



N°131

**December 2014 /
January 2015**

The 18th PriMed closed its doors on December 13th. We had lived through a week as intense and moving as it was full of wonderful surprises.

The prize-giving ceremony was a particularly strong moment, with Yasmina Khadra, one of Algeria's best known contemporary authors, opening the gala evening.

Many people watched the event from Marseille's three cultural hot-spots: the *Villa Méditerranée*, MuCEM and the Alcazar library. Some 50 directors were present. A unique occasion for them to get to know each other.

In this latest issue of *Méditerranée Audiovisuelle*, we share with you the key moments of the event. You will find photos, videos and texts telling you all about PriMed 2014

The CMCA team wishes you an excellent New Year.

The editors

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CMCA - 96 La Canebière 13001 Marseille Tel : + 33 491 42 03 02 Fax : +33 491 42 01 83

<http://www.cmca-med.org> - cmca@cmca-med.org

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Photos : © CMCA

PriMed 2014 Awards

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THIS IS MY LAND by Tamara ERDE

“Mediterranean Memory” Award
MURGIA, THE COLD WAR FRONT-LINE by Fabrizio GALATEA

“Mediterranean Art, Heritage and Cultures” Award
ELECTRO CHAABI by Hind MEDDEB

Reportage Award
DEMOCRACY'S LOST SIGNAL by Yorgos AVGEROPOULOS

First Documentary Award
QUIVIR by Manu TRILLO

Mediterranean Short-Film Award
LA LARME DU BOURREAU by Layth ABDULAMIR

Mediterranean Multimedia Award
SOUT EL SHABAB, LA VOIX DES JEUNES
by Pauline BEUGNIES, Marion GUENARD, Rachida EL AZZOUZI,
Nina HUBINET and Nicolas BOLE

Young Audience MPM Averroès Junior Award
LE DROIT AU BAISER by Camille PONSIN

Special Jury Award
DESEQUILIBRE by Julien GAERTNER

ASBU Special Mention
QUIVIR by Manu TRILLO

AUDIENCE AWARD
LES ENFANTS DE L'OVALE by Grégory FONTANA et Rachid OUJDI

2M Broadcasting Award (Morocco)
ELECTRO CHAABI by Hind MEDDEB

France 3 Corse ViaStella Broadcasting Award
MURGIA, THE COLD WAR FRONT-LINE by Fabrizio GALATEA

Rai3 Broadcasting Award (Italy)
LA FEMME A LA CAMERA by Karima ZOUBIR

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The Juries for the 18th PriMed



Photo : © CMCA

Documentary Jury:

- **Chairperson:** **Laura DEMETRI** – Head of research at Rai's broadcasting archives (Teche)

"I would first of all like to thank CMCA-PriMed for giving Rai the chance, through this festival, to discover Mediterranean films, in particular Karima Zoubir's Moroccan documentary, "La Femme à la caméra" (Woman with a Camera), to which Doc3 gave its award so it can be broadcast on Rai3. It was thanks to PriMed that this "introduction" happened.

"From a personal standpoint, I felt privileged not only to discover these dense, rich films about Mediterranean realities but, in the selection panel I chaired, to confront sensitivities different from my own. The discussions were intense, passionate but always ended in friendship and harmony for each award we gave.

"So as well as the films, I had an amazing artistic and human experience."

- **Sandrine DELEGIEWICZ** – Head of pre-purchase at Canal Plus

"Throughout this 18th PriMed I watched great documentaries where the lives of the central characters played out in front of the camera, where life and hope mirror pain and suffering... The documentary has this amazing quality, that it reflects reality. It's the mirror of our society, of our lives which inter-twine around the Mediterranean..."

"The Mediterranean and the people living around it are a great source of inspiration, which it's essential to learn from, sift through, highlight the best – and the documentary is the tool.

"Let's make sure the film-makers, writers, broadcasters continue to create these documentaries which help us understand ourselves, love ourselves and which guarantee a tomorrow..."

- Karim DRIDI – Director

"I was very pleased to be part of the PriMed jury – festivals are always interesting, they open our eyes to issues or films which we wouldn't otherwise have seen.

"For me the Mediterranean is a key issue, there are so many stories to tell. The Mediterranean basin – it's so many different cultures, different atmospheres. We really explored the Mediterranean's multiple universes in the PriMed selection . I love travelling in a cinema and this was much more than a journey, it was a cruise!"

- Jalal EI HAKMAOUI – Member of 2M's documentary selection committee

"This is my first time on PriMed. First, I had the feeling of being in my family. A warm welcome, a cutting edge programme of films, flawless organization (with a wonderful team of three) and meeting people in a way that was human, artistic, sincere and frank. Then, with the jury I again felt part of a family: free discussion, friendship, tenderness, tension, anger and especially an unfailing respect for the diversity of opinions. Just like a family! (with its beauties and its crises!). I would like to thank especially Laura and Sandrine for their poetic and intellectual presence – beautiful, high and generous. And Karim for his director's vision – demanding, yet sensitive and open. Finally, beyond price, PriMed remains for me a free school where one learns to love, to listen, to share and above all to change the world through the image, committed to the future of an extraordinary humanity: the Mediterranean."

Reportage Jury:

- Chairman: Youssef TSOURI – Senior editor on France 24

"PriMed, a key event merging the two shores of the Mediterranean. The dynamic team of the CMCA work hard all year to offer Mediterranean broadcasters a unique mix of films while our region experiences considerable turbulence. My discussions with jury members as well as with the young directors who came to Marseille from other countries have shown me how the CMCA and PriMed have managed to build strong relationships between film professionals, but also between the Mediterranean's two shores, birthplace of many great civilizations."

- Abdelmajid JALLOULI – Senior director at Télévision Tunisienne

"PriMed is a huge Mediterranean event where we are shown the image of the "Grand'mer" (meaning both "big sea" and "grandmother" Trans.), which saw the birth of the greatest civilizations and ideas still dominating our world, so we can study our past and our present in order to carve out our future.

"The CMCA knows how to please artists – directors, producers, film-makers, journalists and critics of all sorts – by bringing them together for the love of the Mediterranean, our "Grand'Mer".

"The Arab States Broadcasting Union (ASBU), an Arab organization but very Mediterranean, joins the festival of the image to reward the event which brings together, which puts in brotherly and respectful contact the peoples of the Mediterranean and exposes its problems better.

"A thought for those who are now my friends, the members of the jury who completed their task with understanding and respect, but also without compromise, to select from among the films those which best meet the criteria of category. Not to mention the members of the pre-selection committees who watched 540 films!? Was it really 540 films ?! Frankly bravo!"

- Bernard LEBRUN – Senior Reporter on France 2

“For a public service television journalist to have the privilege of serving as a juror on PriMed 2014 is both a very rich experience and a moment of exchange and precious confrontations with our colleagues from other countries around the Mediterranean. I learned a lot about our differences but also about our very different representations and cultural perceptions. And it is in the synthesis of these very diverse analyses, in compromise and consensus that we had to work and discuss so as to choose the documentary films which would be given an award. The gala evening at the Villa Méditerranée then allowed me to put a face to and talk with the film-makers present. And it's a wonderful and profoundly human moment to meet these young colleagues who have devoted so much effort and will-power to understanding and transmitting the subject of their film.

“PriMed is a moment of absolute sharing, fellowship and a fantastic and passionate atmosphere thanks to the proud team who promote it, build it and bring it to life.”

- Thomais PAPAIOANNOU – Journalist and Media Manager

“Deeply moving, rich in content, diversity and friendships, PriMed 2014 made me wiser about the people who inhabit the Mediterranean lands.

“As a member of the jury for the categories Reportage, Mediterranean Short-Film and First Work, it was difficult for me to choose from this eclectic offering. As a fellow jury member said: “choosing means rejecting.”

“But I am more than proud to have met the challenge made by PriMed's organizers, giving us a several categories. Thanks to the composition of the jury, whose horizons were complementary and enabled thoughtful choices. The winners reflect as much the complexity as the similarities of the lives of the peoples of the Mediterranean. Region of conflict, joy, terror, resistance, crisis. In short, a concentrate of humanity with all its contradictions.

“Thank you for this moment of discovery! Ευχαριστώ Μασσαλία! (Thank you, Marseille).”

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“MEDITERRANEAN ISSUES” DOCUMENTARY GRAND PRIX (3,000 €)

Sponsored by *France Télévisions*



THIS IS MY LAND

90 minutes, 2013

Director: Tamara ERDE (France, Israel)

Production : Iliade & Films (France), Saya (France)



How do Palestinian and Israeli school programmes approach the history of their countries? “*This is my land*” follows several Israeli and Palestinian teachers for a whole school year. Through the various programmes imposed by the education ministries and the reality of everyday life in the classroom, a look at the Israeli-Palestinian conflict and its profound and lasting impact on the emerging generations.

[Click on the image to view an extract of the film.](#)

Tamara ERDE is a Franco-Israeli who has made several documentaries, such as “*Very heavy stones*” (2009) and “*Galibor*” (2012).



Tamara ERDE: “I was thrilled and deeply moved to receive the PriMed “Mediterranean challenges” award for my film “*This Is My Land*”. There are long and difficult battles when you want to make films on this particular subject. Battles I had to fight, so it’s heart-warming to see the end result of my work is appreciated. It gives me the courage to continue.
“I also hope this award will help me get the film shown in France and abroad. It has been shown at many festivals since September of this year, and I hope this award will make people want to see it, talk about it, and also make broadcasters interested in it.
“I made this film to make us question our unthinking beliefs, our responses, and so that we begin to ask questions, as we should in school, since school must and can change the world.
“I thank the jury for this award, my team who helped me make this film, and the teachers and students.”

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MEDITERRANEAN MEMORY AWARD (2,000 €)

Sponsored by INA (*Institut National de l'Audiovisuel*)



FRANCE 3 CORSE VIA STELLA BROADCASTING AWARD



MURGIA, THE COLD WAR FRONT-LINE

53 minutes, 2012

Director: Fabrizio GALATEA (Italy)

Production : Natia Docufilm (Italy)



1962, the world is facing the most dramatic moment of modern times: the Cuban crisis and the nightmare of atomic war. Unexpectedly, the front-line of the cold war moves to Murgia, a small, impoverished region of southern Italy. On these hills, the Jupiter missiles pose a threat to the farmers and shepherds living there. This forgotten land becomes the centre of the struggle between the USSR and the United States.

[Click on the image to view an extract of the film.](#)

Fabrizio GALATEA was born in Turin. He is a director and founder of the production company *Zeniti Arte Audiovisive*. He also directs for the theatre company *Il Barrito Degli Angeli*. "Murgia - the Cold War Front-Line" is his first documentary.



Fabrizio GALATEA : *"Although the Mediterranean has many sunken treasures, there are no chests full of gold coins. Rather, thousands of hidden stories, lost, abandoned which cannot wait to be told and rediscovered. We directors, screenwriters, producers, have this dream to tell those stories to a wide audience, so thank you PriMed, for helping us pursue that dream."*

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MEDITERRANEAN ART, HERITAGE AND CULTURES (2,000 €)

2M (Morocco) BROADCASTING AWARD



ELECTRO CHAABI

77 minutes, 2013

Direction: Hind MEDDEB (France, Tunisia)

Production : IPS (France), Studio Masr (Egypt)



In the slums of Cairo, young people dance to Electro Chaabi, a new music mixing popular song, electro beats and freestyles chanted in the style of rap. The idea is to merge sounds and styles at random. Victims of corruption and social segregation, the young in working-class districts work out their anger by partying. More than just a musical phenomenon, Electro Chaabi is an outlet for youth bullied by the prohibitions imposed by society.

[Click on the image to view an extract of the film.](#)

Hind MEDDEB, documentary director, journalist and reporter, is continually on the move between France, North Africa and the Middle East. She made “*De Casa au paradis*” about the May 2003 suicide bombers in Casablanca, as well as several current affairs films for Arte in Tunisia, Egypt and the Lebanon.

Hind MEDDEB: “*Like your festival, I am a convinced Mediterranean. My mother is Moroccan and Algerian, my father Tunisian. I was born in France but I spent all my holidays with my grandparents in Rabat and Tunis. The Mediterranean has given me memories of joy and sharing, I remain very attached to Mediterranean dialects, Moroccan and Tunisian Darija, languages I spoke before I learnt French in a French school. My mother Amina lived for seven years in Egypt, two in Syria and two in Seville. I paid her regular visits, and fell in love with Cairo and Egypt so I had to make “Electro Chaabi” which PriMed is rewarding today with two prizes. My film is the culmination of my journey as a Mediterranean woman.*”

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REPORTAGE AWARD (2,000€)

DEMOCRACY'S LOST SIGNAL

52 minutes, 2014

Director: Yorgos AVGEROPOULOS (Greece)

Production : Small Planet Productions (Greece)



On June 11th 2013 the Greek government announced the sudden closure of the public broadcaster, ERT. That same night, after 75 years of continuous broadcasting, all radio and television frequencies were silenced. Just a black screen, shocking Greek citizens and causing waves of international reaction.

[Click on the image to view an extract of the film.](#)

Yorgos AVGEROPOULOS was born in Athens. He is a journalist and documentary-maker. As correspondent he has worked for Greek television channels during the conflicts in Bosnia, Croatia, Iraq, Afghanistan, Kosovo and Palestine. In 2000, he created the documentary series “*Exandas*”.



Yorgos AVGEROPOULOS: *“The PriMed award is a psychological boost for us and proof that all active and alert citizens of the Mediterranean and Europe share the same anxieties and the same fears. In these difficult and historic times we live in, we must defend our democracies. Because the greatest achievement of Europe isn’t a market economy but democracy – and that’s not just about elections, but rights and equal rights.”*

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FIRST DOCUMENTARY AWARD (2,000 €)
Sponsored by Rai (*Radiotelevisione Italiana*)



ASBU SPECIAL MENTION



QUIVIR

58 minutes, 2014

Director: Manu TRILLO (Spain)

Production: Manu TRILLO (Spain)



Some are Andalusian, others Moroccans. These two communities of cork farmers are separated by 150 km and the Strait of Gibraltar. On one side Europe, on the other Africa. But beyond the kilometres and cultural differences, there are many more similarities than they imagine. They share an identity carved out of the vital relationship with Mediterranean forests, without which these spaces would be in serious danger of extinction.

[Click on the image to view an extract of the film.](#)

MANU TRILLO was born in Seville. He is a photographer and film-maker. His documentary "*Nosotros - Los hombres del corcho*" (2011) won the 2012 RTVA Award for Best Andalusian Documentary.



Manu TRILLO: "*The PriMed Festival is a great discovery for me, and Marseille is the best place to hold it. Film-makers, producers, TV channels focus on the Mediterranean, it's like a dream. I don't believe in flags or states, but I can feel a part of the Mediterranean culture in Marseille. Long live PriMed !!*"

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MEDITERRANEAN SHORT FILM AWARD (1,000 €)

Sponsored by Orange



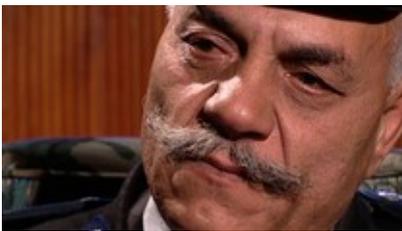
LA LARME DU BOURREAU

(The Executioner's Tear)

26 minutes, 2013

Director: Layth ABDULAMIR (France, Iraq)

Production : Orok Films (France)



The death penalty still exists in Egypt. Ashmawi, the state executioner, believes he is “the hand of God on earth”, a thoroughly professional legal murderer. The condemned, meanwhile, talk about their suffering and the unbearable waiting for death.

[Click on the image to view an extract of the film.](#)

Layth ABDULAMIR was born in Iraq. He fled Saddam Hussein's regime and today lives in France. Between 1999 and 2004 he worked for Dubai TV and made many documentaries, including “*Irak, le chant des Absents*” (2005).



Layth ABDULAMIR: *“It's an honour to have been given this award, and a great pleasure to be here in Marseille, surrounded by new professional friends and film lovers. For me this award is important, especially since this film has been turned down by festivals in the Arab world because of its sensitive subject-matter, a taboo in Arab society. I would like to emphasize that the real prize tonight is getting to know the team, women and men, and to have the great pleasure of being among them.”*

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MEDITERRANEAN MULTIMEDIA AWARD (1,000 €)

Sponsored by The Marseille Press Club, Provence Alpes du Sud

SOUT EL SHABAB, LA VOIX DES JEUNES

(The Voice of the Young)

Creators: Pauline BEUGNIES, Rachida EL AZZOUZI, Marion GUENARD and Nina HUBINET

Directors: Nina HUBINET and Nicolas BOLE

[Click here to see the web-documentary](#)



January 25th 2011, they are the ones who marched in the streets of Cairo, Alexandria and Suez, defying a ban on protests in force since 1981. “They” are the young Egyptians who led their country into revolt, unseating Hosni Mubarak in just 18 days. 2 years later the revolution continues. While the military and the Muslim Brotherhood compete for power, the young, the overwhelming majority of the population, are still looking for their place in a political system under construction.



The creators of *Sout El Shabab*: Pauline BEUGNIES, Rachida EL AZZOUZI, Marion GUENARD and Nina HUBINET:

“We would like to thank the organizers of Primed, the students of Sciences Po Menton and the Marseille-Provence Press Club for this award. For us, this award is all the more precious because it came just as many young Egyptians who launched the 2011 uprising are in prison, while Hosni Mubarak has just been released. It’s these young people who inspired us to make our web-documentary, to follow some of them for a few months, to try to understand how they could show such

courage, people who had learned never to leave the shelter of walls. Today, as the counter-revolution has taken the upper hand in Egypt, we think it’s very important that “Sout El Shabab” gets a wide audience, to remember that many young Egyptians still wish to transform their country, their society, and that the game is not yet over. It’s also for this reason that we are continuing to film our “heroes”, to make a film about their journey.”

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YOUNG AUDIENCE AWARD – MPM AVERROES JUNIOR (2,000€)

Sponsored by MPM (Marseille Provence Métropole)
in partnership with *Espace Culture*



LE DROIT AU BAISER

(The Right to Kiss)

52 minutes, 2013

Director: Camille PONSIN (France)

Production: Electrick Films (France)



“*Le droit au baiser*” lifts the veil on the taboo of sexuality in Turkey. Through this issue, as essential as it is trivial, the fundamental question of the status of women in the Mediterranean countries is explored, the younger generation's thirst for freedom revealed.

Inspired by Pier Paolo Pasolini's film “*Comizi d'amore*”, the film strangely echoes recent events in Turkey and the issues raised by the Arab spring.

[Click on the image to view an extract of the film.](#)

Camille PONSIN is a cameraman and documentary film-maker. He made “*Ingénieurs, sherpas et boîtes de conserve*” (2004), “*Les demoiselles de Nankin*” (2008, Prix Michel Mitrani at FIPA), and “*Bollywood Boulevard*” (2012, SCAM's Prix Etoile).



Camille PONSIN: “*The students' Award particularly moved me because my film “Le droit au baiser” is primarily a documentary for young people. So for me it's the confirmation that the statements and claims of Turkish youth, and before them, the issues raised by Pier Paolo Pasolini in 1964, have found an echo in today's Marseille's high-school kids.*”

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SPECIAL JURY AWARD (1 000 €)

DESEQUILIBRE

(Stay Balanced)

54 minutes, 2013

Director: Julien GAERTNER (France)

Production : Jem Productions (France), France Télévisions (France), 2M (Morocco)



Like every member of his family, Younes was born an acrobat. Today head of the *Groupe Acrobatique de Tanger*, he prepares a new show, "Azimuth" with the director Aurélien Bory. But between his family in the Tangier *medina* and his responsibilities during rehearsals, Younes realizes that his career is coming to an end. He seeks a new balance between these two worlds.

[Click on the image to view an extract of the film.](#)

Julien GAERTNER is a historian and documentary film-maker. The thread running through his work is culture as a way of linking people. In 2014 he made a musical documentary "*Quatuor Galilée*", filmed in Palestine by Karim Dridi.



Julien GAERTNER : *"Receiving the PriMed Jury Prize for "Stay Balanced" makes me very happy, it's the result of many sacrifices. It's THE award which reassures film-makers about their work. It's also the one which carries the message loud and clear that Mediterranean films are still possible thanks to the support of TV channels like France 3 ViaStella and 2M (Morocco). Broadcasters who are not afraid to trust creative film-makers and thanks to whom it's still possible to make first films which tackle ambitious subjects and are original in form. PriMed is also about meeting people, forming friendships. Networks develop between the two shores. An event at which I hope to be next year."*

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AUDIENCE AWARD

LES ENFANTS DE L'OVALE

(Rugby Children)

55 minutes, 2012

Director: Grégory FONTANA (France) and Rachid OUJDI (France)

Production : Comic Strip Production (France), Images Plus Télévision Vosges (France)



In a small Moroccan town the arrival of rugby resulted in a strange oval revolution taking hold of its inhabitants. Forgotten by all, these men and women whose daily life is about survival, found in rugby a dignity and hope for the future of their children. The film shows us these boys and girls whose families overcame their prejudices to allow them to play together on the rugby field.

[Click on the image to view an extract of the film.](#)

Grégory FONTANA, journalist, currently working for TV5MONDE and RFI. Founder member of the *Association de Rugby de Tanger*, this is his first film.

Rachid OUJDI makes industrial and other documentaries, for example a film about the making of “*La source des femmes*” in 2011.



Grégory FONTANA and Rachid OUJDI: “*When we were lucky enough to catch the attention of the pre-selection committee viewing 543 films we were really knocked out. Then to be the first to receive the Audience Award – amazing! (thank you the CMCA team for this great idea!) When you’re producing, writing, making a film, the most important thing is that it’s seen and appreciated by the public – so this award really comes from the heart. So thank you the audience!*”

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RAI3 (Italy) BROADCASTING AWARD

LA FEMME A LA CAMERA

(Woman with a Camera)



60 minutes, 2012

Director: Karima ZOUBIR (Morocco)

Production : Les Films de Demain (Morocco)



Khadija is a young, illiterate, divorced Moroccan woman. Wanting to be independent through her work as a wedding videographer, she comes up against her family and society's resistance – since neither approve of this mother's "job". We are taken into the difficult world of women who dream of nothing more than a bit of social space of their own.

[Click on the image to view an extract of the film.](#)

Karima ZOUBIR is a Moroccan film-maker born in Casablanca. "*La femme à la caméra*", her first long documentary, won the FIDADOC Human Rights Award at the FIDADOC festival in Agadir (Morocco).



Karima ZOUBIR : *"I want to thank PriMed for choosing my film from over 500 films submitted! And for promoting my film through the social networks for months!*

"And because it'll be broadcast by Rai, I hope my documentary will be seen by many Italians and Moroccans living in Italy."

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UNTIL FEBRUARY 14TH 2015

**COME AND VIEW ALL THE FILMS IN PriMed 2014's
SELECTION AT THE ALCAZAR LIBRARY!**

**The 29 documentaries, reportages and web-documentaries
selected for the 18th PriMed will be shown free of charge
on the computers of the
BMVR Alcazar (58, cours Belsunce, 13001 Marseille).**



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FIND ALL THE IMAGES FROM PriMed 2014 ON VIDEO !

Reports, interviews with jury members, film-makers...

[Click here to see or re-see all the editions of *PriMed Info*, the daily news about PriMed 2014](#)



PriMed Info is a project born of the collaboration between [CMCA Web-TV](#) and the *Institut Européen de Journalisme (IEJ Marseille)*, represented by **Aline MADILIAN**.

During the whole week of the festival, student journalists from the IEJ made a daily news programme showing reports, interviews and features about films in the selection. **Franco REVELLI**, from CMCA's Web-TV, supervised the post-production.



The students were also able to meet and interview people working in Mediterranean broadcasting (members of the jury, directors, channel controllers), under the teaching umbrella of **Jean-François TEALDI** (senior editor of Mediterranean issues at *France Télévisions'* International Affairs Office).

Every edition of *PriMed Info* was broadcast on the [PriMed](#) web-site.

The *PriMed Info* team:

Senior editors:

David BEN FRECH

Tiffanie BONNEAU

Editors / JRI: **Lucas HOFFET**,
Pierrick PASCAL, **Lina MOSTEFAOUI**, **Elodie MAUREAU**, **Sarra MEJERI**

Post-production and titles: **Franco REVELLI** (Web-TV CMCA)

Teaching supervisors: **Jean-François TEALDI** (*France Télévisions*), **Jean-Louis PACULL** (*IEJ*), **Franco REVELLI** (CMCA)

Photos : © CMCA



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The Award-Giving Ceremony of the 18th PriMed presented and opened by Yasmina Khadra (December 12th, Villa Méditerranée)



Bringing the 18th PriMed to a close with a flourish, the award ceremony, hosted by **Sylvie DEPIERRE** (*France Télévisions*), was a true celebration of the Mediterranean in images.



Yasmina Khadra opened the festivities.

Then the winning directors came up on to the stage to receive their award, in an auditorium bursting at the seams with more than 300 guests.

The members of both juries, representatives of local government, the high-school pupils who had given the MPM Averroès Junior Award – they were all there.



The evening was animated with music from the Keram Ensemble.



[Click here](#) to relive the whole of the award ceremony.

Photos : © CMCA

Events around the 18th PriMed

MPM Averroès Junior (Tuesday December 2nd)



Thanks to the partnership between the CMCA and *Espaceculture_Marseille*, more than 400 high-school students gathered in the *Villa Méditerranée* on Tuesday, December 2nd to vote on which film should receive the MPM Averroès Junior Award.

On Friday, December 12th the Award was given to "*Le droit au baiser*" (The right to kiss).

Note that all four documentaries short-listed by the students went on to win awards.



As part of PriMed, there were two discussions:
- “The Impact and Future of the web-documentary in the Mediterranean”
- “The new screens for documentaries”
(Friday December 12th)



On December 12th the *Villa Méditerranée* hosted a PriMed 2014 discussion on two themes: “The Impact and Future of the web documentary in the Mediterranean” and “The new screens for documentaries” chaired by **Nora BOUBETRA** (*France Télévisions*).

These two round tables were an opportunity to take stock of web-documentaries across the Mediterranean and of the new screens for documentaries. Using the example of the web-documentary made by the two PriMed award winners, the different speakers raised the issue of funding and partnerships before moving on to issues of accessibility for documentaries and the distribution of web-documentaries.



Those present included **Ziad MAALOUF**, producer of *atelier des médias* on *Radio France International* (RFI) and journalist; **Erige SEHIRI**, documentary film-maker and head of broadcasting production on the Tunisian transmedia web-site Inkyfada, which he co-founded; **Richard HUIN**, CEO of *Iminéo* and *Vodéo TV*; **Nicolas BOLE**, documentary film-maker; **Pauline BEUGNIES**, co-director of “*Sout el shabab, la voix des jeunes*” and **Lucas MOUZAS**, director of “*La contrebasse voyageuse en méditerranée*”.

[Click here](#) to see the whole discussion on VOD.

The discussion “Impact and Future of the web-documentary in the Mediterranean” and “The new screens for documentaries” was organised by the CMCA, prepared by Jean-Paul GEROUARD and Nora BOUBETRA (*France Télévisions*).

Take a look at the PriMed 2014 photo gallery
[by clicking here](#)

Photos : © CMCA

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The 18th PriMed was a success, but above it's all your success!
Thank you to everyone – we'll see you at the 19th edition



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17/18

LIFE IN THE CHANNELS

FRANCE

[“Science & Vie” on TV](#)

ITALY

[New directors for the Mediaset group](#)

FRANCE

[Canal Plus Overseas purchases Thema](#)

FRANCE

[Framework agreement between TV5 Monde and France Médias Monde](#)



[ITALY/ New directors for the Mediaset group](#)

Mediaset is reinventing itself through a series of organisational changes at its Italian free-to-air channels. For the first time, a woman has been appointed director of an Italian broadcast TV channel: Laura Casarotto, currently Mediaset TV manager, has been appointed to run *Italia 1*, while Mediaset marketing information manager Sebastiano Lombardi will run another channel, *Rete4*. Finally, Marco Costa, current deputy-head of *Canale 5*, will be in charge of all the free thematic channels. The former channel heads have been moved to new positions: Luca Tiraboschi (*Italia 1*) becomes the editorial director for infotainment programming, while the current director of *Rete4* has been made entertainment production co-ordinator in Rome.

(Sources : [engage.it](#), [telecompaper.com](#), [ilfattoquotidiano.it](#))



[FRANCE / Canal+ Overseas purchases Thema](#)

In a press release dated October 28th, *Canal Plus Overseas*, the international and French overseas territories subsidiary of the Canal Plus Group, announced a majority stake in the capital of *Thema*, a company specializing in broadcasting general, thematic and ethnic TV via cable, satellite and the internet in France and abroad. *Thema* also distributes the African drama channel Nollywood TV, transmitting to ISPs and operators handling several bouquets of ethnic channels, including the African Bouquet. As part of this agreement, François Thiellet, chairman of *Thema*, will continue to run and develop its activities.

(Sources : [canalplusgroupe](#), [cbnews](#))



[FRANCE / “Science & Vie” on TV](#)

A new documentary channel dedicated to science, “*Science & Vie TV*”, should launch in the spring of 2015, following an agreement between *Mondadori Magazines France* (MMF) and *Group AB Thématiques*. A televisual complement to a magazine created 101 years ago, the new channel is seen as strengthening the existing publication – aiming to become television's scientific channel of reference, both in France and abroad. According to **Carmine Perna**, chairperson of MMF, “*the signing of this agreement is a unique opportunity for this press brand which already has nearly 4 million readers. The extension into television is an opportunity to reach an ever wider audience, and to position this century-old brand in an even more communicative future.*”

(Sources : [cbnews.fr](#), [telecablesat.fr](#), [offremedia.com](#))



[FRANCE / Framework agreement between TV5 Monde and France Médias Monde.](#)

According to the TV5 Monde news release, on Tuesday, December 16th a framework agreement was signed between Marie-Christine Saragosse, chair and CEO of *France Media World*, and Yves Bigot, CEO of TV5 Monde. The agreement aims to formalize and develop “new cooperation between TV5 Monde, RFI, *France24* and *Monte Carlo Doualiya*”. It covers broadcasting, marketing, communication, editorial and studies. As far as broadcasting is concerned, the aim is to strengthen TV5 Monde and *France24*'s international development by avoiding competition between them.

PROGRAMMES :



[The contents of Méditerranée in December](#)

Household garbage An important challenge for Mediterranean countries, waste management is going through significant changes. Since the revolution in Tunisia, the management of household waste has deteriorated in many towns. The problem has been taken in hand by the social networks.

Italy The political transition has not made things any easier. The Isole Tremiti archipelago is developing fast as a tourist destination. In 1989 a nature reserve was created to protect the flora and fauna. The quality of its water has allowed the islands to obtain the prestigious “Blue Flag”. But several years of oil drilling projects in the Adriatic have been worrying the inhabitants

The European Union The ageing population in the European Union will have a major impact in the coming decades. Italy is the most critical: 20% of Italians are over 64 years and the 15-24 year-olds are only 10% of the population. Indeed Sardinia now houses the oldest family in the world. Reportage with the centenarians in the region of Ogliastro.

Salvador Dali In Catalonia, the village of Cadaques and Salvador Dali are closely linked. The soul of the artist is still present among the older generation, in art galleries and in the minds of visitors who want to experience Dali's unique world. The man who marked the history of surrealism always harked back to his roots. An obvious influence on the whole of his work.

National Picasso Museum Located in Paris' historic Marais district, the *Musée National Picasso* finally reopened last October. Housed in the Hôtel Salé and completely refurbished, the exhibition area has now doubled in size. Visitors will find nearly 500 of the master's works in a historic setting modernized and refined. Many paintings are inspired by Picasso's long, creative periods on the French Riviera.

100th anniversary of the death of Frederic Mistral Frédéric Mistral died just 100 years ago, six months before the start of the 14-18 war. The Occitanists owe him the revival of the Occitan language and literature through the poetic masterpiece "*Mirèio*". It is thanks to this text in Occitan/Provençal that he was awarded the Nobel Prize for Literature in 1904. With other poets he created the literary association "Félibrige", Mistral continues to be celebrated, even in the most modern forms.

ECONOMY

SPAIN

[Filmin: new shareholders](#)

ITALY

[Acquisition of Sky Italia by BskyB](#)



filmin

[SPAIN/ Filmin: new shareholders](#)

35% of Spanish VOD platform Filmin, pioneer in this sector in Spain, has been purchased by French companies *Metropolitan* and *Le Meilleur du Cinéma*, which own the French online film site *UniversCiné France*. They join production and distribution companies already shareholders: *El Deseo*, *Avalon Distribución*, *Golem Distribución*, *Wanda Films*, *Vértigo Films*, *Tornasol Producciones*, *Versus Entertainment* and *Alta Films*.

(Source : cineuropa.)



[ITALY / Acquisition of Sky Italia by BskyB](#)

Rupert and James Murdoch's group *BSkyB* is now the leading European pay-TV group. On November 12th the company finalized its buy-out of *Sky Italia* and now has 90% of *Sky Deutschland*. This grouping of three Sky bouquets will enable *BSkyB* to create and launch *Sky Europe*, a European television giant competing on an international scale.

(Sources : *le figaro*, *le monde*, *giornaledellospettacolo.globalist.it*)

CINEMA

GREECE / FRANCE [The Franco-Greek Committee has six development projects for co-productions](#)

FRANCE / ITALY [The Franco-Italian Committee has seven development projects for co-productions](#)



centre national
du cinéma et de
l'image animée

[GREECE-FRANCE / The Franco-Greek Committee has six development projects for co-productions](#)

The *Centre National du Cinéma et de l'Image Animée* (CNC) and the Greek Film Centre (GFC) met for the first time on November 7th at the Thessaloniki International Film Festival to discuss funding for 14 projects (6 from France and 8 from Greece). The joint-committee – Marie-Pierre Macia, Jacques Bidou, Eric Lagesse, Panos Koutras, Iris Zachmanidi and Yiannis Llioupoulos – chose six film projects, with the following grants:

“**Athènes les éclats**” by Antoine Danis: 50,000€ (production company: *L'œil sauvage*)

“**La femme de mon oncle Grec**” by Sandrine Dumas: 60,000€ (production company: Pio and Co)

“**Stage Fright**” by Yorgos Zois: 110,000€ (production company: EZ Films)

“**Happy Birthday**” by Christos Georgiou: 140,000€ (production company: Manny Films)

“**Le fils de Sofia**” by Elyna Psykou: 180,000€ (production company: Kinoelektron)

“**Voir du pays**”: by Delphine and Muriel Coulin: 260,000€ (production company: Archipel 35)

The bilateral fund was launched last May at the Cannes Festival to encourage Franco-Greek co-productions for feature films. The next meeting of the Committee will be in France in May.

(Sources : cineuropa, cnc)



centre national
du cinéma et de
l'image animée

[FRANCE - ITALY / The Franco-Italian Committee has seven development projects for co-productions](#)

This committee met in Rome on October 25th. Following a call for applications by the CNC and Italy's *Ministero per i Beni e le Attività Culturali* (MiBAC), 31 proposals were submitted (19 mainly Italian, 10 mainly French and two joint co-productions). Among the seven chosen to receive funding, 3 are Italian and 4 French (two of which are the joint co-productions).

The projects selected are:

From France:

“**Dans la foule / Nella folla**” by Jean-Stéphane Sauvaire: 10,000€ (Anna Lena Films, Cinemaudici)

“**Un village de Calabre / Un paese in Calabria**” by Shu Aiello and Catherine Catella: 25,000€
(Tita Productions, Bo Film)

“**Hotel Patria**” by Giuseppe Schillaci: 40,000€ (Appel d'air Films, Dugong)

“**Le Prince de la Cité des Sables / Il Principe della Città di Sabbia**” by Enzo D’Alò: 50,000€
(Rezo Productions, Cometafilm)

From Italy:

“**Le doute / Il dubbio**” by Lara Fremder: 35,000€ (Mir Cinematografica, Mat Productions)

“**L'invité / L'ospite**” by Duccio Chiarini: 45,000€ (Mood Film et Relief, House on Fire)

“**On dirait mon fils/Sembra mio figlio**” by Costanza Quatriglio: 45,000€ (Ascent Film, Les Films D'Ici - Méditerranée)

The next call for projects to apply for development funding for Franco-Italian cinema film co-productions was launched on **December 15th 2014**, with a follow-up session in France in April 2015. The deadline for submitting projects is **February 16th 2015**. [Click here](#) to consult the rules and fill in the application form.

(Sources : cineuropa, cnc)

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[FESTIVALS](#)

GREECE

[55th Thessaloniki International Film Festival](#)

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[2nd “Journées Cinématographiques” at Tlemcen](#)

TUNISIA

[15th “Documentary Film Month”](#)



[GREECE / 55th Thessaloniki International Film Festival](#)

The 55th Thessaloniki International Film Festival was held from October 31st to November 9th. It celebrated 100 years of Greek cinema, with special guest director Ramin Bahrani. The Golden Alexander was won by Mexican director Jorge Pérez Solano for “*Perpetual Sadness*”. The Silver Alexander went to Asaf Korman's Israeli film “*Next to her*”, while the third prize, the Special Jury Award, went to a Greek-Bulgarian co-production, “*The Lesson*”, by Kristina Grozeva and Petar Valchanov. The FIPRIS Award for Best Greek Film went to Yannis Veslemes' “*Norway*”.

At the same time the *Agora*, the industrial section of the Thessaloniki International Film Festival, celebrated its 10th anniversary. There were six awards, and three of them went to Greek projects. As a reminder, the Agora Award is for projects which are either just starting or being finalised. The first prize given by the co-production forum Crossroads went to the Czech-Slovak co-production “*Kids from the East*”, by Aramisova. Sonia Liza Kenderman's first Greek feature film “*Tailor*” won the CNC Development Award. The Lebanese film “*Tramontana*” by Vatche Boulghourjian, produced by George Schoucair, won the ARTE International Award. Aristotelis Marangos' project

“Ark” will receive advice from the council and Dimitris Kanellopoulos' “Pack of Sheep” a Film Initiative consultation. Finally “Suntan”, Argyris Papadimitropoulos' feature film, received the Works in Progress Award.

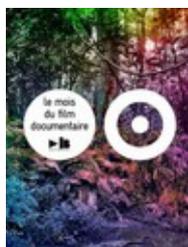
(Sources : cineuropa.org, euronews.com, lapresse.com)

[ALGERIA / 2nd “Journées Cinématographiques” at Tlemcen](#)

From November 3rd to 5th the Abdelkrim-Dali palace of culture at Tlemcen, Algeria, hosted the *Journées cinématographiques*, dedicated this year to the 60th anniversary of the start of the War of National Liberation. These *Journées cinématographiques* were created to revive interest in cinema across the province of Tlemcen while scouting and developing talent to create a network of film culture.

Jointly organized by the Palace of Culture Film Club and the *Agence algérienne de rayonnement culturel* (Aarc), the event presented twenty amateur films on various topics as well as documentary films on the theme “A new cinematic vision of the glorious war of liberation”. In addition to film screenings, there were discussions about the relationship between cinema and the national liberation war, about the history of Algerian cinema from its inception to today and the relationship between cinema and Algerian education, as well as training workshops for amateur film-makers from the Tlemcen province, including one on the techniques of framing shots and another on screenwriting basics.

(Sources : aps.dz, lexpressiondz, liberte-algerie)



[TUNISIA / 15th “Documentary Film Month”](#)

Every year for the past 15 years the *Institut français* has presented “Documentary Film Month”: this year from November 1st to 30th it provided a programme of 36 films in over 50 locations worldwide.

This year the Tunisian Federation of Film Societies partnered with the *Institut français* to celebrate the event in Tunisia. 13 Tunisian towns were involved: two retrospectives were scheduled, one on the Tunisian documentary-maker Hichem Ben Ammar with two of his films, “O! Capitaine des mers” (Lebhar Rais) and “La mémoire noire”. The second retrospective was dedicated to French film-maker Agnès Varda with her auto-documentary “Les Plages d’Agnès”. In addition to screening documentaries, there were discussions in which the general public were shown some rare, even unseen films, as part of a debate about the image and the role of the documentary in talking about society.

(Sources : directinfo.webmanagercenter.com, cinematunisien.com)

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