



N°119 October 2013

Headline Story...

Attacks on press freedom are multiplying across the Mediterranean. In the headline story this month fresh examples from Libya, Tunisia and Egypt (see page 3).

Interview of the month...

An exclusive interview with Hala Zureiqat. She explains how Jordan's Roya TV, for which she works as consultant, has covered the events in Syria since the beginning of the civil insurrection.

Portrait of the month...

Read about the different channels of the *France Médias Monde* group (RFI, France 24 and Monte Carlo Doualiya).

Finally a presentation of Detour – Padua's international film festival about travel, a glimpse at the web-site *Mediterranean Directory*, and all the Mediterranean broadcasting news.

Happy reading!

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HEADLINE STORY

The Media, Power and Justice in the Mediterranean

Libya	Reporters Without Frontiers decries the frequent attacks on journalists
Tunisia	Tahar Ben Hassine and Zied El Heni arrested then released
Tunisia	Al Hiwar Ettounsi becomes a People's channel
Tunisia	Sami Fehri, head of Ettounsiya, freed
Egypt	Al Jazeera sues the authorities



Libya / Reporters Without Frontiers decries the frequent attacks on journalists

In a statement issued on September 18th, Reporters Without Borders (RWB) called on the Libyan authorities to “take all necessary measures to ensure that journalists can do their jobs

safely.”

The NGO is responding to the recent upsurge in violence against journalists in the country.

On September 4th **Tareq Al Huni**, the director of the State channel *Al Wataniya TV* (logo above) and two of the station's journalists were verbally attacked and heavily criticised in the channel's premises by several men from their own security services. The latter are in fact militiamen who have monitored the head office of *Al Wataniya* every day since **Muammar Gaddafi's** fall, despite repeated protests from employees who have asked the army to protect them.

Thirteen days later, **Ahmed Abosnina**, a reporter for the private TV channel *Al Naba*, was stopped and beaten by two unidentified men as he was driving through Benghazi in a car marked with the channel's colours. A former employee of *Al Jazeera*, he had received threats on his Facebook account several days before the attack.

(Source : *Libya Herald*, *Reporters Sans Frontières*.)



[Tunisia / Tahar Ben Hassine and Zied El Heni arrested then released](#)

On September 9th **Tahar Ben Hassine** (pictured), owner of the satellite channel *Al Hiwar Ettounsi*, was arrested in Tunis for “inciting civil disobedience.” The accusation came from the Ministry of Justice at the request of the Republic’s provisional President. Although he faced execution for the charges, he was released the following day.

He had appeared on the channel several times over recent weeks denouncing government policy.

Elsewhere **Zied El Heni**, chairman of the National Union of Tunisian Journalists (SNJT) spent a weekend in jail accused of defaming a prosecutor. Arrested on September 13th he was released three days later on bail put up by the SNJT.

On September 17th journalists staged a strike to protest against the attacks on freedom of expression and highlight the tension between the Tunisian government and the media. Their action was widely followed.

(Sources : Direct Info, Kapitalis, Tunisie 14.)



[Tunisia / Al Hiwar Ettounsi becomes a “People’s channel”](#)

A few days after the release of its boss **Tahar Ben Hassine**, the satellite channel *Al Hiwar Ettounsi* announced a change of status unique in the history of Tunisian television. Previously a private channel, on September 12th *Al Hiwar* became a

“People’s channel.”

It said in a statement “Our experience over the past two years has shown that those in power, especially the Muslim Brotherhood, are capable of using pressure of all sorts, especially financial, to control the media.”

The channel created an association, the *Friends of Al Hiwar Ettounsi* with an annual subscription of 100 dinars (45 euros). They hope to attract 100,000 members and thus have a budget of 10 million dinars. The ultimate goal is to improve the channel’s infrastructure and coverage across the country, and most importantly to exist without advertising income.

Last February, *Al Hiwar*, on the brink of bankruptcy, managed to collect 110,000 dinars by selling bunches of parsley outside the channel’s headquarters.

(Sources : Business News, Tekiano.)



[Tunisia / Sami Fehri, head of Ettounsiya, freed](#)

Held in custody by the Tunisian authorities since August 2012, the head of the satellite channel *Ettounsiya*, **Sami Fehri**, was released on September 11th by the prosecution department of Tunisia's Court of Appeal.

However, the charges against him for illegal use of Tunisian Television resources, dating from a time when he was the partner of **Zine El Abidine Ben Ali's** brother-in-law, have not been dropped, so he still faces a ten year prison sentence. Sami Fehri is also in the prosecutor's sights for advertising contracts between his company Cactus Prod and the Tunisian Post Office.

He was arrested in August 2012, a few days after denouncing government pressure to stop a satirical programme transmitted by *Ettounsiya* and inspired by the French "*Guignols de l'Info*". Since then the Court of Cassation has ruled three times for Sami Fehri's release, but each time the prosecutor rejected the appeal.

(Sources : AFP, Kapitalis, Al Huffington Post.)



[Egypt / Al Jazeera sues the authorities](#)

The Qatary channel *Al Jazeera* is suing the Egyptian authorities. On September 12th it filed a complaint at the UN and the International Court of Justice for "harassment".

Al Jazeera accuses the Egyptian government of arresting and detaining several of its journalists "*without cause, for false or political reasons.*"

The channel says it sent "*independent experts*" who discovered military installations in east and west Cairo responsible for jamming the channel's satellite signal, thus preventing it broadcasting its programmes in Egypt.

In early September the Cairo administrative court ordered the closure of *Al Jazeera's* Egyptian office, accusing it of giving a biased account of the demonstrations by Mohamed Morsi's supporters after the July 3 coup.

(Sources : AFP, Le Monde.)

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LIFE IN THE CMCA

The figures for PriMed 2013 and the Mediterranean Broadcasting Week



The 17th PriMed, the festival of the Mediterranean in images, ran from June 17th to 22nd 2013 at the MuCEM (the Museum of European and Mediterranean Civilisations) and the Villa Méditerranée: two key sites of Marseille-Provence 2013 European Culture Capital.

26 films from **14 countries** were shown to the public in a total of **40 hours** of free screenings.

10 of these 26 films were shown **for the first time in France**.

4,000 people came to the screenings during the PriMed week.

35 directors and producers from **18 countries** represented their films in competition.

In all **650 people** came to the **Awards Ceremony** and the two **PriMed discussions**, which hosted **30 contributors**, including **8 channel chairmen or managing directors**. They were in Marseille for the first summit of Mediterranean television company chairmen.

There were **9 Awards**, with a combined value of **41,000 euros**, plus 3 Broadcasting Awards.

A lot of effort and thought went into informing the public:

- **30.000 flyers** distributed through the press and different organisations within the Marseille region: Pavillon M, Espaceculture_Marseille, MuCEM, Villa Méditerranée, associations, universities, journalism schools;
- **1,000 invitations** sent out for the Award Ceremony and discussion: “Public Service Television, a Mediterranean ambition”;
- **100 MUPI posters** (Mobilier Urbain Pour l'Information) on display at Marseille’s bus and tramways stops (120 x 176 cm);
- **15 larger posters** (85 x 200 cm);
- **200 USB keys** in PriMed’s colours;



PriMed also attracted a marked increase of interest in the media:

- **5 radio interviews and 2 television interviews**
- **4 items** about it in the regional news (France 3 Provence-Alpes)
- **1 report on TV5 MONDE** in the magazine programme “Maghreb Orient Express”
- **34 articles** in the written press;
- **54 articles** on the web;
- **21 articles** on the web-sites of the written press (*La Provence, La Marseillaise*);
- **7 articles** sent out by press agencies;
- **15 pages** of advertising in the written press and on the web;
- **17 partner sites** gave a page to PriMed between June 7th and 24th.
- **15,000 visits and 50,000 pages viewed** on the CMCA and PriMed web-sites in June
- **5,000 members** followed PriMed on the social networks

The Mediterranean Broadcasting Week as a whole, which included PriMed, visibly impacted life in Marseilles. Overall, the week's events generated:

- **700 hotel nights** in Marseille between June 17th and 23rd;
- **1,400 meals** taken in the town's restaurants;
- **300 train and plane tickets** used;
- **100 taxi rides** taken;
- **100,000 people** in the Old Port for the *Fête de la Musique*, organised and broadcast by *France Télévisions* on a proposition by the CMCA. The broadcast topped the ratings, reaching **4½ million viewers**.



See all the PriMed 2013 films **on free VOD !**

From October 19th 2013 to January 19th 2014, every film selected at PriMed 2013 will be available free on the computers of the BMVR Alcazar, in Marseille.

To consult the list of films and see extracts of all the documentaries and reportages of PriMed 2013, go to www.primed.tv.

Contacts :

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- BMVR Alcazar : 58, cours Belsunce, 13001 Marseille / +33 (0)4 91 55 90 00 / accueil-bmvr@mairie-marseille.fr

Last days!
Call for films for the next PriMed – the 18th !

Dead-line for registration: Wednesday October 30th 2013



PriMed – the International Award for Mediterranean Documentary and News Film – is open to all writers, directors, producers and broadcasters who, through their programmes or films, contribute to a better knowledge of the Mediterranean countries, from the Atlantic coast to the Black Sea.

The broadcasting films presented deal with culture, heritage, history, societies and the lives of men and women in Mediterranean countries.

They must contain no element of advertising or propaganda.

Nine Awards will be given to the films in competition :

The *France Télévisions* Documentary Grand Prix “ Mediterranean Issues”

The “Mediterranean Memory” Award

The First Documentary Film Award

The “Art, Heritage and Culture” Award

The Mediterranean News Film Award

The Special Jury Award

The Young Public Award

The Best Mediterranean Short Film Award

The Mediterranean Multi-Media Award

There are also Broadcasting Awards given by representatives of television channels.

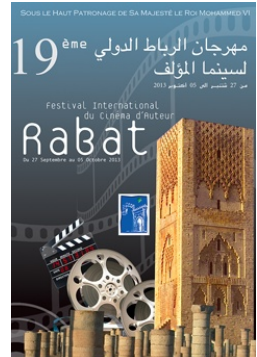
Dead-line for registration and sending films: October 30th 2013

[Click here to consult the rules of PriMed 2014](#)
[and download the registration form.](#)

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The CMCA at the Rabat Festival of Auteur Cinema

The CMCA and PriMed were represented in Rabat for the 19th International Festival of Auteur Film, from September 27th to October 5th.



As a way of publicising PriMed, **Giuseppe Carrieri's** film "*In Utero Srebrenica*" was screened at a special session in the presence of the director on October 4th before a large audience. At the end of the screening, the audience, especially the younger ones, addressed several questions to Giuseppe Carrieri, particularly about how it was filmed. They were fascinated by the mothers' confidence in the director. He explained that he created a relationship of trust with the mothers by spending a lot of time with them before filming began.



"*In Utero Srebrenica*" ([click here](#) to view an extract) won the Mediterranean Memory Award in last June's PriMed. It follows several Bosnian mothers who are still trying to find the bones of their children killed during the July 1995 genocide in Srebrenica.

Its first screening at PriMed in Marseille, and its award, has put the film into several international festivals, with talk of a possible broadcast.

Another award-winner at PriMed 2013, **Emad Burnat** and **Guy Davidi's** "*Five Broken Cameras*", won two awards at Rabat: the Special Jury Prize and the Critics' Prize.

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LIFE IN THE CHANNELS



Canada / A bouquet of channels for North Africa

A Canadian-based TV company is trying to attract North African viewers. The recently-formed *Maghreb24 Television Inc.* is planning to launch a version of its IPTV, which began transmission in March, on satellite and cable TV, making it accessible to viewers in North Africa and Europe.

Television Inc. wants to develop more channels for the North African public: a news channel, a teleshopping channel, and a channel dedicated to property investments.

The company hopes to defend Canada's interests in North Africa. Auditioning presenters has already started in Tunisia and Morocco, with more planned in Algeria and Egypt.

(Sources : Webdo, Tunisia IT.)



France / No Spanish for France 24, but DTT on its way

Although the news channel France 24 was working on a project to broadcast two hours of programmes a day in Spanish for households in Latin America, the government vetoed the idea in September for budgetary reasons, according to the financial newspaper *Les Echos*.

Also in September, **Marie-Christine Saragosse**, head of *Global Media France*, announced she wanted France 24 to integrate the Tunisian DTT bouquet, as she was in discussions with **Mongi Marzouk**, the Tunisian Minister of IT and Communication.

France 24 should also soon be available on French digital television, since in September the government acquired a DTT frequency, but only for the region around Paris, which nevertheless has 12 million potential viewers. Currently, the channel is only available in France via satellite, cable and ADSL.

(Sources : Maghreb Emergent, Les Echos, Le Nouvel Observateur)

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QUESTIONS TO...

Hala Zureiqat (Roya TV, Jordan) and the coverage of the Syrian crisis



Hala Zureiqat is a freelance communications and media consultant for Roya TV, Jordan's principal private channel, which she helped launch in 2011. Before that she spent 28 years with JRTV, Jordan's public radio and television, where she held various positions, including Director. It was there she developed Euro-Mediterranean cooperation.

At the last PriMed, Hala Zureiqat was chairperson of the documentary jury. For the CMCA she looks back on Roya TV's coverage of events in Syria.

"Roya TV's hour-long news programme has been on the air since May 2012. Local reports take a large part, but there is also good coverage of the region, especially of a neighbouring

country like Syria.

"The news programme gives a lot of air-time to the Syrian crisis because Jordan is the country most affected by it. Our geographical proximity is causing Jordan many political, economic and humanitarian problems.

"Jordan, whose population is less than 6 million, is home to over one and a half million refugees in the north of the country. Most of them are in the camp at Za'atari (photo) in the Mafraq region – the largest camp in Jordan, sheltering 25,000 Syrians.



"The large number of Syrians on Jordanian soil has created huge problems for the country's infrastructure, transportation and communication – and now many young refugees have started working illegally, at the expense of the local work-force.

“Roya TV’s coverage of the Syrian crisis takes into account all the economic and social considerations. The channel tries to show what is happening on the ground, while at the same time giving both sides’ points of view. Its coverage of the massacre at East Ghouta (photo below) illustrated that: chemical weapons had been used so the channel presented analysis, but focused on the humanitarian side, regardless of who perpetrated the massacre.

“On the issue of refugees, Roya TV’s editorial team works alongside international and local aid organizations. It shows what is happening in the refugee camps, both in northern and southern Jordan. The reports show human suffering and the refugees’ desire to return to their country.



“Also, very importantly, Roya TV covers the international meetings around the world aiming to find a peaceful solution to the crisis and avoid the military option suggested by some. In summary, although the channel mainly covers local news, its daily news programmes, bulletins and “breaking-news” headlines attach great importance to the Syrian crisis.

“Roya is a satellite channel launched in Amman on January 1st 2011, part of the Sayegh Group’s media bouquet. Its remit is to meet the interests and aspirations of its Jordanian and Arab viewers. A 2010 study found that the Jordanian media landscape needed a new private channel to broadcast in parallel with public television.

“Roya TV’s editorial staff are independent of any political party, respecting their viewers whatever their culture or religious belief, treating them as intelligent people. In general the programme schedule is aimed at the Jordanian family, with a focus on young people who make up more than 65% of the population; it broadcasts news, culture and entertainment. The programmes are made in accordance with the Arab identity, its principles and values. The Sayegh Group, created in 1932, consists of 32 companies spread across the Arab world, eastern and western Europe and Asia. As well as the media, the group is present in engineering, chemicals, mining, real estate, financial services, IT and aviation. The Group, which employs 5,000 people, also works with public services.”

Interview : Jean-François Téaldi

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PROGRAMMES

Algeria	<u>Dzair TV has a programme about the Mediterranean</u>
Croatia	<u>New programmes in the HRT autumn schedule</u>
France	<u>The October contents of “Mediterraneo”</u>



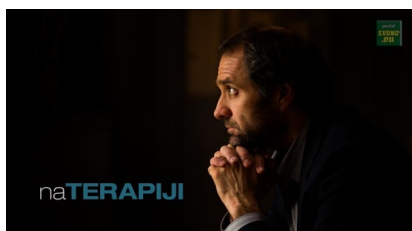
[Algeria / Dzair TV has programme about the Mediterranean](#)

In September **Abdelhakim Meziani**, who used to be a presenter on Algeria's public television, launched “*Escales Méditerranéennes*” (Mediterranean stopping places) on the new satellite channel *Dzair TV*. This twice monthly 52-minute programme is primarily concerned with the history and culture of the Mediterranean civilizations.

“At a time when the leaders of the regions' countries are building bridges to develop closer cooperation, culture in general and television in particular must add their contribution,” said the presenter. The show visited several Mediterranean cities, transmitting from each. The list includes Constantine, Tangier, Tunis, Seville, Tripoli, Cairo, Beirut, Amman, Damascus, Gaza, Istanbul and Sarajevo.

Short reports, interviews with experts and musical interludes make up the show, which broadcasts every other Saturday at 9.00 pm local time.

(Sources : L'Expression, El Watan.)



[Croatia / New programmes in the HRT autumn schedule](#)

HRT (Croatian public television and radio) has unveiled its new autumn schedule. Assuming its public service mission, HRT1 is airing new programmes devoted to public life. Examples are “*Što vas žulja?*” (What's your problem?), a live programme airing viewers concerns, or “*Društvena mreža*” (The Social Network), a daily programme about education, science and health.

The channel also gives considerable time to its documentary series, such as “*I to je Hrvatska*” (That's Croatia), about the country's most beautiful sites and monuments, or “*Pogledi*” (Opinions) about social issues. A new season of the Croatian drama series “*Na Terapiji*” (With your therapist) began on HRT1.

While HRT2 is beefing up its offer to younger viewers, HRT3 strengthens its cultural offering with “*Stand Up 3*” viewing cultural events from a critical angle. Finally, this year the news channel HRT4 is broadcasting programmes made with journalists from the radio service *Glas Hrvatske*.



[France / The contents of "Mediterraneo" in October](#)

Graffiti in Cairo: The situation in Egypt has continued to deteriorate in recent months, and clashes between pro and anti-Morsi factions have claimed many victims. Many young people are expressing their feelings on the walls of the capital. In Cairo, especially since the revolution, most of their graffiti contains political messages.

Athens Monastiraki square: These last few months another capital city, Athens, has also been the focus of many protests – this time against the austerity measures imposed by the creditors of the European Union. Although the major demonstrations were in Syntagma Square, for Athenians the place which best symbolizes their city is a different square: Monastiraki, a true compendium of the city's history.

Marine protected areas: Among the measures experts recommend to fight against the deterioration of the marine environment in the Mediterranean, one is to develop protected marine areas. There are now 170 on both sides of the sea. The goal is to have 10% of the waters of the Mediterranean protected by 2020. In Italy, in an attempt to raise public awareness of the dangers of pollution and damage by tourists, the navy and the WWF are carrying out combined operations.

Micro-plastic pollution: Different forms of pollution threaten the Mediterranean marine environment. This time the spotlight is on micro-plastic, those small particles which are ingested by fish and then end up on our plates. Scientists and volunteers of Expedition Med have taken samples between Tuscany, Provence and Corsica. Objective: to determine the damage caused by these waste-products.

Porto Cervo : Tourism, real estate pressure, density of population... Sardinia, like all Mediterranean islands, has suffered the consequences of all this development. Porto Cervo on the Costa Smeralda is an example, where the world's wealthy are making their mark. The Aga Khan started the trend, now the site has attracted the Emir of Qatar – he has decided to invest in this area by building tourist and sports complexes. It has to be said that despite a difficult economic climate in Europe, there is no crisis in Porto Cervo.

Gjirokastër : Known as “the city of a thousand steps”. With its old Ottoman houses, the Albanian city of Gjirokastra has been a World Heritage Site since 2005. Birthplace of the famous writer Ismail Kadare, its architectural heritage is now deteriorating. The tourism-related economy could contribute to the necessary renovation.

CLOSE UP ON...

Each month, our Newsletter presents a portrait of a CMCA member. Presentation, organisation, channels... This month, close-up on France Médias Monde, the group handling French overseas broadcasting.

France Médias Monde



France Médias Monde (formerly *Audiovisuel Extérieur de la France*, the new name came into effect in June 2013) is an umbrella for **FRANCE 24**, the trilingual 24-hour radio news channel, **RFI** a world radio, and **Monte Carlo Doualiya**, a universal radio in Arabic. The three channels broadcast from Paris to the five continents in **14 languages**. Through its news programmes, reports, magazines and discussions, the Group's journalists and network of correspondents provide listeners and viewers with information open to the world, respecting its diversity of cultures and points of view. The group reaches over **90 million listeners and viewers** a week, with **25 million visits** to its media world every month. *France Médias Monde* is a shareholder and partner of the general-interest French-language channel **TV5MONDE**.

History



France's world service broadcasting is based on a principle conveyed by French *lycées* and the *Alliances françaises* since the 19th century, and later by the Cultural Centres and Institutes: **dialogue between cultures** and the **curiosity for other countries** play an essential role in the relations between the nations and their people.

Created during the inter-war period, the colonial radio station, later RFI, marked the beginning of a broadcasting policy which has been constantly strengthened ever since. In the 1970's and 80's it diversified with the **introduction of Arabic radio stations** (RMC Middle East and Médi1) and then the **creation of multilateral TV operators** (TV5MONDE, Euronews, Arte), complemented by the **launch of CFI** (*Canal France International*), which is now dedicated to cooperation and training. In 2006 the international context and the arrival of CNN and Al Jazeera led France to create a **trilingual news channel, FRANCE 24**.

Activity

The three media of the group *France Médias Monde* offer a unique perspective on international affairs in French and thirteen other languages. Anchored in the Francophone world, they transmit universal values: **human rights, secularism, women's rights**, and of course **the right to freedom of expression** through the **freedom of the press**. Their vision is particularly characterized by the Group's independence from political power, its desire to promote dialogue, exchange of views and public debate.



RFI: A radio with news, thought and discovery in French and 12 other languages

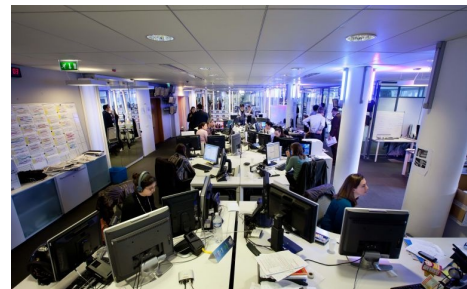
RFI is a **French radio news station**, transmitted worldwide in French and 12 other languages (English, Cambodian, Chinese, Spanish, Hausa, Swahili, Farsi, Portuguese, Brazilian, Romanian, Russian, Vietnamese). Thanks to the expertise of its editors based in Paris and its unique network of 400 correspondents on five continents, RFI offers listeners regular news and magazine programmes with the keys to understanding the world.

Every week RFI brings together nearly **40 million listeners** worldwide and its “new media” (website, mobile applications) records **10 million visits** a month.

- The key radio for international news, for Africa and the rest of the world
- Magazine programmes, thought-provoking, with live responses from listeners in every domain.
- A radio transmitting the French language and French values through learning tools accessible in 12 languages
- Music from France and round the world on all the channels – particularly on rfimusique.com

FRANCE 24 : 24-hour news, in French, Arabic and English.

FRANCE 24, an **international news channel**, broadcast 24 hours a day, 7 days a week in **206 million homes** across the 5 continents, in French, Arabic and English. Based in Paris, FRANCE 24's editorial team offers a French approach to the world, relying on a network of **several hundred correspondents** covering almost every country of the globe. The channel is transmitted by cable, satellite, on DTT in some countries, on Broad Band, cell-phones, tablets and internet TV's. The new media universe of FRANCE 24, also available in three languages, records **15 million visits**, with **7 million videos watched** every month.



- A news flash every 30 minutes
- Reports and magazine programmes regularly winning prizes at international festivals
- An emphasis on French culture and France's inimitable art of living
- Diversity, opposing opinions, a taste for debate.



Monte Carlo Doualiya : The radio promoting freedom, secularism and universal values in Arabic

Monte Carlo Doualiya is a French radio, broadcast in Arabic from Paris to North Africa and the Middle East, as well as Mauritania, Djibouti, South Sudan and Marseille (a shared frequency with RFI in French and Arabic) on medium wave and FM. It offers regular newscasts and magazines, with a lot of time given to culture, favouring live broadcasts, a relaxed

presentation and interactivity. Its editors and network of correspondents across five continents provide global news coverage to 8 million listeners each week. Monte Carlo Doualiya is the radio of freedom and universal values for all generations. The channel is also available on its website and with a cell-phone app, as well as via various cable and satellite offerings.

- A modern radio which speaks to all generations and lets its listeners speak too
- A different voice, a bridge between France and the Arab world
- A generalist schedule combining news and entertainment
- Cutting edge technology with a new website and cell-phone app in Arabic



Organisation

Marie-Christine Saragosse (photo) has been the chairperson and managing director of the *France Médias Monde Group* since October 2012.

Director of France 24 : **Marc Saïkali**

Director of RFI : **Cécile Mégie**

Director of Monte Carlo Doualiya : **Souad El Tayeb**

France Media Monde Group's channels, very present and followed throughout the Mediterranean, are members of the CMCA and are committed to enhancing the Mediterranean cultures on its programmes. They encourage and develop cooperation with the region's other broadcasting operators. Finally, the three channels' personnel include people from every country of the region.

More information on: www.francemediasmonde.com

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CINEMA



Algeria / An Algerian-American co-production about Emir Abdelkader

The Algerian Agency for Cultural Outreach (AARC) and the American Cinema Libre Studio announced they have signed a co-production deal to make a feature film about the **Emir Abdelkader**. Shooting will commence in November with **Oliver Stone**, director of "JFK" and "Wall Street" as executive producer.

For security reasons filming, originally scheduled for Syria, will probably take place in Algeria. Director **Charles Burnett** ("Killer of Sheep", "Namibia") will be responsible for breathing life into **Zaim Khenchlaoui** and **Philippe Diaz's** script. The producers hope to give a "revised vision of Algerian resistance against French colonialism" and "to spread this man's message of peace and tolerance to an international audience."

Emir Abdelkader (1808-1883) is considered the founder of modern Algerian state.
(Sources : Le Temps d'Algérie, APS.)



United States / The Mediterranean candidates for the Best Foreign Film Oscar

Every country had until October 1st to announce which film it is submitting as a candidate for the Best Foreign Language Film category in the 2014 Oscars. For the first time, Saudi Arabia will send a film: **Haifaa Al Mansour's** "Wadjda", the first production in the country's history.

Among the Mediterranean candidates, several films are likely to be on the short-list of nominees to be announced in January 2014:

Nabil Ayouch's "Les Chevaux de Dieu", given a prize at the Cannes Film Festival and at many others (Cinemed, Valladolid, Bruxelles...), is representing Morocco.

Croatia has chosen "Chemin de Halima" by **Arsen Anton Stojic**, winner of the Grand Prix at the last Tétouan Festival.

Calin Peter Netzer's surprise winner of the Golden Bear at the 2013 Berlin Film Festival, "Child's Pose" (photo) is the Romanian candidate.

The list of candidates also includes **Gilles Bourdos's** "Renoir" (France), **Paolo Sorrentino's** "La Grande Bellezza" (Italy), "15 años y un día" by **Gracia Querejeta** (Spain), and **Danis Tanovic's** "An episode in the life of an iron picker" (Bosnia).

FESTIVALS

Festival of the month

Detour, Festival del Cinema di Viaggio,
from October 15th 20th in Padua



Created in 2012, Padua's second Festival of Travel Film will be screening many interesting works. A retrospective highlights the work of American director **Wes Anderson** ("The Aquatic Life", "Moonrise Kingdom"). His first two feature films, "Rushmore" and "Bottle Rocket", will be shown in Italy for the first time.

The festival's competition showcases a demanding selection of some thirty films about travel and exploration. In addition to the international selection, a feature of last year's festival, there is a new category for Italian productions "Viaggio in Italia".

But there are also many good films outside the competition, with the premiere of **Paolo Muran** and **Nicola Pittarello's** documentary "River Water" (photo), about **Giacomo Stefano's** journey along the rivers of Europe from London to Istanbul.

Films by **Roberto Rossellini**, **Jerry Schatzberg** and **Michel Gondry** will also be shown during the week.

[Click here](#) to find the complete festival programme.

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THE OTHER FESTIVALS



FESTIVAL INTERNATIONAL DU FILM DES DROITS DE L'HOMME DE PARIS

/ 12^e ÉDITION /
/ 11 - 18 MARS 2014 /

[France / Appeal for films for FIFDH Paris 2014](#)

Every year the Paris-based International Festival of Films about Human Rights (FIFDH)

screens a selection of documentaries from around the world on any topic related to Human Rights. After each screening, a discussion is held with the public, the director and Human Rights experts. Five prizes will be awarded at this 12th edition which will run from March 11th to 18th 2014. Workshops and roundtables are scheduled to complete the festival programme.

Any documentary produced from 2012 and dealing with FIFDH's issues is invited to register before October 31st. The official selection will be announced in January.

[Click here](#) to consult the rules and fill in the registration form.



[Spain / The 14th Medimed opened on October 11th at Sitges](#)

Between October 11th and 13th Sitges (Catalonia) hosted the 14th Medimed, the market-place for Euro-Mediterranean

documentary. As every year, there were also conferences about current and future of documentary production. This year these were focused on the new production formats, at a time when the development of ICT and the use of smart phones are making people rethink how films can be made.

For the seventh time, the Ahmed Attia Award will be given to a documentary shown in the “Medimed readymade projects” selection – films which were successfully pitched in an earlier Medimed and subsequently made. In 2012, this award was won by **Kamal Hachkar's** film “Tinghir Jerusalem, echoes of the Mellah”.

[Click here](#) to find the complete Medimed 2013 programme.

See the list of all the October festivals

On our web-site:

<http://www.cmca-med.org/fr/festivals-et-marches/>

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WEB-SITE OF THE MONTH

Mediterranean Directory (<http://www.fondation-seydoux.org/>)



The **Ren   Seydoux Foundation** promotes solidarity and friendship between Mediterranean countries. Since 1982 it has managed the Mediterranean Directory, updating it every day. Since 2000 the Directory has been available free on their web-site <http://www.fondation-seydoux.org/> in English, French and Arabic.

It is a comprehensive database of all organizations interested in Mediterranean issues: NGOs, associations, research centres and institutions.

At present it includes 1,200 organisations based in 50 countries in Europe and the Mediterranean, operating in all areas (culture, environment, international relations).

The search engine lets the user view organisations listed by country, keyword, industry or geographic area (the area where the organisation works). Detailed information is given for each structure.

Since 2005 the site has also featured a directory of journals which focus in some way on Mediterranean issues. 600 journals and periodicals are in the Directory's database, from "*Rives M  diterran  ennes*" to "*Cahiers de la M  diterran  e*".

In addition, the web-site's home page regularly has short presentation pieces about agencies and magazines recently added to the Directory.

[ON THE WEB](#)



[Belgium / Call for directors for a web-documentary project](#)

Grizzly Films, a Brussels-based production company, wants to find directors for an original web-documentary project, “*Connected Walls*”. 24 years after the fall of the Berlin Wall the company is interested in three walls which still separate communities: the wall between Israel and the West Bank; the one between Ceuta and Morocco; and the one that runs along the border between the United States and Mexico.

Grizzly Films is therefore making an appeal to film-makers who live close to one of these walls. They will work in groups of two, one working on each side of the wall. Between September and October 2014 each director must come up with a 5-minute documentary every 10 days.

Grizzly Films will provide the filming equipment and cover the directors’ expenses on site.

Applications are open until October 31st.

[Click here](#) to consult the rules and fill in the registration form.

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Translated from the French by Tim King