



## N°118 September 2013

### Back to work...

Traditionally, for many of us round the Mediterranean, September is the time to go back to work.

Television companies launch their new programmes and display their new schedules, sometimes ambitious, sadly now more often down-sized due to economic constraints. Keeping a low profile as well, in a Mediterranean broadcasting landscape shaken this summer once again by revolutions or counter-revolutions, wars, massacres and economic turmoil: Egypt, Libya, Syria, Greece, and Spain... The list is long of public television companies battered by events and people.

What about the professionals, creators, journalists, programmers and technicians who somehow continue to ply their trade with risks and passion? ...

May a message of courage and hope reach them, so they too can one day have their... return to work.

Just like the CMCA's Mediterranean Newsletter, with the latest on the situation in Egyptian media, the call for nominations for the 2014 PriMed, a close up on the Rabat International Festival of "auteur" Cinema, the web-site Clap Noir and all the news about Mediterranean broadcasting.

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CMCA Managing Director

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## HEADLINE NEWS

### How the media in Egypt are coping after the coup



#### Egyptian courts closes five channels

On September 2<sup>nd</sup> and 3<sup>rd</sup> the Cairo administrative court ordered the permanent closure of five television channels: Ahrar 25, Al Quds, Al Yarmouk, Al Hafez, and Al Jazeera's Egyptian office, Al Jazeera Mubasher Misr.

Ahrar 25 was the Muslim Brotherhood's new channel, opened in July after the Government had closed the Misr 25 channel. The other channels, considered by authorities to be pro-Islamist, also attracted the wrath of the courts. Al Hafez in particular has been accused of "inciting hatred against Christians." Since early July, several Al Jazeera journalists or collaborators in Egypt have either been detained by the authorities, or expelled from the country, while the channel's offices have been searched several times.

(Sources : AFP, Le Monde.)



#### TRT's Cairo correspondent arrested

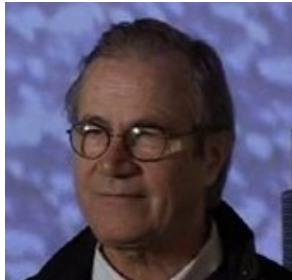
**Metin Turan** is Cairo correspondent for Turkish public television and radio (TRT). On August 17<sup>th</sup> he was arrested by the Egyptian military while covering events at the Al Fath Mosque near Ramses Square with supporters of **Mohamed Morsi** who had taken refuge there.

TRT remained without news of its correspondent for several days, except that he is being held at the Wadi Al Natrun prison.

The Turkish Embassy in Cairo's *chargé d'affaires*, **Hasip Kaya**, was able to speak with Turan for one hour on August 24<sup>th</sup>. He said the journalist was in good health and was expected to be released soon.

In a statement released on August 17<sup>th</sup> TRT appealed to "the international media to launch a joint initiative to obtain information about its correspondent's situation" while also regretting that these same media, "who gave comprehensive coverage of recent events in Turkey, have not only failed to cover the situation in Egypt adequately, where democratic values have been undermined in historic proportions, but have also failed to ensure adequate coverage of the current situation, in which the right of every individual's life is being violated."

(Sources : TRT, Haber 365.)



### [Senior reporter Daniel Grandclément attacked in Cairo](#)

On August 16<sup>th</sup>, while in Cairo filming clashes between the Egyptian army and protesters loyal to ousted president, **Mohamed Morsi**, the reporter and documentary filmmaker **Daniel Grandclément** was seized, beaten and wounded by several individuals who stripped him of his camera and his personal affairs.

In an interview with *Télérama*, he says that this attack made him aware of the hostility towards Western media. *"Until confronted with it, I didn't realize the extent of the problem. The Egyptian press is, for the most part, hostile towards us."*

Having got another camera, he was able to get some pictures in Cairo and Suez a few days later, filming the Coptic churches which had been burnt down after the July 3<sup>rd</sup> coup. Undeterred by his mishap, he plans to return to Egypt soon. *"I'd like to meet the new Coptic Pope. [...] It seems he's in hiding, with a contract on his head. So the interview is not for straight away."*

In 2013 Daniel Grandclément produced the TV report *"Le Printemps Noir des Chrétiens d'Egypte"*. In 2008 he won the FIGRA Grand Prix for *"Les Martyrs du Golfe d'Aden"*, and in 2010 was part of the PriMed jury in Marseille.

(Sources : *Télérama*, *Paris Match*.)



### [In the pervading chaos, ERTU changes its chairman](#)

In December 2012 **Essam Al-Amir** (photo) resigned as head of Egyptian public television and radio (ERTU) as a protest against the Muslim Brotherhood's domination of the public media – then in early August he was appointed chairman of .....Egyptian public television and radio. He succeeds

**Shukri Abu Emera**, who only occupied the chair for three months.

In an interview with *Independent Egypt* he said he wanted to *"give back to Egyptian television and radio the prestige they have always had compared to other channels."*

He also stated that *"no Egyptian will be banned from national television, whether he is a liberal, a member of the Muslim Brotherhood, or anything else."*

He finally said he is *"optimistic"* and *"very happy"* to work with the new Minister of Information, **Dorreya Sharaf Eddin**.

(Source : *Egypt Independent*.)

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[LIFE IN THE CMCA](#)

**After the success of the 2013 edition**

**The candidate call is open  
for the 18<sup>th</sup> PriMed !**

**Deadline: Wednesday October 30<sup>th</sup> 2013**



**PriMed – the International Award for Mediterranean Documentary and News Film** – is open to all writers, directors, producers and broadcasters who, through their programmes or films, contribute to a better knowledge of the Mediterranean countries, from the Atlantic coast to the Black Sea.

The broadcasting films presented deal with culture, heritage, history, societies and the lives of men and women in Mediterranean countries.

They must contain no element of advertising or propaganda.

**Nine Awards** will be given to the films in competition :

**The *France Télévisions* Documentary Grand Prix “ Mediterranean Issues”**

**The “Mediterranean Memory” Award**

**The First Documentary Film Award**

**The “Art, Heritage and Culture” Award**

**The Mediterranean News Film Award**

**The Special Jury Award**

**The Young Public Award**

**The Best Mediterranean Short Film Award**

**The Mediterranean Multi-Media Award**

There are also Broadcasting Awards given by representatives of television channels.

**Deadline for registration and sending the films: October 30<sup>th</sup> 2013**

**[Click here to consult the rules for PriMed 2014](#)  
**[and download the registration form](#)****



## LIFE IN THE CHANNELS

France	<a href="#"><u>France Télévisions planning 600 voluntary job-losses from the end of 2013</u></a>
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### [France / France Télévisions planning 600 voluntary job-losses from the end of 2013](#)

At France Télévisions' press conference on August 27<sup>th</sup>, managing director **Rémy Pflimlin** detailed the progress of the savings plan the group initiated in 2012.

He said that 500 jobs had already been lost since the beginning of 2013. A voluntary redundancy scheme, which should lead to the elimination of another 600 posts, will be submitted to the works council in October. These 600 new departures should take place between late 2013 and 2015.

By the time the plan is complete, France Televisions will have only 9,700 employees, against 11,000 a year ago. Currently, the group's workforce is 10,200 people, "the lowest level of employment since 2007," according to **Martin Ajdari**, Secretary General of France Télévisions.

(Sources : AFP, Le Monde, Le Point.)



### [Greece / The new public broadcasting company is called Nerit](#)

Pending the opening of the new public broadcasting organization, called Nerit (New Greek Radio-Television-Internet), Greek viewers are enjoying live programmes on the temporary channel DT, which since July 11<sup>th</sup> has been broadcasting on ERT's old frequencies. The first broadcast was on August 21<sup>st</sup> – a news programme presented by two former ERT journalists.

On July 19<sup>th</sup> a law endorsing the creation of a new public television and radio group, Nerit SA, was passed by the Greek Parliament. However it will probably not be launched for several more months. In August the government published a list of nearly 600 people who will work on the programmes of the temporary channel DT and on the launch of Nerit – this includes some former employees of ERT. It is planned to take on 1,400 more people by the end of the year.

(Sources : AFP, Le Monde, Correspondance de la Presse.)



### [United States / Al Jazeera America enters the ring](#)

The American version of Al Jazeera managed to make a splash for its U.S. launch on August 20<sup>th</sup>. With headquarters in New York, offices in 12 cities including Los Angeles, Chicago and Washington, 900 journalists, 14 hours of live programming daily, an editorial policy deliberately different to the giant CNN, Al Jazeera has the means to compete with other U.S. news channels. To do this it hopes to improve its image with the American public, taking advantage of its increased credibility since its coverage of the Arab Spring, hailed in 2011 by **Hillary Clinton** in person.

“We will cover issues nobody talks about,” said **Ehab Al Shihabi**, Managing Director of Al Jazeera America. “Our mission is to talk about what is important to Americans,” added the channel’s chairman, **Kate O'Brian**, a former contributor to ABC News.

In January, Al Jazeera paid \$500 million for Current TV, an American channel, which this summer became Al Jazeera America. The new channel now reaches 48 million U.S. households, 10 times more than Al Jazeera English, Al Jazeera’s English-language channel launched in 2006.

(Sources : Le Monde, Los Angeles Times.)



### [Tunisia / The government appoints new heads for 5 public radio stations](#)

On August 17<sup>th</sup> the Tunisian government announced it had appointed new heads for the five public radio stations: Radio National, Cultural Radio, Radio Youth, Radio Tataouine and Radio Gafsa.

The NGO Reporters Without Borders reacted immediately by sending a letter to the head of the Tunisian government, **Ali Larayedh** to remind him that, according to Decree 116-2011, these appointments “fall within the jurisdiction of the Independent Authority for Broadcasting Communication (HAICA).” Reporters Without Borders asked Mr. Larayedh to “reconsider this decision and give [his] full support to the work of HAICA.”

The chairman of HAICA **Nouri Lajmi**, in turn made the same criticism about the government, before calming down and saying on August 23<sup>rd</sup> that an agreement had been reached with **Ali Larayedh’s** advisor to create a joint commission, “whose role is to clarify the mechanisms and criteria which will be used in the near future to appoint the heads of public media institutions.” On September 3<sup>rd</sup> some public radio employees went on a 24-hour strike to protest against these appointments.

(Sources : Direct Matin, Gnet, Tunisie Numérique.)



#### Tunisia / The businessman Slim Riahi fined in the Ettounsiya affair

On August 12<sup>th</sup> the Tunisian court fined the businessman **Slim Riahi** more than 120,000 dinars (€455,000) for using the logo of the satellite channel Ettounsiya without having the right to do so. The case was brought by Ettounsiya's owner, Cactus Prod.

On July 6<sup>th</sup> Ettounsiya's programmes were interrupted and replaced by those from another channel using the same name. Following that, Slim Riahi, who is only the owner of the Ettounsiya frequency, announced the launch of a bouquet of three channels, incurring the wrath of Ettounsiya journalists. **Naoufel Ouertani** accused him particularly of wanting to "change the channel's editorial line." The Ettounsiya programmes were temporarily broadcast by the Al Hiwar channel, pending a resolution of the legal dispute.

At the end of March 2013 Slim Riahi announced he had bought Ettounsiya, not knowing that in reality he had only acquired the satellite channel's frequency.

(Sources : Al Huffington Post, Tunivisions, Webdo.)



#### France / A new way of appointing directors of public broadcasting

On July 25<sup>th</sup> the French parliament adopted an amendment to the bill on public broadcasting independence. The text will be submitted for approval by the Senate on October 1<sup>st</sup> and 2<sup>nd</sup>.

It plans to give more power to the CSA (Higher Audiovisual Council), including allowing it to appoint the heads of the public broadcasting organizations. Since 2009 that has been done by the French President.

In addition, the text gives the CSA the power to change a pay channel into a free channel, or vice versa.

Finally, if the bill is finally adopted, the CSA itself will be changed, since there will only be seven members instead of nine, and only the CSA's chairman will be appointed by the French President.

(Sources : Le Monde, Le Figaro, Les Echos.)





### [Israel / i24 News is launched](#)

Available since July on satellite, cable and the Internet, the new Israeli channel i24 News is an ambitious venture.

Although the channel is currently only available in Europe, Africa and Asia as far as satellite broadcasting

and cable are concerned, 150 journalists are already hard at work in the newly constructed offices and studio, occupying an area of 2,000 m<sup>2</sup>.

i24 News broadcasts in three languages: French, English and Arabic, but not in Hebrew.

A symbolic choice, since the channel targets an international audience, as **Franck Melloul**, Director of i24 News explained: *“We want to bring a fresh point of view, lacking in today’s zapping across international news channels: we want to show Israeli society in all its aspects.”*

A U.S. launch of the channel is scheduled for 2014.

(Sources : Libération, Le Figaro, Premium Times.)

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## PROGRAMMES

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Spain	<a href="#">Bull-fighting back on TVE</a>
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France	<a href="#">France 5 prepares a new documentary series</a>
France	<a href="#">The contents of <i>Mediterraneo</i> in September</a>



### [Spain / Spanish solidarity at the heart of a new programme](#)

*La Una*, the flagship channel of the public television group TVE, this autumn launched a new evening programme, “*Entre Todos*”. Presented by journalist **Toñi Moreno** (photo), it puts citizens who have financial difficulties, or who need finance to set up a project, in touch with others willing to help them. The show’s concept, in keeping with the current disastrous situation in Spain, depends on viewers’ solidarity and generosity.

To ensure “*Entre Todos*” continues – it airs daily – the channel will set up a reciprocal chain: those who have received help will in turn have to be generous to somebody else in a later programme.

Shown on December 2<sup>nd</sup>, the first programme got 7.7% of the audience.

(Sources : *El País*, *Deia*.)



### [Spain / Bull-fighting back on TVE](#)

On September 1<sup>st</sup>, after a controversial broadcast in September 2012 – the first since 2006 – TVE again offered Spanish viewers the retransmission of a bullfight during the Merida Feria. Through agreements with those organising the event, the group had no rights to pay, simply the technical and personnel costs.

As in 2012, TVE broadcast the programme at prime time (7.00 pm), when violent content is generally banned to avoid exposing young people to it.

Considered by RTVE’s chairman **Leopoldo Gonzalez-Echenique** as “*the second mass phenomenon in Spain after football*,” the September 2012 broadcast reached 1.2 million viewers (12.7% of the audience). The September 2013 broadcast on *La Una* got a similar score (1 million viewers, or 10.8%).

(Sources : *El País*, *El Mundo*.)



#### [France / France 3 Provence-Alpes presents its autumn schedule](#)

At its autumn press conference, the regional channel France 3 Provence-Alpes presented its 2013-2014 programme schedule. **Bruno Le Dref**, the channel's Regional Representative, insisted on the concept of "proximity": "Every evening at 7.00 almost one in four viewers [is] watching our regional news."

Among the new programmes for the 2013-2014 season is "*Chroniques du Sud*", a magazine programme every Saturday at 16:15: "*Coulisses*", about the goings-on backstage at places or events in Marseille or in the region, and "*Découverte*" presented by **Carine Aigon** (photo), which takes viewers to discover exceptional sites across the Mediterranean and to meet their inhabitants.

The magazine programme "*Mediterraneo*" (Sunday at 11:30 am) and the short "*Petit bain de culture en Méditerranée*" (Saturday at 4:45 pm) are also renewed this season.

Finally, one of the broadcasting events of this autumn will be the first debate in the socialist primary (September 12<sup>th</sup> at 11:15 pm), for Marseille's 2014 municipal elections.



#### [France / France 5 prepares a new documentary series](#)

In January 2014 France 5 will launch a new collection of 18 x 52 minute documentaries, called "*Duels*". Each episode will be a portrait of two personalities, French or international, who have been in confrontation with each other during their careers. "*Duels*" also analyzes the impact of these true or artificial rivalries on society as a whole, and on its attitudes and opinions. **Jean-Paul Sartre** and **Albert Camus**, **Bill Gates** and **Steve Jobs**, **Luchino Visconti** and **Federico Fellini**, **Matisse** and **Picasso** are some of the people who will be shown in the first season.

A second season is already scheduled for January 2015.

**For this, a call for projects has been launched by France 5 [at this address](#). It is open to all producers until October 30<sup>th</sup>.**

## [France / The contents of Mediterraneo in September](#)



### **The Lebanon and the Syrian crisis**

Disagreement about the voting system, tensions related to the civil war in Syria... Lebanese MPs (photo) voted last spring to extend their mandate so the elections originally scheduled for June will be held in November 2014, unless they are pushed back again. Another thorny problem has to be solved: the creation of

a new government, up to now impossible because of the divisions exacerbated by the Syrian crisis.

In the Lebanon, the number of refugees from neighbouring countries has been increasing. Fearing a new civil war, many Lebanese are getting together to work on their recent past.

### **Turkey and Atatürk's legacy**

In Istanbul and Ankara last spring thousands of people demonstrated against the government. To understand the country's sometimes complex realities, it should be remembered that secularism is one of the main pillars of Atatürk's republic. Today what remains of that legacy? In politics and civil society many still defend his ideas.

### **Ria Formosa**

In southern Portugal, the Algarve has coastal lagoons and islands which make a sort of offshore buffer-zone – the natural park of Ria Formosa. It was created in 1987 to protect its fauna and flora, but since the early 80's tourism has grown and the site is threatened by too many people.



### **Water in Palestine**

Water management is a major challenge for Mediterranean populations. In the Palestinian Territories, particularly in Gaza, the increase in population by 2020 will lead to a 60% increase in demand for fresh water. Salinity and pollution already make almost all the resource undrinkable in Gaza. The United Nations is calling for urgent measures to diversify water supply.

### **The relics of Don Bosco**

For 4 years, the relics of Don Bosco have been shown across the world. The Italian priest devoted much of his life to the education of disadvantaged children and in 1854 he founded the Salesian Congregation. In 1934 he was canonized St John Bosco by Pope Pius XI. His remains have been shown in Marseille. A special moment for many believers.

### **George Moustaki**

Poet, singer, troubadour and profoundly Mediterranean, George Moustaki died in May. The singer of "Le Métèque" was born in 1934 in Alexandria, a city that marked his childhood and which influenced his whole artistic career. In 1998, "Mediterraneo" followed him through the city's streets.

## ECONOMY



### Italy-Spain / Mediaset could become the majority shareholder in Digital Plus

In an interview with the newspaper *Il Sole 24 Ore*, **Pier Silvio Berlusconi**, vice-chairman of the Italian group Mediaset, suggested that his company might take a greater stake in the Spanish pay-channel Digital Plus.

*“It might interest us to take control of Digital Plus. Anything is possible,”* he said, while adding that Mediaset maintained *“excellent relations with Prisa”*, the Spanish company seeking to sell its 56% stake in Digital Plus.

In 2012 for the first time, the Sky Italia group earned more than Mediaset in Italy: €2.63 billion against €2.49 billion. Losing ground in its own country, Mediaset is looking to diversify its sources of income abroad.

The group already has 8 channels broadcasting on Spanish digital terrestrial television: *Telecinco, Cuatro, La Siete, Factoria de Ficción, Boing, Divinity, La Tienda en Casa, and Energy*. In 2012 these channels captured over 28% of the audience on average.

*(Sources : Il Sole 24 Ore, Les Echos.)*

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## CINEMA

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Morocco	<a href="#"><u>Abdellah Taïa is preparing the release of his first film</u></a>
Israel	<a href="#"><u>A major film studio in preparation</u></a>



### [Romania / Florin Serban returns with a love story](#)

Since August, Romanian director **Florin Serban** has been shooting his second feature film, “Box” in Sibiu. His first film, “If I Want To Whistle, I Whistle” was awarded the Grand Jury Prize at the 2010 Berlin Film Festival, this time his film is about a young boxer and an actress with a family falling in love.

Produced by *Fantascopie* (Romania) and *Augenschein Filmproduktion* (Germany), the film has a budget of €1 million. No release date has yet been announced.

(Sources : *Filmneweurope*, *Cineuropa*.)



### [Morocco / Abdellah Taïa is preparing the release of his first film](#)

The Moroccan writer **Abdellah Taïa** recently finished shooting his first feature film, “*L'Armée du Salut*” (The Salvation Army), adapted from his 2006 novel of the same name.

It is about his childhood, focusing on his homosexual awakening and the difficulty of assuming his sexual preference in Morocco, where the subject is still taboo.

The film was shot in Casablanca and Switzerland. “*The shoot was difficult. Very tense,*” Abdellah Taïa said. “*It was just after the protests against my books, organized by the students of the Islamic University of El Jadida.*”

Although in France release is already scheduled for early 2014, it is still unclear whether the film will be screened in Morocco. It was selected for the 70th Venice Film Festival which ended on September 7<sup>th</sup>.

In 2009 the author caused a scandal in the country by admitting his homosexuality in the magazine *Telquel*.

(Sources : *Artistick*, *H24 Info*.)



#### [Israel / A major film studio in preparation](#)

According to the newspaper *Yediot Aharonot*, Israeli producer **Arnon Milchan** (photo, “*Once upon a time in America*”, “*JFK*”) and former Israeli Foreign Minister **Avigdor Liberman** are currently considering building a film studio in Israel.

In late August both of them visited the city of Arad, in the east of the country, to study the site which would probably host the studio. Construction is estimated at \$150 million and would involve 50 km<sup>2</sup> of land.

Liberman and Milchan met in 1979, when the former was an extra in “*Masada*”, a film produced by the latter. The idea for the studio came to them when the producer remarked to the former minister that Israel had “*no adequate facilities*” for film-making.

(Sources : *Yediot Aharonot*, *i24 News*.)

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## FESTIVALS

### **Festival of the month:**

**The 19<sup>th</sup> Rabat International Festival of “auteur” Cinema,  
from September 27<sup>th</sup> to October 5<sup>th</sup> 2013**



Originally part of the International Festival of Rabat, the Festival of “auteur” Cinema is celebrating its 19<sup>th</sup> edition.

This year the programme is marked by the presence of Turkey, the guest of honour. Five of Turkish cinema’s greatest successes will be screened.

Every continent is represented in the main selection of films, with one section focussing on documentaries about the Arab Spring.

There are also three discussions and round tables on the agenda:

- A symposium on the relationship between literary and film criticism, organized in partnership with Rabat’s Faculty of Letters
- A roundtable on digital cinema in southern countries
- A meeting with international festival directors on the theme “*Film festivals North and South*”.

Six awards will be given at the end of the festival: the Hassan II Grand Prix for Best Picture (won in 2012 by the Turkish-Greek film “*Do Not Forget Me Istanbul*”, photo), the Youssef Chahine Award for Best Arab Film, the Special Jury Prize, an award for Best Screenplay and two Best Actor Awards.

## THE OTHER FESTIVALS

France	<a href="#">Call for short films for the Franco-Arab Film Festival</a>
Italy	<a href="#">European documentary at Bardonecchia</a>
Italy	<a href="#">Art Doc Festival launches a new documentary festival in Rome</a>



### [France / Call for short films for the Franco-Arab Film Festival](#)

From November 22<sup>nd</sup> to 30<sup>th</sup>, Noisy-le-Sec will host the second Franco-Arab Film Festival. A short film competition will be organized. Any French or Arab film of less than 20 minutes, drama or documentary, produced between 2012 and 2013 may enter. The subject must be the relationship between French and Arab cultures.

Four Awards will be presented: two by the jury (Best Drama and Best Documentary) and two by the public (ibid.). The winners will also receive a digital camera, and will be invited to Jordan to show their films at the Amman Franco-Arab Film Festival in June 2014.

**Applications are open until October 15<sup>th</sup>. [Click here](#) for more information.**



2013

### [Italy / European documentary at Bardonecchia](#)

The 17<sup>th</sup> “Documentary in Europe” will be held at Bardonecchia from September 11<sup>th</sup> to 14<sup>th</sup>. Intended primarily for professionals, as usual there are several modules for both experts and

beginners in documentary film.

The programme this year includes the third and final pitching session in the ESoDoc programme (European Social Documentary), in partnership with the documentary film school ZeLIG and the European Union’s MEDIA Programme.

Master classes, meetings, screenings and case studies are arranged throughout the four days.

**[Click here](#) for more information.**



#### [Italy / Art Doc Festival launches a new documentary festival in Rome](#)

After the death two years ago of Doc Fest's artistic director, **Rubino Rubini**, the rest of his team wanted to re-think what they were doing. This year they created a new cultural association, Art Doc Festival, continuing where Doc Fest left off.

Their first move was to create a new documentary festival, also called Art Doc Festival, focussing on films about art, architecture, cinema, theatre, dance or music.

**Applications are open until September 30<sup>th</sup> for all documentaries produced between 2010 and 2013.**

[Click here](#) to consult the rules and fill-in the application form.

**Find the list of all the September festivals  
on our web-site :**

<http://www.cmca-med.org/fr/festivals-et-marches/>

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## WEB-SITE OF THE MONTH

### Clap Noir ([www.clapnoir.org](http://www.clapnoir.org))



Clapnoir.org is the web-site of an association of the same name, created in 2002 and based in Montreuil, France. Their goal is to promote cinema films and broadcast material produced on the African continent.

In addition to news of films about Africa and the African Diaspora, the site reports on screenings at international festivals (FESPACO Nollywood Week ...), and has interviews with people working in African broadcasting and film-making.

Clapnoir.org also offers a comprehensive list of African films produced since the beginning of the 21<sup>st</sup> century, with all the relevant information about more than 300 films, including how to contact the production companies. Each card includes a biography of the director, and if possible a critical review of the film in question.

For as well as offering an inventory of African film, the site's great strength is its critical look at the latest films, using a team of writers from every background, passionate about cinema on the continent, who have developed an analytical body of work.

Note that the web-site, which opened in 2003 at FESPACO (Pan African Film Festival of Ouagadougou), was entirely created in Niamey, Niger. So it has been designed taking into account the differences in the quality of the Internet connection across the continent.

## THE EURO-MEDITERRANEAN WAY



### [Morocco / Timlif Studio looking for Mediterranean film projects](#)

Known particularly for producing **Nour-Eddine Lakhmari's** "Zero", the Moroccan production and distribution company Timlif is currently seeking new projects for Mediterranean films. These projects will be produced and financed through its programme TAMAM (Timlif Advanced Mediterranean and Arabic Movies). Six projects by established filmmakers and six for first films will be selected once the call for projects closes on September 30<sup>th</sup>.

Projects are eligible only if they are already in development. Only full-length feature films and long documentaries will be accepted.

[Click here](#) to consult the rules and fill in the registration form.



### [Euromed Audiovisuel's reports available in English and Arabic](#)

Already published in French, the studies published by the Euromed Audiovisuel programme on cinema and broadcasting sectors in Morocco, Egypt and Lebanon are now available in English and Arabic.

These reports present an exhaustive summary for each country, looking at TV channels, film production, cinema box-office and all kinds of data collected in collaboration with the European Audiovisual Observatory.

**The reports can be consulted [by clicking here](#).**

Between now and the end of the year Euromed Audiovisuel will publish reports on Algeria, Tunisia, Israel, the Palestinian Territories, Jordan and Libya.

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## STOP PRESS



### Tunisia / Férid Boughedir is the first chairman of FPCA

Tunisian director **Ferid Boughedir** was elected chairman of the FPCA (Pan African Fund for Cinema and Broadcasting) at the 1st AGM which took place from July 4<sup>th</sup> to 8<sup>th</sup> in Tunis. The aim of the new fund is to help all African film industries develop.

The first African office of the FPCA has been created at the El Abdellia Palace in La Marsa, near Tunis. The legal office will be in Geneva, while other African offices will open soon, notably in Senegal.

(Source : Direct Info.)



### The Lebanon / Call for candidates for a re-writing workshop

From November 25<sup>th</sup> to 29<sup>th</sup> the *Fondation Liban Cinéma* (FLC) is organizing a workshop to help Lebanese writers re-write their drama scripts. It is doing this in collaboration with the French Institute in Lebanon and the European Union Delegation to Lebanon.

The workshop will be led by two writers, one Lebanese, the other European. They will meet with each participant on a one-to-one basis to help them improve and polish their scripts. In April 2014 the tutors and writers will meet for a second session.

**Nominations are open to all writers and Lebanese directors until September 16<sup>th</sup>.**

Applications must include a synopsis, a 10-page treatment, a script, a statement of intent, a CV and, if relevant, a DVD or link to films previously made by the candidate. **The applications should be sent to this address: [info@fondationlibancinema.org](mailto:info@fondationlibancinema.org)** [Click here](#) for more information.

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Translated from the french  
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