus' short story “The Host” in his 1957 collection “Exile and the Kingdom”.

“1954. While the Algerian war of independence is brewing in the valley, two men, total opposites, are forced to flee across the ridges of the Algerian Atlas Mountains. In the heart of an icy winter, Daru, a reclusive teacher, has to escort Mohamed, a farmer accused of murdering his cousin. Pursued by villagers demanding the law of blood and by revenge-hungry settlers, the two men protest. Together they will fight for their freedom.”

Sources: [cinechronicle.com](#), [algeriades.com](#)



[Egypt / Death of Faten Hamama, icon of Arab cinema](#)

Egyptian actress Faten Hamama died on Saturday, January 17th at the age of 83. Her film career began at the age of 9 in Mohamed Karim's "Happy Days", but in the 1950s it really took off, reaching a peak in the 1970s. She appeared in hundreds of films in many different genres, from romantic comedy to films denouncing social inequalities or defending the rights of women.

Sources: [rfi.fr](#), [elwatan.com](#)



[Italy / Death of film-maker Francesco Rosi](#)

Francesco Rosi, Italian film-maker, author of "*Le Mani sulla città*" winner of the Golden Lion at the 1963 Venice Film Festival, and "*Il caso Mattei*" winner of the Palme d'Or at Cannes in 1972, died on Saturday, January 10th at the age of 92. Born November 15th 1922 in Naples, he started in the world of cinema as Luchino Visconti's assistant on "*La Terra Trema*" in 1948. In 1958 he directed his first feature film "*La sfida*" which won the Jury Prize of the Venice Film Festival. It is the forerunner of the "investigative film", weaving

drama with archive images. Using this genre, he denounced real estate profiteering in "*Le Mani sulla città*", the mafia, corruption, organized crime in "*Salvatore Giuliano*" in 1961 and "*Lucky Luciano*" in 1973, the oil powers in "*Il caso Mattei*". In 1984, he shifted his focus and directed a film of Bizet's opera "Carmen". In 1997 he made his last film, "*La Tregua*", adapted from Primo Levi's novel.

Sources: [rfi.fr](#), [lemonde.fr](#), [liberation.fr](#)



[France / Death of René Vautier](#)

The politically committed film-maker René Vautier, died on January 4th 2015 at the age of 86. Born on January 15th 1928 at Camaret-sur-Mer in Brittany, he joined the Resistance in 1943. After the war, he obtained his degree at the *Institut des hautes études cinématographiques* (IDHEC) and joined the French Communist Party. He is known for his politically committed films which fight capitalism and colonialism, notably with "*Avoir vingt ans dans les Aurès*" in 1973. His films have often been censored and one, "*Afrique 50*" was banned for 40 years and resulted in his

imprisonment for a year. Commissioned by the *Ligue de l'enseignement* to film French education in the colonies, he simply filmed the appalling things he saw. In 1972, he began a hunger strike to obtain an official authorisation for Jacques Panijel's documentary "*Octobre à Paris*" about "*the massacre of Algerians in Paris on October 17th 1961 by police forces under Maurice Papon*". Once authorisation had been granted, he stopped his hunger strike.

Sources: [lemonde.fr](#), [lopinion.ma](#)

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FESTIVALS

The festival of the month: **21st Tetouan International Festival of Mediterranean Cinema**



The 21st Tetouan International Festival of Mediterranean Cinema will be held from March 28th to April 4th 2015.

This year there are sixty films from around the Mediterranean in the programme. Experienced film-makers and new talent will be present to promote their films. Palestinian, Syrian, Moroccan, Lebanese, Tunisian, Algerian, French, Spanish and Italian films addressing a variety of issues to do with the Mediterranean – for example occupation and exile, human rights and issues of identity and difference. Every screening will be followed by a discussion with the director, independent speakers and journalists. Tributes will be made to leading figures of Mediterranean cinema.

The screenings will be in several places: Avenida, *Teatro español*, the French Institute and the *Maison de Culture*. Screenings are planned in other areas of the Tangier and Tetouan region.

16 Mediterranean countries are invited to promote their films and compete in the 3 categories of the official competition (Feature films, shorts and documentaries).

On the sidelines of the Competition, cinema lovers will be able to watch new films as part of the Panorama programme. Landmark films in the history of Mediterranean Cinema will be presented in the Retrospective programme.

In addition to the screenings, the festival has concocted a rich, diverse cultural programme: a symposium on “*Cinema and broadcasting media*”; two round tables; the first “*Cinema, City and Environment*” (organized in partnership with the Department of Housing and Urban Development) and the second “*Moroccan cinema and production challenges*” in partnership with the Moroccan Chamber of Producers.

For more information: www.festivaltetouan.org

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[UAE / 11th Dubai international Film Festival](#)



The 11th Dubai International Film Festival was held from December 10th to 17th. Khadija al-Salami's "*I am Nojoom, 10 years old and Divorced*" (Yemen, United Arab Emirates and France), won Best Feature Film. Inspired by the true story of Nojood Ali, a 9 year-old forcibly married to a man in his thirties, the film shows how her life became a hell: forced to work all day and raped as a child-bride every night by a man 20 years her senior.

The Best Documentary Award went to Nujoom Al Ghanem's "*Nearby sky*" (UAE), while the Jury Prize went to "*Roshmia*", a documentary by Jabal (Palestine, UAE, Qatar and Syria).

Yacine Mohamed Benelhadj's "*I'm Dead*" (Algeria & UAE) and Yahya Abdullah's documentary "*The Council*" (Jordan & UAE) both were awarded Special Mention.

Finally, the Best Short Film Award went to Hind Boujemaa (Tunisia) for "*And Romeo Married Juliet*". Rami Yasin's "*In Overtime*" (Jordan and Palestine) and Karim Rahbani's "*With Thy Spirit*" (Lebanon) both received Special Mention.

Sources: euromedaudiovisuel.net, dubaifestfilm.com



[Egypt / Choice of films finalised for the 4th Luxor Film Festival](#)

From March 16th to 21st, 31 African countries will participate in the Luxor African Film Festival, in addition to 10 foreign countries and co-productions with African countries competing in "Freedom Films". The festival is organized by "Young Independent Artists", with long and short films competing in four categories: Long Narrative, Long Documentary, Short Films (drama and documentary). There is also an international competition: "Freedom Films", and various other special sections. Among the films in competition: Tala Hadid's "*Narrow Frame of Midnight*" (Morocco), Taieb Louhichi's "*Child of the Sun*" (Tunisia), Ahmed Nour's "*Waves*" (Egypt). The complete list of selected films is [here](#).

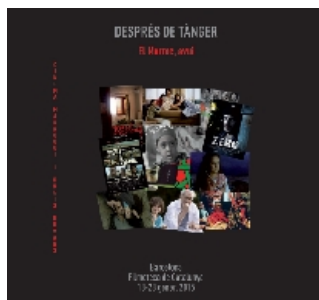
Sources: [L'expression.dz](#), [luxorafricanfilmfestival.com](#)



[Algeria / 4th Jordanian Film Days](#)

From January 10th to 12th six films were screened during the 4th Jordanian Film Days at the Algiers *Cinematheque*, as part of the cooperation between the *Agence algérienne pour le rayonnement culturel* (AARC) and the Jordanian Royal Film Commission, whose purpose is to promote the latest films in both countries. Mais Darwazah's documentary "*My love awaits me by the sea*" opened the event and Amine Metalka's comedy "*The United*" closed it. In between, four short films were screened: Robert Abboud's "*A cold morning in November*", Mais Salman and Zaid Balqaen's "*Hotel Zaatari*", Deema Dabis' "*Commotion*" and Soha Ismail's "*I want to speak at Nasa*".

Sources: [aps.dz](#), [liberté-algérie.com](#), [lesoirdalgérie.com](#)



[Spain / Moroccan film series "*Después de Tánger: Marruecos Hoy*" in Barcelona](#)

"*Después de Tánger. Marruecos hoy*" is an event initiated by the *Filmoteca de Catalunya*, the *Consell Nacional dels Drets Humans* (CNDH) and *Arte et Dignidad en Acción* (ARTEDEA) in partnership with the Moroccan Embassy in Spain and the CCM. Created in the late 90s, "*Después de Tánger*" is characterized by its freedom, its rejection of taboos and its commitment to human rights. It aims to shatter stereotypes by making the new Moroccan cinema and what it stands for better known in Spain.

On January 15th and 16th there were workshops and discussions, led by Moroccan film professionals, academics, experts and Catalan cultural figures.

The films screened at the *Filmoteca de Catalunya* were: Narjiss Nejjar's "*Les yeux secs*", Leila Kilani's "*Nos lieux interdits*", "Zero" by Nourddine Lakhmari, "*My Land*" by Nabil Ayouch, Hassan Kher's "*Les héros de l'inconnu*", Mohamed Asli's "*A Casablanca, les anges ne volent pas*", "*Mort à vendre*" by Faouzi Bensaid Leila Marrakchi's "*Rock the Casbah*", "*Amal*" by Ali Benkirane, Adil Fadili's "*Courte vie*", "*Margelle*" by Omar Mouldouira, Fadil Chouika's "*La main gauche*" and Halima Ouadiri's "*Mokhtar*".

Sources: *communiqué de presse CCM*, [libe.ma](#)

Morocco / Creation of the Federation of International Film Festivals in Morocco

At Rabat on January 21st, during its inaugural general assembly and at the request of associations and foundations organising international film events in Morocco, the Federation of International Film Festivals in Morocco was created to promote Moroccan films.

According to a press release issued by the new organization, the Federation *“is intended to represent the festivals which belong to it with the institutions and supervisory bodies of the sector, establish a platform for dialogue with the sponsors of these festivals, reinforce organizational professionalism, guarantee the autonomy of the festivals, establish cooperation and exchange of experiences between the organizers of the international film festivals.”*

The Federation also wants to improve the level of people organising international film festivals through specialized nationwide training. It wants to establish partnerships with international festivals, and establish dialogue and agreements with film professionals, its objective being to promote national and international films and create archives and specialised journals for festivals.

The same inaugural general assembly appointed Abdelkébir Berquia to chair the Board of Directors and Nouredine Chamaou to be vice chair.

Source: menara.ma



Croatia / 11th ZagrebDox

This year ZagrebDox, the International Documentary Film Festival, will take place from February 22nd to March 1st at Zagreb's Kapitol Cineplexx Centre. In addition to the official competition (regional and international) and the official programme (Biography Dox, Musical Globe, Happy Dox, Controversial Dox, Masters of Dox, State of Affairs, Teen Dox, Factumentaries, ADU Dox and Phone Dox), this 11th year will innovate by creating new categories to broaden the audience's experience.

Source: zagrebdox.net



France / Short Film Festival at Vaulx-en-Velin: Tunisia guest of honour

The 15th French-language Short Film Festival was held at Vaulx-en-Velin between January 16th and 24th. This year, “a fist is short”, Tunisia was guest of honour with an evening of Tunisian short films, including two dramas: Nadia Toujer's *“Précipice”* and Samir Harbaoui's *“Désirs”* – plus two documentaries, Abdallah Chamekh's *“Ici et maintenant”* and *“Femme courage” (Ennajah)* by Shiraz Bouzidi. After the screening there was a discussion with the directors about artistic creation since the revolution.

Sources: unpoingcestcourt.com, cinematusisien.com



France / New for the 17th Luchon Festival: documentaries

The 17th Festival of Television Creations at Luchon will take place from February 4th to 8th. Created in 1998, the aim is to promote French broadcast drama by rewarding the best single drama, mini series, short programmes and web-series. This year there will be something new: a documentary category with its own selection committee and jury. Two juries will head the competition: a drama jury chaired by Pascal Thomas accompanied by Catherine Arditi, Dan Franck, David Kods, Eric Laugierias, Sofia Essaidi, Sophie Le Tellier, Stephane Zidi and Thierry Binisti. A documentary jury chaired by Tonie Marshall accompanied by Gilles De Maistre, Marie Kremer, Paul Nahon and Ruth Zylberman.

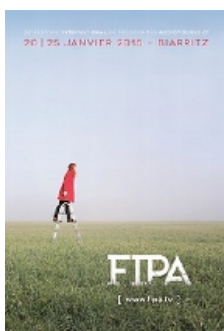
Sources: france3-region.francetvinfo.fr/midi-pyrenees, ladepeche.fr et festivaldeluchon.tv



France / 18th North Africa Festival : so far, so close

From January 16th to February 1st the North African nomadic festival “so far so close” came to cinemas in the French *départements* of Aude and Pyrénées Orientales. Feature films from North Africa and short films from both Mediterranean Africa and Europe were shown. The festival is a shop window for film directors from Southern Europe and North Africa, offering a secular kaleidoscope of cultures through films, discussions, music and meetings. The festival welcomed film-makers, and among them the new generations of film-makers, whose films are part of a reflection on the state of the world.

Sources: cinemaginaire.org, bellefaye.com



France / 28th FIPA: Signing the Charter for Professional Practice for broadcast films

The 28th *Festival international de programmes audiovisuels* (FIPA) was held from January 20th to 25th in Biarritz. This unmissable event for discovering series, dramas, documentaries and current affairs films made for the small screen was marked this year by the signing of a Charter of Professional Practice. Signed on Friday, January 23rd in the presence of Fleur Pellerin, Minister of Culture and Communication, the Charter covers documentaries, news features and reports. According to a press release by Scam “*This charter comes to regulate relations between film-makers represented by Scam, SRF and Addoc and producers represented by Satev, Spi and Uspa. Initiated by a preliminary agreement in July*

2012, the Charter is now a benchmark for the broadcasting profession and a tool for transparency. It is a strong commitment, made for the future of both film-makers and producers, as well as creativity.” You can view the award winners by clicking [here](#).

Sources: [Mediakwest.com](http://mediakwest.com) et communiqué de presse Scam



France / Call for applications: 34th International Grand Prix of Personal Documentaries

The *Union Radiophonique et Télévisuelle Internationale* (URTI) is organising, with the support of UNESCO and all international broadcasting organizations, the International Grand Prix of Personal Documentaries. Each television company can register one or two documentaries for free. The rules and registration form can be obtained on request from: nathalie.lacroix@radiofrance.com. The registration form can also be completed online at <http://www.urti.org/grand-prix-tv-inscription>. Four awards will be presented, including the URTI Grand Prix (*Trophée Arman*) for the director of the Best Documentary, carrying a prize of \$1,000. The application deadline is **March 20th 2015**. The pre-selection jury will meet in Paris from April 13th to 16th and the final jury will meet at the Monte-Carlo Television Festival from June 12th to June 15th. The 55th Monte-Carlo Television Festival's *Nymphes d'Or* ceremony will be held on June 18th. For more information do not hesitate to contact the URTI team. Contact: Nathalie Lacroix – nathalie.lacroix@radiofrance.com, +33 (0)1 56 40 46 04

Source : URTI

Calls for applications

Jean Rouch International Festival 2015, France, deadline **April 15th 2015**. More information at: <http://comitedufilmethnographique.com/inscription-2015-entry-form-2015/>

Euganea Film Festival from July 3rd to 19th 2015, call for short drama, animation and documentary films, both Italian and foreign. The deadline for submitting dossiers is **March 14th 2015**. More information on the web-site: www.euganeafilmfestival.it/iscrizione/regolamento_concorso.php?lang=en&lang=en&lang=en

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THE EURO-MEDITERRANEAN VIEW

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[Egypt / Hatem Atallah new Executive Director of the Anna Lindh Foundation](#)

On January 22nd the Anna Lindh Foundation's Board of Governors appointed Hatem Atallah (Tunisia) as Executive Director. He replaces Andreu Claret (Spain), who has been in office since 2008.

As from February, Atallah will run the Foundation's international headquarters in Alexandria (Egypt) to spearhead the new programme phase (2015-2017) in collaboration with the newly elected chairperson, Elisabeth Guigou, who is taking over from André Azoulay.

The Foundation's new programme is co-funded by the European Union and by member countries of the Union for the Mediterranean. It combines large-scale actions in culture, the media, education, translation and for young people, with an advocacy role around cross-cultural trends and support for grass-root actions through its Euro-Mediterranean network of over 4,000 civil society organizations and NGOs.

Source: communiqué annalindhfoundation.org



[Turkey / Turkey partial member of Creative Europe](#)

Non-member countries of the European Union can, in certain circumstances, participate in the European Commission's *Creative Europe* programme, to provide support for their culture and broadcasting sectors. Turkey has become a partial member of this programme, joining Iceland, Norway, Albania, Bosnia and Herzegovina and Montenegro which all benefit from the programme. “Candidates from Turkey will be able to benefit from MEDIA support within the Culture sub-programme, that is in

training, festivals, audience-development and market-access activities. Georgia, Moldova and Ukraine should also be able to benefit from some Creative Europe support during the course 2015.”

Source: cineuropa.org

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STOP PRESS

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[Tunisia / Abdel Rahim Suleiman, ASBU's new Director General](#)



During the AGM of the Arab States Broadcasting Union (ASBU) in Kuwait, Abdel Rahim Suleiman was elected new Director-General for a term of 4 years, beginning in January 2015. He succeeds Salaheddine Maaoui, who retired on 31st December after an eight year tenure.

The new DG used to be ASBU's technical director and is responsible for the development and modernization of the Union's technology systems, especially in television and radio.

He also played an active role in developing the exchange system of radio and television. Abdel Rahim Suleiman's greatest achievement is his contribution to the development and operation of an exchange network Multimedia over Satellite System, known as ASBU- MENOS.

Abdel Rahim Suleiman was born in 1953 in Sudan. He began his career as an engineer in charge of Khartoum's radio and television stations. Within the ASBU he has graduated from engineer to technical director.

Sources: ASBU

[Turkey / Construction of the first Turkish cultural centre bringing together archive films and a cinema museum](#)



The opening of the first Turkish cultural centre housing films from the archives and a cinema museum is scheduled for 2017. The project was initiated by Turkey's Ministry of Culture and Tourism. It will consist of a film library, a cinema museum, a film laboratory, workshops and exhibition spaces, a room for major receptions and an outdoor cinema. Films made since the beginning of Turkish cinema will all be brought together under one roof: although 6,000

have been made, only 4,000 are still in existence. Owned by collectors and clubs, the originals will be preserved in the new museum. The goal is to restore the films and show them to the public.

Source: hurriyetdailynews.com

[Germany / Call for applicants: scholarships for young Lebanese film-makers](#)



The *Filmakademie Baden-Württemberg* (Germany), in collaboration with the Metropolis Association and with the support of the Robert Bosch Stiftung has launched a scholarship programme for young Lebanon-based film-makers.

Specifically for young Arab directors and film-makers living in the Lebanon who have completed their studies within the past two years (December 31st 2012 at the earliest), the programme offers an opportunity to spend a semester (winter 2015/2016) at the "*Filmakadémie*" as a student with a scholarship from the Academy and the support of the Robert Bosch foundation. **Two candidates will be selected for this programme.**

During their six month stay, the students will follow a school programme and develop a project to be filmed in the Lebanon in 2016 and première in Germany in early 2017. For each project there will be a grant of 20,000 euros for filming and post-production to be held between the *Filmakademie* and Lebanon.

The deadline to submit all documents is March 31st 2015. All the requests must be completed and sent in on time to the following address: info@metropoliscinema.net.

Source: metropoliscinema.net

[Egypt / Call for applicants: Arab Art-house Cinema Workshop](#)



The Network of Arab Art-house Screens (NAAS) and Cimathèque, in collaboration with ArteEast and Zawya are launching a call for participation in the second regional Arab Art-house Cinema Workshop to be held in Cairo from June 4th to 8th 2015.

For 5 days, participants will attend sessions, presentations, case studies, panels and group discussions in the presence of regional and international guests around the following topics:

- Understanding how films in the Arab world and the rest of the world circulate and are distributed
- Alternative cinema programming strategies, with a focus on Arab films
- Create and manage media libraries and film archives
- Exploration of different models and projects for cinemas in the region and the rest of the world
- Future collaborations between the participants.

Rules about eligibility are available [here](#). To apply as participant, click [here](#). The fixed deadline for registration is **February 20th 2015**. The chosen participants will be informed by March 20th 2015. Any questions, please contact naasworkshops@cimatheque.org

Source: [communiqué arteeast.org](http://communiqué.arteeast.org)

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