



N°120 November 2013

Cowardice...and dismay!

The reaction around the world has been unanimous condemnation.
The murder of two colleagues at RFI (*Radio France Internationale*), pitilessly killed in Mali, has caused horror and indignation, particularly in the broadcasting world.
Nothing, no cause, can justify this double murder which dramatically lengthens the already long list of attacks on press freedom.
And the Mediterranean is no better: so far 14 journalists have been killed doing their job there since the beginning of the year.
Not forgetting the 4 journalists still held hostage in Syria.
Not to mention the daily, pernicious constraints felt in many editorial offices across the Mediterranean.
The duty to inform must continue to be exercised as an unalienable right.
Here and everywhere.

The CMCA shares the grief of the families of **Ghislaine Dupont** and **Claude Verlon**, the sadness of those working in the *France Médias Monde* group, a member of our association and of which RFI is part.
This issue of “*Méditerranée Audiovisuelle*” is dedicated to them.

François Jacquel
Managing Director CMCA

In this 120th issue, close-up on PRIMI, the *Pôle Transmédia Méditerranée*; a presentation of the AI Ard festival; catching up with the public broadcasting situation in Greece – and all our usual items.

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[LIFE IN THE CMCA](#)

Hervé Michel elected chairman of the CMCA Board of Directors



Having left his job as special adviser to the chairman of *France Télévisions* on September 30th, **Yves Rolland** resigned as chairman of the CMCA on October 16th, during a meeting of the Board of Directors in Paris. He had become CMCA chairman in April 2012.

Accordingly the Board of Directors voted for a new chairman to succeed him, and unanimously chose **Hervé Michel**, director of international affairs at *France Télévisions*. Michel was already a director of the CMCA and will now be chairman for the next three years.

France Televisions has also appointed **Stéphanie Martin** to replace Yves Rolland as CMCA's administrator. Currently she is assistant director to the public broadcaster's general secretary and also head of themed channels. She worked with the Speaker of the National Assembly and various ministers from 1988, moving to the Ministry of Economy, Finance and Industry in 1993. She joined *France Télévisions* in 2003



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New deadline ! **Call for films for the 18th PriMed !**

Deadline for applications: Tuesday April 15th 2014

At their meeting in Paris on October 16th, the CMCA's Board of Directors decided to push back the next PriMed to December 2014, so returning it to its previous season. The 2013 PriMed was held in June so as to be part of the Marseille-Provence, European Capital of Culture.

The call for films is thus prolonged until April 15th 2014 !



PriMed – the International Award for Mediterranean Documentary and News Film – is open to all writers, directors, producers and broadcasters who, through their programmes or films, contribute to a better knowledge of the Mediterranean countries, from the Atlantic coast to the Black Sea.

The broadcasting films presented deal with culture, heritage, history, societies and the lives of men and women in Mediterranean countries.

They must contain no element of advertising or propaganda.

Nine Awards will be given to the films in competition.

There are also Broadcasting Awards given by representatives of television channels.

[Click here to consult the rules of PriMed 2014](#)
[and download the application form.](#)

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See all the PriMed 2013 films for free on VOD!

From October 19th 2013 to January 19th 2014, every film selected at PriMed 2013 will be available free on the computers at the BMVR Alcazar in Marseille. You can view all 26 documentaries and news films from the final selection without paying a centime. To consult the list of films and look at extracts of all the documentaries and news films from PriMed 2013, visit www.primed.tv.

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More information on <http://primed.tv/le-primed-2013-en-video-a-la-demande/>



The workshop for making news reports using archive material was a great success

8 journalists from television stations around the Mediterranean came to Marseille on October 14th to take part in the week-long workshop for making news reports using archival material, offered by the CMCA in collaboration with INA .

The theoretical aspects of using archive footage were explained by the INA trainers, **Marie-Christine Helias**, **Genevieve Beaucourt** and **Philippe Gerrier**, while **Gilles Perez**, director-producer at 13 Productions, shared his first-hand experience with students.

The practical aspects of filming and editing were provided by the CMCA's **Régis Michel** and **Franco Revelli**, since during the week the students made short films in the streets of Marseille, getting the feel of **using archival images**.

Those who took part in the workshop were: **Monsef SAKHI** and **Youssef ZOUTINI** (2M , Morocco), **Leila EL AMINE DEMNATI** (Producer, Morocco), and **Manal BOUTOUABA** and **Ouiza LAOUFI** (EPTV Algeria), **Ramez Eid ALQATARNEH** (JRTV Jordan) and **Mohamed Nabil Mohamed AL HOMOSSANI** (ERTU Egypt) .

Click [here](#) and [here](#) to view the films made by the trainees.

[Click here](#) to view the film about the workshop.

LIFE IN THE CHANNELS

Greece	<u>The government orders the evacuation of the ex-ERT building</u>
Algeria	<u>Al Jazeera sues EPTV</u>
Tunisia	<u>Nessma attacks the government</u>
Morocco	<u>Competition Council in favour of opening up the broadcasting market</u>
Italy	<u>4 new HD channels for Rai</u>



[Greece / The government orders the evacuation of the ex-ERT building](#)

Early in the morning of November 7th Athens riot police evacuated the building of the former public television and radio group ERT, which had been shut down in June.

The premises were occupied by former ERT journalists who were still managing to transmit programmes with limited means on ertopen.com. According to the AFP and ANA news agencies, four former ERT employees were arrested during the operation.

The Greek government hopes to move the new public broadcaster Nerit into these new premises. “Unless public television moves in there very soon [...], there’s a risk it won’t be able to cover the Greek Presidency of the European Union,” justified **Pantelis Kapsis**. Greece takes the rotating EU Presidency for 6 months from January 1st 2014.

Meanwhile EDT, the temporary public television, is working very slowly.

The license fee having been eliminated along with ERT, the new company doesn’t have the means to compete with the private channels.

The severance pay promised to former ERT employees has not been fully paid.

According to **Theodore Fortsakis**, head of Nerit’s supervising committee, the most likely date for the opening of the new public broadcasting group is March 2014.

He also announced that when Nerit is launched there will be three channels: “a cultural and educational channel; a second more commercial channel and a third for Greeks abroad.”

(Sources : AFP, ANA, BBC, RFI, Libération, EnetEnglish.gr)



[Algeria / Al Jazeera sues EPTV](#)

In a statement posted on its website, Al Jazeera Sport has announced its intention to sue EPTV the Algerian public broadcasting group.

On October 12th, EPTV broadcast the first qualifying round of the soccer World Cup between Burkina Faso and Algeria.

Since Al Jazeera, which had exclusive rights to the match, had not transferred them to EPTV, it claims the Algerian television company broadcast the game “illegally”.

Meanwhile the head of EPTV, **Tewfik Khelladi**, accused the Qatari group of “blackmail”, saying its prices were “prohibitive”. He claims Al Jazeera Sport refused three times to sell the rights of the match to EPTV and said his group took “a legitimate decision to protect the right of Algerians to see the match” – by taking the signal from Burkinabe TV.

In addition to the Al Jazeera complaint, EPTV may also be sanctioned by the African and international football authorities.

URTI (Union Radiophonique et Télévisuelle Internationale), whose AGM was on October 16th and 17th, issued a statement calling for a “normal functioning of public broadcasting by ensuring the transmission of sports programmes.”

For the return match in Algeria on November 19th, Algerian television “will produce the signal and broadcast on the terrestrial channel”, the heads of the company announced, while also negotiating with Al Jazeera to broadcast on satellite.

(Sources : Algérie Focus, Liberté Algérie, Algérie 1, France 24, Maghreb Emergent)



[Tunisia / Nessma attacks the government](#)

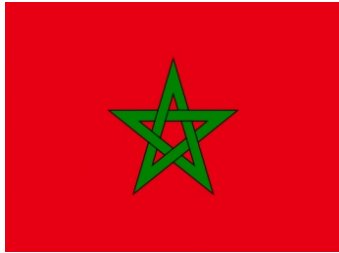
The private channel Nessma has gone a step further in its actions against the Tunisian government, broadcasting a 45-second TV commercial encouraging people to take to the streets on October 23rd to demand the departure of Ennahdha. The video shows images of recent demonstrations intercut with a 2011 speech by **Habib**

Ellouze, Ennahdha member of parliament, in which he states that “if in a year Ennahdha has not succeeded in the task you have entrusted to it, you can say ‘get out’.”

On October 22nd the vice-chairman of Ennahdha’s political bureau, **Noureddine Arabaoui**, responded by calling for a boycott of the channel: “The destructive role being played by Nessma is outrageous.”

In early October Nessma, headed by **Nabil Karoui**, also took under its wing the well-known blogger **Lina Ben Mhenni**, who now appears regularly on the channel to denounce the arbitrary detention of young Tunisians.

(Sources : Al Huffington Post, Business News)



[Morocco / Competition Council in favour of opening up the broadcasting market](#)

At the end of September the Moroccan Competition Council presented a paper on “competition in the broadcasting sector”. In its conclusions, the authors recommend the government revoke its decision to suspend opening up the broadcasting market to private channels – in 2009 the High Authority for Audiovisual Communication (HACA) shelved a plan to open the broadcasting market.

But the new study highlights *“the need to create new Moroccan television channels to attract audiences currently watching foreign channels.”*

It emphasizes that competition between public and private radio is balanced, with 15 public and 14 private radio channels. According to **Abdelali Benamor**, chairman of the Competition Council, liberalizing broadcasting would *“develop the public sector”* and *“strengthen advertising.”*

(Source : MAP)



[Italy / 4 new HD channels for Rai](#)

The Ministry of Economic Development has given Rai the go-ahead to convert a multiplex hitherto used only for transmission tests. Now it will be used to re-transmit RAI channels in High Definition (HD).

By the end of 2013 the Italian public broadcaster will have 4 new HD channels. The first three will take up the signals of Rai’s three prime channels (Rai1, Rai2 and Rai3), while the fourth will cover only sports programmes. 30 million households in Italy have TV’s which are HD compatible. Of the 68 HD channels currently available, the vast majority (62) are part of the Sky Italia bouquet.

(Sources : Advanced Television, Telecompaper)

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[CLOSE-UP ON...](#)

PRIMI Pôle Transmédia Méditerranée



Each month, our Newsletter presents a portrait of a CMCA member. Presentation, organisation, key programmes... This month, close-up on PRIMI, the network of image and multimedia companies in the Mediterranean.

PRIMI (acronym for *Pôle Régional Image Multimédia Internet*) is a **cluster** for professionals from **broadcasting, cinema, animation, video games, the Internet and multimedia working in the Provence-Alpes-Côte d'Azur region of France.**

The members of PRIMI are mostly businesses, but there are also economic development agencies, cultural facilities eager to integrate new technologies into their relationship with the public as well as strands working in universities, research and training.

PRIMI is recognised as a Business Cluster by Datar and awarded PRIDES status by the PACA region.



History and aims

A result of the 2010 merger of two networks, **Pôle Sud Image** and **Medmultimed**, the PRIMI cluster should be seen in a context in which media and technology are converging, with **trans-media perspective** being the principal way of showing productions on the “Five Screens” (Cinema, TV, web, consoles and mobiles). This convergence of the way screens and media are used has turned content production on its head: new creative possibilities, new

business models, interaction between professions, new opportunities for the creative industries and the entire digital industry.

PRIMI **helps professionals** working in broadcasting and cinema, in animation, video games, the Internet and multimedia within the PACA region. It shows them how to use digital media convincingly, provides new ways of telling stories, but also guides them towards new business models, new markets, promoting the development of cross and trans-media content.

Activities

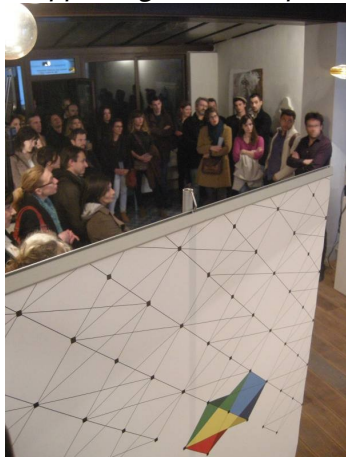
PRIMI's programme of actions and services is based on three sectors: **help in mastering emerging technology; positioning within the new markets; help in making companies more professional.**

- A creative network that supports the development of business

Everyone working with digital content and innovative solutions today has to invent new forms, new business models, has to combine different skills and invent new jobs.

The purpose of PRIMI is to promote **networking skills** and support these professionals as they move into **new markets**. To do this, PRIMI offers its members a range of special services: training, time for reflection with national policy makers, guidance in publicity, networking to accelerate growth, attack new markets and increase their visibility.

- Supporting the development of regional trans-media



PRIMI manages its network of members to bring out **innovative projects**, creating synergies between different professions and skills (trans-media approach) or different companies (collaborative projects), exploring new economic models and new ways of creating. To do this it has launched an appeal for a trans-media project to identify innovative projects and help them grow.

Finally, PRIMI offers its members many opportunities to meet and have fruitful exchanges: the workshops on “broadcasters and decision-makers” allow them to meet strategic industry players on a one-to-one basis, “peer networking” allows everyone to offer his or her expertise in a particular area and benefit from the expertise of others, and finally the monthly convivial moments, “network pitches”, are an opportunity to exchange with other members.

- Help the development of new markets

PRIMI helps its members develop their image and make new business contacts. It accompanies them to a dozen major markets (MIFA , Sunny Side of the Doc ...), to key international conferences (Berlinale , Cartoon Movie , Power to the Pixel ...) .

To find new customers and foreign partners, PRIMI has also forged a variety of contacts, including BPI France, Procames and 3D Consortium.

These partnerships offer members special rates to participate in **prospecting activities in international markets** (Brazil, Israel , Canada, Russia ...) .

- Support the professionalization of business

PRIMI **supports members as their jobs evolve by developing their trans-media skills**. It offers them information and training, workshops to understand the issues, identify their skills and optimize those they lack.

Its training sessions are organized according to need: pitching, international co-production, human resources, open data. PRIMI, together with local government partners, reflects upon and defines major projects – for example building a film-studio in Marseille, a transmedia school, the emergence of innovation platforms, the installation of large accounts and the development of international events.

To catalyze this territorial dynamism and contribute to its visibility, PRIMI also works with universities, research laboratories, consular chambers and economic development agencies to create a chain of consistent value across the area.



– Focus : the measures for accompanying trans-media projects 2013-2014

In 2012 PRIMI identified 30 innovative projects which had come out of broadcasting, video games or multimedia, nearly half of which specifically concern forms of trans-media storytelling. In 2013 and 2014, PRIMI is organising a unique support for these projects hand in hand with the Cinema and Broadcasting Service of the Provence-Alpes-Côte d'Azur Region, which has opened a **fund to develop trans-media and web projects**. Their support includes: individual diagnosis, broadcasting

workshops (DailyMotion, France Télévisions, Arte), a “video game & trans-media” workshop, a marketing workshop, a public- private funding workshop, training, networking.

Organisation

PRIMI is an association set up under the French 1901 law of associations. It is led by a board of directors chaired by **Paul Saadoun** (*photo*, Seconde Vague Productions). The board has 22 professionals representing the networks’ different strands of activity, one of whom is **François Jacquel**, managing director CMCA.



Executive team:



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Mathieu Tronquit / project chief Sustainable development - AGIR / mathieu@primi.pro

How to join the PRIMI network:

Companies, broadcasters, training organizations, professional associations and groups can become part of the PRIMI network simply by paying an annual subscription. Membership allows you to enjoy various services such as:

- Visibility of your structure (directory and online member space on PRIMI’s web-site)
- Access to key information about your sector (study, participants alerts, newsletters)
- Help in developing your business in France and abroad
- Access to shared resources and skills
- Participate in synergies between the sectors: image, multimedia and the Internet
- Take advantage of support and training to promote your company
- Participate in workshops and meet industry professionals
- Share visions, development strategies and anticipate changes in the sector in the PACA region.

Contact :

The PRIMI team – contact@primi.pro - 04 91 05 81 04 / www.primi.pro

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PROGRAMMES

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Algeria	<u>France Médias Monde ever more present in North Africa</u>
France	<u>The contents of “Mediterraneo” in November</u>



[Egypt / Bassem Youssef returns to the channel... before being suspended](#)

After a break of three months, the political satire programme “Al Bernameg”, featuring the now famous comedian Bassem Youssef, returned to the private channel CBC on October 25th.

But just a week later the programme was suspended.

The channel says “the presenter and producers have violated the channel’s editorial policy.” On October 28th the courts opened an investigation, following several complaints against Bassem Youssef for “insulting the army”, “inciting chaos” and being a “threat to national security”.

Back in March he was briefly detained and questioned on the Attorney General’s orders, for making fun of Mohamed Morsi. He and the heads of CBC were then charged with “threatening public safety” – charges which have not been followed up.

(Source : Ahram Online, Direct Info, Le Monde)



[Morocco / 2M helping the unemployed](#)

- In October, 2M launched a programme called “Kan Kaleb Al Khadma” whose basic idea is to help unemployed Moroccans get a job. Every Sunday at 1:15 pm, professional trainers and experts from the Moroccan employment agency ANAPEC hand

out advice about writing a CV or job application or how to succeed in a job interview.

Each 26-minute programme follows a young job seeker as he applies for jobs. He is observed by experts during his interviews, his manner evaluated. The programme ends with about a minute of practical tips and employment opportunities, each week concentrating on a specific sector of the Moroccan economy.

Source: La Nouvelle Tribune



[Algeria / France Médias Monde ever more present in North Africa](#)

On a visit to Algiers on October 7th, **Marie-Christine Saragosse**, managing director of Global Media France, met with the Algerian Minister of Communication, **Abdelkader Messahel**. She said Algeria and France “share

the desire to develop closer relations” in the media, through “the exchange of know-how, training and shared content of television and radio programmes.”

Two weeks earlier, Mme Saragosse was in Tunisia to launch the filming of “Le Tour du Maghreb” for transmission on November 11th on France24. “There will be short films about Tunisian people. [...] The France 24 truck (photo) will travel out into the field where there are people whose opinions we shall listen to, to whom we shall give a voice, encouraging them to talk freely about their daily lives,” she said. Three journalists have travelled across North Africa filming local stories to be broadcast on the news channel every weekday at 9.00 pm, in French, English and Arabic.

Finally, a France 24 team will be completely relocated to Algiers to cover the presidential elections in April 2014.

(Sources : APS, Kapitalis, Liberté Algérie)



[France / The contents of “Mediterraneo” in November](#)

Cultural exchanges between the Mediterranean young: Every day they look out towards the same horizon: their sea, the Mediterranean. Young people from Turkey, France, Tunisia and the

Lebanon were able to meet and talk about their lives in Marseille. The city, European Capital of Culture in 2013, put on an exhibition about them entitled “Our Futures” (photo).

A theatre in Balagne: It’s called *La Balagne* or more precisely *La Haute-Balagne*, above Calvi, the garden of Corsica. It’s here, in this remote backwater, that actor **Robin Renucci** has managed to open a theatre all year round on his own land. A place of now bubbling with culture which has given fresh life to a little village perched on the mountainside.

Cultural heritage in Ronda: From one perched village to another -- Ronda, in Andalusia. At over 2,000 feet, this commune is jammed between a mountain and a precipice, but that has not prevented many people coming and going. From these exchanges there remains today horse-riding and bull-fighting.

Protection of the trout of Ohrid: It was known throughout Eastern Europe, tourists even came from France to savour its taste: the Ohrid trout, caught in a lake straddling Albania and Macedonia. Over-fished, it is now endangered. Measures have been taken to encourage its reproduction and restrict fishing and pollution, but they are not always respected.

The fate of Syrian refugees: The UN estimates 350,000 refugees. According to other sources there could already be a million -- one million Syrian civilians who have fled the bombs and flocked to Lebanon. Now the neighbouring country is facing a real humanitarian challenge, putting at risk the delicate balance between religious communities.

A woman rabbi in Italy: Barbara Aiello (photo) is a rabbi. Born in the United States, she now lives in Italy, Calabria, where Judaism has virtually disappeared since the Catholic Inquisition. And yet, by dint of research and will-power, Barbara Aiello manages to educate the descendants of Jewish families, helping them reconnect with their traditions.



Rehabilitation for pets: An unexpected side-effect of the economic crisis in Greece: enormous numbers of pets are being abandoned. One of the country's largest shelters is in Aegina. Already it has received nearly 2,000 dogs needing sterilization, often training before they can find a foster home somewhere in Europe.

The small world of Istanbul fishermen: In the heart of the huge city, amateur fishermen rub shoulders with professionals, lone anglers and big trawlers. A constant ballet along the banks of the Bosphorus.

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ECONOMY



[Italy / Sky to save €150 million between now and 2015](#)

Pietro Maranzana, executive vice-chairman of the private Sky Italia group, sent an email on October 9th to the company's 150 departments. In it he explained that in the past four years revenue has fallen by 2%, while costs have risen by 7%.

Consequently Sky Italia feels forced to revise upwards its projected savings for the 2013-2014 fiscal year – originally €100 million.

The group has asked Deloitte, a firm of consultants, to come up with a new savings plan, known as “Genesis”, increasing the budget cuts to around €150 million by the end of 2015. Sky Italia currently offers more than 180 channels, mostly themed, broadcast by satellite.

(Sources : Lettera 43, Advanced Television)

ATRESMEDIA



[Spain / Atresmedia multiplies its profit by 6, Mediaset on the slippery slope](#)

In late October the private Atresmedia group, formerly the Antena 3 group, announced it had made €28.3 million profit during the first nine months of

2013 – six times higher than over the same period last year.

The increase in profits is largely explained by the merger between Antena 3 and La Sexta, ratified in October 2012. It allowed the group to record an overall revenue of €581 million, an increase of 13.3% compared to 2012.

Both of the group's channels even increased their ratings during the year, Antena 3 is up 0.9 percentage points (13.1% audience share) and La Sexta 1.2 percentage points (5.9% audience share).

However, Mediaset Spain, which owns amongst others the private channels Cuatro and Telecinco, announced a 45% drop in profits, to €22.1 million, mainly due to a 13.7% shrinkage in advertising revenue. The overall group revenues fell 7.3 % year on year to €583.9 million.

(Sources : El Pais, Hoolywood Reporter)

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CINEMA



Morocco / Driss Chouika filming Moroccan resistance

On November 9th director **Driss Chouika** began shooting his new film drama, “Fidaa” (Resistance) at Safi. Set in the early 1950’s, it’s about the nationalist struggle against the French occupation.

“This historic theme needs a specific treatment,” says the director. “With the writer we decided to tell a fictional story based on historical facts.”

The 59 year-old director has a budget of 6 million dirhams (about €500,000), including 4 million from the advance on ticket sales from the Centre Cinématographique Marocain. Among the actors working on “Fidaa”, are Omar Lotfi (“Casanegra”, “La source des femmes”), Amine Ennaji (“L’armée du salut”) and Mohamed Bastaoui (“WWW – What a wonderful world”).

(Sources : Aujourd'hui Le Maroc, Le Matin)



France – Italy / Creating a Franco-Italian co-production fund

The French CNC (Centre National du Cinéma et de l'image animée) and the Italian MIBACT (Ministero dei beni e delle attività culturali e del turismo) has launched a development fund for Franco-Italian co-productions.

The fund will have a million euros a year, provided equally by the two organisations. The aim is to make feature films for theatrical release involving at least one France-based producer and one Italy-based producer.

The project-selection committee will have its first meeting in Paris on December 16th.

The candidates have until November 15th to apply.

[Click here](#) for more information and to know the contents of the application file.

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FESTIVALS

Festival of the month:

**11th Al Ard Doc Film Festival,
from November 21st to 23rd 2013 at Cagliari (Italy)**



Al Ard Doc Film Festival is an international festival of Palestinian and Arab documentary films. It shows the most recent films about the traditions, lifestyles, cultures, religions and peoples in Palestine and the Arab world.

The films in competition compete for 4 Awards, worth a total of

€3,000: Best Documentary, the Al Ard Award for the best film about the Palestinian Territories, Best New Director (for a first or second film) and the Audience Award.

In previous years the award-winning films have included **Stefano Savona's** "*Tahrir, Place de la liberation*", "*Gaza-strophe le jour d'après*" by **Samir Abdallah** and **Kheridine Mabrouk** (winner of the Mediterranean Issues Award at the 2010 PriMed), and "*This is my land... Hebron*" by **Giulia Amati** and **Stephen Nathanson**.

A non-competitive section shows drama films and shorts shot in Palestine and the Arab world. The festival's cultural offering is enriched by musical, literary and poetry events. There are also discussions allowing audiences to interact directly with the filmmakers.

Every film shown during the festival will eventually be added to the Multimedia Historical Archives of the *Amicizia Sardegna - Palestina* association. The association organises the festival every November and the rest of the year fights for the rights of the Palestinian people.

More information on the Festival programme: http://www.sardegnapalestina.org/?page_id=2224

Find the list of all the November festivals on our web-site:

<http://www.cmca-med.org/fr/festivals-et-marches/>

THE OTHER FESTIVALS



[France / The Egyptian Ahmad Abdalla wins the Antigone d'Or at Cinémed](#)

Ahmad Abdalla's Egyptian feature "*Rags and tatters*" (photo) won over the jury of the 35th Cinémed, at Montpellier from October 25th to November 2nd. The film, which won the Antigone

d'Or, is about a man who has just escaped from prison – he returns to his home in Cairo and finds a town transformed by the January 25th Revolution.

Adam Sanderson's Israeli film "*Funeral at noon*" won two awards: the Critics Award and the award for Best Music.

The Ulysses Award for Best Documentary went to the Moroccan director **Karima Zoubir** for her film "*La femme à la camera*".



[Italy / Cinemondo turns towards North Africa](#)

The third Cinemondo festival, held at the Villa Medici in Rome from November 21st to 26th, is targeting North African cinema. The Tangier Cinematheque has been given a free hand, and they found several unknown documentaries buried in their archives.

In addition Cinemondo is devoting two other important sections to North Africa: Panorama, looking at films which have made news recently in the region, and SpazioDoc, specifically centred on the documentary.

The Algerian director **Tariq Teguia** (photo) has been invited to present his two latest films: "*Rome plutôt que vous*" and "*Dans les terres*". Finally, the styliste **Agnès B.**, head of the SpazioOff category, offers a selection of films made by some of the most influential North African directors.

[Click here](#) to find the complete programme.

Call for applications

[Fabrique des Cinémas du Monde](#) – Deadline: December 2

[ECU –European Festival of Independent Film](#) – Deadline: December 15

[Luxor Festival of African Film](#) – Deadline: December 15

[TRT Documentary Awards](#) – Deadline: January 31

THE EURO-MEDITERRANEAN WAY



[Morocco / Leila Ghandi of 2M wins the Anna Lindh Award for Journalism](#)

On October 23rd the Moroccan producer/director **Leila Ghandi** was awarded the 2013 Anna Lindh Prize for Television Journalism at a ceremony in London organized by the Anna Lindh Foundation for the Dialogue between Cultures.

She wins the award for her documentary series “Travels with Leila Ghandi” and in particular for an episode about Palestine. In the series, Leila Gandhi takes viewers on a journey around the world to witness other cultures and societies. It was broadcast by 2M, Morocco’s public television channel, on Sundays at 10.00 pm.

In the new media category the award went to a web - documentary about five young Egyptians after the revolution, “Sout El Shabab - Voices of Youth” made by **Nina Hubinet, Rachida El Azzouzi, Pauline Beugnies** and **Marion Guénard**.

Every year the Anna Lindh Journalism Award honours the best journalistic productions “contributing to a better understanding of the diversity of cultures in the Euro-Mediterranean region.”

[Click here](#) to view the winning film and [here](#) to view “Sout El Shabab”.



[France / Euronews wins the Compostela Group International Prize](#)

winners.

Euronews will donate the award, worth €6,000, to the UN Agency for Refugees. “This award recognizes our journalists and I would like to warmly congratulate them for the great honour of receiving this award today,” said Michael Peters, Euronews CEO. “I assure you that this reward for our 20 years editorially-independent news output is much appreciated.” 21 public broadcasting groups make up the circle of Euronews shareholders, including France Télévisions, RAI (Italy), ERTU (Egypt) and TRT (Turkey).

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STOP PRESS



[Italy / Tribute to Giancarlo Licata, Editor-in-Chief of the Italian team of "Mediterraneo", died on October 27th](#)

Giancarlo Licata has left us too soon.

As a journalist he was a good listener, sensitive, curious – a major figure in Rai's journalistic team.

In December, the Italian President **Giorgio Napolitano** made him a Commander of the Order of Merit of the Italian Republic.

He had received many prizes and awards for his work: he won the *Faro d'Oro* for Best Magazine in the 2008 PriMed. The same year, he won the Ischia Prize for Journalist of the Year for Mediterranean news reports and the International Euro-Mediterranean Award "Vignola" from the Sicily-Malta Rotary Club. In 2004, he won the "Alfredo Cattabiani Award" and the International "Mondello" Prize, and in 2003 the Mediterranean Academy Award for news reporting.

Head of News at Rai Sicilia from 1994 to 2001, then head of RaiMed, for several years he had run "Mediterraneo", the international news magazine about Mediterranean countries co-produced with *France Télévisions*. Recently "Mediterraneo" celebrated its 700th edition with a photographic exhibition, "Fermo Immagine": 100 photographs taken by the magazine's team, covering more than 20 years of programmes.

We offer Giancarlo our thoughts and the affection of all the colleagues who had the luck to know and work with him.



[Turkey / İbrahim Şahin elected vice-chairman of the ABU](#)

700 delegates of the ABU (Asia-Pacific Broadcasting Union) came together in Hanoi, Vietnam, for their 50th AGM, from October 23rd to 29th. On the final day they elected a new Board of Directors.

İbrahim Şahin, managing director of TRT (Turkish public television), was elected ABU's vice-chairman. He obtained an absolute majority in the first ballot and will be in office three years.

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Translated from the French by Tim King