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## MEDITERRANEE AUDIOVISUELLE Monthly Newsletter

In the summary of this edition, [Marseilles hits the headlines with the 14<sup>th</sup> International Festival of Mediterranean Documentary and News Film](#), organised by the CMCA and RAI TV. The Festival will take place in the Mediterranean port between the 9<sup>th</sup> and the 14<sup>th</sup> December. Plus the 16<sup>th</sup> *Recontres d'Averroès*, a programme of documentary screenings organised jointly by INA and the CMCA.

You will also find your usual items: life in the channels, programmes, festivals....

Happy reading to everyone.....

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Le CMCA est soutenu par les cotisations de ses membres, la Ville de Marseille, le Département des Bouches du Rhône et la Région Provence Alpes Côte d'Azur

## CONTENTS

HEADLINE STORY pages 3 to 6

LIFE IN THE CHANNELS pages 7 and 8

PROGRAMMES pages 9 and 10

ECONOMY page 11

CINEMA page 12

FESTIVALS page 13

THE EURO-MEDITERRANEAN WAY pages 15 and 16

THE INDEPENDENT MEDITERRANEAN PRODUCERS WAY page 17 and 18

STOP PRESS... page 19

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## HEADLINE STORY...



**It's Marseilles** which this year welcomes the International Festival of Mediterranean Documentary and News Film, from the **9<sup>th</sup> to the 14<sup>th</sup> December**.

**Two juries will judge the 36 documentaries, news films and television magazines which have been selected from amongst 300 works received.**



Presided by the Egyptian writer **Alaa al-Aswani** (photo) the **documentary jury** will award **five prizes**. Al-Aswani is internationally well-known for his book "The Yacoubian Building": translated into twenty languages, adapted for both cinema and television, the novel is a truly remarkable event in the Arab-speaking literary world.

*"Really the principal character, the Yacoubian building in the heart of Cairo, is a pretext for telling a whole slice of Egyptian history, from the 1930's to the 1950's. With compassion and understanding, the author sheds a tender, affectionate look on his characters, the residents of the building who, rich and poor, good and bad, all flounder in the same trap."*

- **"Mediterranean Stakes"** award (6,000€)
- **"Mediterranean Memory"** award (5,000€)
- **"First Work"** award (5,000€)
- **"Mediterranean Art, Culture and Heritage"** award (5,000€)
- **"Special Jury"** award (5,000€) for a film in any category

The jury includes **Mohamed Tozy**, Moroccan sociologist and political scientist, lecturer in political sciences at Hassan II University in Casablanca and lecturer in sociology at the

University of Aix en Provence; **Zeinap Catakur**, from TRT's acquisitions department (Turkish public television); **Louis-David de la Haye**, head of documentary acquisitions at TV5 Monde; **Serge Doladé**, director of Medimed (Spain – the Mediterranean Documentary Market), **Apolline Quintrand**, Director of the Marseilles Festival of Contemporary Dance, Music and Art; **Fulvia Alberti**, Italian director; **Mustapha Chabbani**, Libyan producer, Director General of Next Vision, **Rose Paolacci**, head of programming at France 3 Corsica and **Yasmina Adi**, a Franco-Algerian director, one of the winners of the 2008 Festival.



The second jury will choose the best film of the following categories: **Investigative Reporting**, **Magazines** and **Sport**. It will include **Asun Gomez Bueno**, head of News Exchange and External Relations at Spanish Television TVE; **Ayache Derradji**, correspondent for the Qatari channel Al Jazeera in Paris; **Isabelle Staes**, President of the Marseilles Press Club, major reporter at France 2. The jury has three awards at its disposal:

- “**Investigative Reporting**” award (value 4,000€)
- “**Sport in the Mediterranean**” award (value 5,000€)
- The “**Faro d'Oro**” for the best television magazine programme (value 4,000€)

Finally, **5 broadcast awards** may be awarded amongst the finalists by **France 3 Méditerranée/France 3 Corse** (France); **TV5 Monde**; **RAI TRE** (Italy) and **ENTV** (Algeria)

<http://www.cmca-med.org/fr/le-prix/edition2009.php>

[Return to Contents](#)  
[Return to the head of the chapter](#)

## # THE 16<sup>th</sup> RENCONTRES D'AVERROÈS

For the second year, the CMCA is a partner for the *Rencontres d'Averroès (Averroès Encounters)* which will take place at Marseilles between the 6<sup>th</sup> and the 28<sup>th</sup> November. As last year, the CMCA offers a programme of documentary screenings on Mediterranean issues over 3 weeks. This year it is joined by INA, the *Institut National de l'Audiovisuel*.

The programme is organised round a variety of themes ("Memory, memories", "Landscapes", "Culture", "From War to Reconciliation", "Family Histories", "Generations of Immigrants"). One of the main attractions is that in each session a pair films with similar themes are presented together. The idea is to screen either two documentaries or a documentary and a work from INA's archive, so that one reflects the other, as in a mirror. The viewer has a more complete take on the subject, or sees it from two radically different angles. Two obvious examples: "*Gerboise Bleue*", the documentary by Djamel Ouahab which denounces the damage done by the French nuclear tests in the Sahara, will be shown with a report on the same subject broadcast in March 1960 in a major TV current affairs programme *Cinq Colonnes à la Une!* Another film which has caused a lot of ink to flow, "*Les Damnés de la Mer*", in which the director Jawad Rhalib shows the terrible situation of small-time Moroccan fishermen after the factory-fishing fleet has gone through their region. This film will be shown back-to-back with a 1948 archive boasting how the same waters are bursting with fish! It does not take much to imagine the added interest this kind of programming will bring to the many images of the Israeli-Palestine conflict which will be shown during the three weeks. In any case, this two-way movement between a news report and a documentary, or between two visions of the same problem should reveal some extraordinary things..

One final detail, though nevertheless important: this exceptional programme is free!

### INA-CMCA PROGRAMME for the 16<sup>th</sup> Rencontres d'Avérroes:

#### **De la Mémoire (About Memory)**

*Nous étions l'exodus* (Jean-Michel Vecchiet) / *La terre parle arabe* (Maryse Gargour)

*L'autre 8 mai 45* (Yasmina Adi) / *The forgotten* (Driss Deiback)

*Bucarest, la mémoire perdue* (Albert Sole)/ *Armando et la politica* (Chiara Malta)

#### **De la terre et des hommes (Of the earth and men)**

*Pêcheries marocaines* (INA, 1948)/ *Les damnés de la mer* (Jawad Rhalib)

*Reggane point zéro* (INA, 1960) / *Gerboise bleue* (Djamel Ouahab)

*L'or bleu* (Damien de Pierpont) / *Espagne, un désert annoncé* (Gille Capelle)

### **Des générations d'immigrés (Generations of Immigrants)**

*Ils étaient 3 millions de travailleurs* (INA-1964) / *Les oubliés de Cassis* (Sonia Kichah)  
*Bar centre des autocars* (Patrick Zachmann) / *D'un mur l'autre* (Patrick Jean)  
*Fils et filles de...*(Jean-Thomas Ceccaldi) / *Welcome Europa* (Bruno Ulmer)

### **Des guerres (About Wars)**

*Srebrenica, plus jamais ça* (Morah Aït-Habbouche-Hervé Corbières) / *Je prends ton mal*  
(Antoine Chaudagne)  
*Palestine, histoire d'une terre 1er volet* (INA) / *Kalandia, a checkpoint story* (Neta Efrony)  
*Israël-Palestine : l'empire des images* (INA) / *Welcome to Hébron* (Terje Carlsson)  
*Nos lieux interdits* (Leïla Kilani) / *Au delà du mur* (Marie-France Barrier)

### **Des femmes (About Women)**

*Grands-mères de l'Islam* (INA-1980 Coline Serreau) / *Une femme de Damas* (Diana El  
Jeiroudi)  
*Pickles* (Dalit Kimor) / *Dialogues in the dark* (Melek Ulagay Taylam)  
*Desert brides* (Ada Ushpiz) / *Ces filles-là* (Tahani Rached)

### **Des cultures (About Cultures)**

*Faces* (Gérard Maximin) / *Abdewahab* (INA-Simone Bitton)  
*Les belles de Cadix* (Sarah Benillouche) / *Oum Khalsoum* (Simone Bitton-INA)  
*Au nom du père et du fils* (Marc Irondelle-Marc Toulin)/ *Farid El Atrache* (Simone Bitton-  
INA)

### **De la passion du sport (Passion for Sport)**

*Droit au but* ( INA-1991) / *On the edge of passion* (Thierry Aguila)  
*J'en ai vu des étoiles* (Hichem Ben Ammar) / *A jamais les 1ers* (Gilles Perez-Gilles Rof)

[Return to the Contents](#)

## LIFE IN THE CHANNELS

[# Spain / End of advertising on public channels](#)

[# France / European Commission enquiry into the financing of public television](#)

[# Portugal / New offer for broad-band television](#)

[# Turkey / Turkish Radio Television become share-holders in Euronews](#)

[# Morocco / Med1Sat authorized to broadcast in analogue](#)



[# Spain / End of advertising on public channels](#)

Following the adoption of the new broadcasting law last July, and at a meeting of the Joint Commission of Parliamentary Control, the president of the RTVE group, Luis Fernandez, announced the phasing out of advertising on public channels from October. At the moment TVE1 and TVE2 both broadcast 10 minutes of advertising per hour.

Between October and December more or less half the commercials should disappear. In January 2010 no commercials will be screened.

Nevertheless the administration council of RTVE has to wait for the approval of a transition model before it can adapt to this new law. That could go with a reserve fund and a change of status.



[# France / European Commission enquiry into the financing of public television](#)

Earlier this year the European Commission agreed *France Télévisions* should receive 450 million euro as compensation for ending advertising after 8.00 pm. Now it has “*opened a formal examination procedure to decide whether France Télévisions' finance mechanism for 2010 and beyond is compatible with its rules.*” This is excellent news for ACP (Association of Private Channels, that is TF1, M6 and Canal Plus), which has been fighting for measures to lessen or indeed get rid of the tax created to help finance public broadcasting. TF1 and M6 have anyway already appealed to Brussels.



[# Portugal / New offer for broad-band television](#)

It's called “*Vodafone Casa TV*”, it's the new broad-band TV offer, launched by Vodafone Portugal. It gives access to a hundred or so TV channels, of which 8 are HD. A Video on Demand service will offer “*hundreds of films*” and another, called “*Self Care*” will permit users to subscribe to different channels remotely.



### [# Turkey / Turkish Radio Television become share-holders in Euronews](#)

On the 10<sup>th</sup> September, Euronews and TRT announced that Turkish television has bought 15.70% of Euronews' capital. This agreement follows last February's announcement that Euronews will launch a Turkish version as from January 2010. The Turkish version will be

produced 24 hours a day and will be the 9<sup>th</sup> Euronews language, after Arabic, English, French, German, Italian, Portuguese, Russian and Spanish.

TRT thus becomes the fourth largest shareholder in the channel, after *France Télévisions* (25.37%), RAI (22.84%) and RTR (16.94%). At the beginning of 2010 the Turkish language version will be broadcast across the whole satellite network of Euronews.

A Turkish version will also be available on the Internet site of Euronews ([www.euronews.net](http://www.euronews.net)).



### [# Morocco / Med1Sat authorized to broadcast in analogue](#)

The now public Med1Sat has just received authorisation to broadcast in analogue. The channel presented its new specifications to the Higher Council for Moroccan Broadcasting, which approved it.

The channel is based on new programming, with priority given to news and 24-hour a day coverage. "*The Communication Minister*

*considers this move is highly important as part of the freeing up of the broadcasting and communication sector and the strengthening of the national broadcasting landscape, notably its public channels.*"

The channel's ambition is to become a model for news broadcasting in North Africa, thanks to satellite and DTT transmissions.

[Return to Contents](#)  
[Return to the head of the chapter](#)



## PROGRAMMES

[# France / TV5 Monde in the Mediterranean](#)

[# Spain / Antena 3 : filming a TV film in Morocco](#)

[# Morocco / Screening of "Matmoura" by Hassan Benjelloun](#)

[# Turkey / "Who wants to win a religion?"](#)



[# France / TV5 Monde in the Mediterranean](#)

TV5 Monde launched its "*Saison Méditerranée*" (Mediterranean Season) last July. Three major projects either have already or are going to distinguish this season: In July, the **2<sup>nd</sup> Algiers Pan-African Cultural Festival**, a historic event (forty years after the first one) which the channel covered in some depth and helped promote

throughout the world. The **6<sup>th</sup> Francophone Games in Beirut** from the 27<sup>th</sup> September to the 6<sup>th</sup> October, or how sport and culture come together to demonstrate solidarity between French-speaking countries. Every four years 3,000 young artists and athletes come together to reveal new talent. TV5 Monde offered daily coverage of these Games, held in the Lebanon for the first time, with several programmes filmed in Beirut: Philippe Dessaint's "*Le Kiosque*", "*Internationales*", a weekly rendez-vous produced by TV5 Monde, Le Monde and RFI, a "Music Special".....

The **Turkish Season in France**, July 2009 – March 2010, TV5 Monde brings to life on its channels and its internet site [www.tv5monde.com](http://www.tv5monde.com) the events of this season with news reports, programmes and special events to show the talents of the stars of the new Turkish artistic scene: Ziya Azazi (dance), Nuri Bilge Ceylan (cinema), Mercan Dede (Sufi DJ), Ilhan Ersahin (jazz world), Orhan Pamuk (literature), etc....



[# Spain / Antena 3 : filming a TV film in Morocco](#)

This summer Antena 3, the private Spanish television channel, shot a TV film called "*Un Burka por amor*" (A burqa for the sake of love) at Beni Mellal. It's a love story involving a young Afghan, Raphaël and a young Spanish girl. As soon as they are married the couple move to Afghanistan, it being traditional for the husband to present his bride to his family. However, soon after their arrival, the Taliban seize power and

force women to wear a burqa.... Raphaël and his wife try to flee the country by whatever means.

The town of Beni Mellal was chosen because of the similarity between its architecture and Kabul's, as well as for its geographic position at the foot of the mountains.

Several Moroccan actors took part in the film.



### [# Morocco / Screening of "Matmoura" by Hassan Benjelloun](#)

Hassan Benjelloun gave a preview of his TV film "Matmoura" at Rabat at the beginning of September. The film looks at the demonstrations which took place in every town in the kingdom after King Mohammed V (photo) was exiled in 1953, forced out of Morocco by the French. Miloud, one of the young men who organised the demonstration in the town of Setat, is sought by the French police. He flees, taking refuge in his village, Chaouia, where a festival (*le moussem*) is in full swing. With the help of villagers, resistance is organised. In the principal roles there are Moroccan actors: Hicham Bahloul (Miloud), Mariam Ajdou (Aïcha), Abderrahim Meniari (Assou) et Mustapha Salamat (Larbi)...



### [# Turkey / "Who wants to win a religion?"](#)

You might have thought every concept open to reality TV had already been done. But no. KanalT, a Turkish channel, has just dreamed up a reality TV show on religion! The idea is simple: convert a non-believer. To do that, five religious people, a Catholic priest, a Greek Orthodox priest, a rabbi, an imam and a Buddhist monk, try to convert ten participants, none of whom are believers, to the truth of their religion. For the convert, there is a pilgrimage to the holy place of one of the religions (the Vatican, Jerusalem, Mecca, or a Tibetan temple). The show is presented by star Turkish journalist Gulgun Feyman. The television stations of three countries, including Italy, have expressed interest in the idea. Some religious people, for instance in Istanbul, have forbidden their imams to take part. The title of the programme in Turkish, "Tövbekarlar Yarisiyor", could be translated as "The Penitent Competes"

[Return to Contents](#)  
[Return to the head of the chapter](#)

## ECONOMY

[# Algeria / Canal Plus is going to reduce its rates](#)

[# Italy / RAI buys a French series](#)

[# France / Canal Plus drop in overall results](#)



[# Algeria / Canal Plus is going to reduce its rates](#)

Canal Plus has decided to cut the price of its pre-paid cards in Algeria by 40%. The existing bouquet has 28 channels and sells for 24,000 dinars ((£213 or 228€) for a year's subscription (12,000 dinars for 6 months). The group is counting on a potential 100,000 people buying a card for Canal Plus' family bouquet. The number of subscribers has not been revealed, but the North African director of Canal Overseas, Bruno Thibaudeau, has promised that figures would be made public at the beginning of 2010.



[# Italy / RAI buys a French series](#)

Italy's RAI TV has purchased two new episodes of the series on intangible heritage from ZED, the French production and distribution company which produces the series for TF1 and Ushuaïa TV. In all, the Italian public television group has purchased 9 of the 13 52-minute episodes of this series on oral cultures, launched after UNESCO invited tenders. 13 other broadcasters have already pre-purchased episodes. Shot on HD, each film needs a budget of 250,000€. From the 150 oral cultures listed by UNESCO, ZED has chosen to tackle those which “are not part of history but which are still living and are something handed down to the children.”

Ten episodes have been filmed so far, the remaining three will be completed before the end of the year.



[# France / Canal Plus drop in overall results](#)

Canal Plus has announced 1<sup>st</sup> half-year results of 19M€, 5M€ down on the first 6 months of 2008. Also down, turnover has dropped from 913M€ to 897M€. The channel has 5.2 million individual and collective subscriptions in France, the overseas territories and Africa. Subscription turnover is down 805M€, from 817M€ a year ago.

[Return to Contents](#)  
[Return to the head of the chapter](#)

## CINEMA

[# Morocco / Next shoot for Leïla Kilani in Tangiers](#)

[# Morocco / End of shooting for "Mighiss"](#)

[# Algeria / Screening of "Mostefa Ben Boulaïd"](#)



[# Morocco / Next shoot for Leïla Kilani in Tangiers](#)

The Moroccan director Leïla Kilani is busily preparing the shoot of her next feature "*Sur la planche*". She is currently looking for actresses who should be between 18 and 25, slim, athletic and speak the Moroccan dialect with a Tanjawi (from Tangier) and/or Casawi (from Casablanca) accent. The film is about four young

Moroccan women of around 20 years old. A sisterhood, a band of women "working" and criss-crossing Tangier from dawn till dusk.

The film has received an advance on sales from the CCM. Filming is due to begin in the first six months of 2010 in Tangier

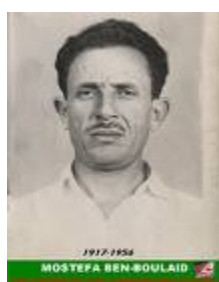
Quite separately, Leïla Kilani's documentary "*Nos lieux interdits*" will be shown in the Memory category of the CMCA's 14<sup>th</sup> International Festival of Mediterranean Documentary and News Film, taking place in Marseilles between the 9<sup>th</sup> and the 14<sup>th</sup> December.



[# Morocco / End of shooting for "Mighiss"](#)

Moroccan director Jamal Belmejdoub has completed filming "*Mighiss*" (Intelligent), set in the Rif mountains during the Spanish occupation. In 1921, during the battle of "Dhar Ubaran", the Spanish lost their arsenal to the people of the Rif. One of the Spanish commanders, known for his cruelty, goes to sort out the people of the village, inflicting all sorts of unpleasantness on them.

The director has chosen to shoot his film in Rifain (the Tamazight language spoken by the Rifains, Berber inhabitants of Rif). He used special effects for the images of the war. This was the first experience of film-making for some of the Moroccan actors. They share the credits with professional Spanish actors.



[# Algeria / Screening of "Mostefa Ben Boulaïd"](#)

"*Mostefa Ben Boulaïd*", a film by Algerian film-maker Ahmed Rachedi, was screened at Oran at the end of last July. It is a large historical mosaic about the life of Mostefa Ben Boulaïd, head of the Aurès, a militant Algerian nationalist, historic chief of the FLN (*Front de libération nationale*) during the Algerian war and nick-named "Father of the Algerian revolution" The film looks at the most important moments in his life. The actor Hassane Kechache plays Mostefa Ben Boulaïd.

[Return to Contents](#)  
[Return to the head of the chapter](#)

## FESTIVALS

[# Morocco / 7<sup>th</sup> Tanger Festival of Mediterranean Short Film](#)

[# Morocco / 6<sup>th</sup> rencontres cinématographiques of Immouzer Kandar](#)

[# France / Registrations for FIGRA](#)



[# Morocco / 7<sup>th</sup> Tanger Festival of Mediterranean Short Film](#)

The 7<sup>th</sup> Tanger Festival of Mediterranean Short Film will take place between the 12<sup>th</sup> and the 17<sup>th</sup> October. 58 films representing 20 countries from around the Mediterranean will be in the official competition for either the Tanger Grand Prix, the Jury Prize or the Script Prize. A commission has chosen 5 Moroccan short films to take part in the official competition: "Rire en larmes" by Mohamed Labdaoui, Samia Cherkoui's "Poupiya", "Allo Pizza" by Mourad El Khadaoui, Jihane El Bahhar's "Chapitre dernier" and "L'affectation" by Radouane and Khalid Fadel. The international jury will be presided by the Moroccan film-maker Faouzi Bensaidi, joined by Marianne Khoury, an Egyptian producer, Paola Starakis from the Greek Cinema

Centre, Selma Bergache, a Moroccan film-maker, William Azzola, director of the Festival La cittadella del Corto in Italy, Boualam Azibi, director of programmes for Canal Plus Horizon and Hamid Aidouni, a Moroccan lecturer and film critic.



[# Morocco / 6<sup>th</sup> Rencontres Cinématographiques of Immouzer Kandar](#)

The 6<sup>th</sup> *Rencontres Cinématographiques* (Cinematographic Encounters) of Immouzer Kandar, re-named "*Rencontres du cinéma des peuples*", will take place between the 5<sup>th</sup> and the 8<sup>th</sup> November.

For the first time there will be a competition of Tamazight short films, open to young amateur film-makers working in documentary or drama, with films no longer than 15 minutes. The films must have been produced in 2008 or 2009. Workshops and round tables will be organised to allow people taking part to exchange their experiences and their points of view.



### [# France / Registrations for FIGRA](#)

The *Festival International du Grand Reportage d'Actualité et du Documentaire de Société* will take place at Le Touquet from the 24<sup>th</sup> to the 28<sup>th</sup> March 2010. The competition is open to: French or foreign independent reporter-journalists and directors, French

or foreign television news editorial teams, French or foreign television press agencies – as well as French or foreign privately-made films. To be eligible, the films must have been made between the 15<sup>th</sup> October 2008 and the 30<sup>th</sup> October 2009. The jury includes previous years' winners, and they are joined by professionals from broadcasting and the written press, again both French or foreign. Registration is open until the 30<sup>th</sup> October.

For more information: [figra@free.fr](mailto:figra@free.fr)

Web-site: [www.figra.fr](http://www.figra.fr)

[Return to Contents](#)  
[Return to the head of the chapter](#)

## THE EURO-MEDITERRANEAN WAY

### "Cross-cultural viewpoints on the Moroccan heritage"



The “Cross-cultural viewpoints on the Moroccan Heritage” project is in full swing. After 5 weeks shooting, three documentaries are being edited at the moment and will soon be presented to the public. These documentaries are the fruit of a cultural initiative by *Action Jeunesse*, the youth group of the *Forum des Alternatives Maroc (FMAS)*. It

is co-financed by the European Union, in partnership with the French “*Association Echanges et Partenariats*” and Spain's “*Arquitectura y Compromiso Social*”.

“Cross-cultural viewpoints on the Moroccan Heritage” uses documentary film to encourage young people to get to know about Morocco's cultural heritage. They also want to help strengthen the part cultural heritage plays in social integration, closing the culture gap between young people of both sides of the Mediterranean.

To do this, 11 young Moroccans have been chosen to take part. The ambitious project has already been through several stages, including: training in the different aspects of documentary-making at Rabat's *Institut Spécialisé du Cinéma et de l'Audiovisuel (ISCA)*; getting experience in inter-cultural mediation at the faculty of educational science at the Mohamed V Souissi University; meeting people working in documentary films, in the associated trades and who take an active interest in Morocco's cultural heritage.

With the support of the *Centre Cinématographique Marocain*, the young directors have been able to film documentary projects about three different subjects:

- artistic creation: the process of artistic creation inspired by Morocco's cultural heritage, inter-weaving the experiences of four young artists from Casablanca and Salé;
- tangible heritage: non-government organisations bringing back life to the Casbahs of Mahdia and Larache.
- intangible heritage: the Khettarat – traditional practices, knowledge and methods in the management of water in the Tafilalet region.

For Ghassan Wail El Karmouni, youth programme coordinator of the FMAS, “*The promotion and fostering of Moroccan cultural heritage are fundamental issues for the years ahead, not only for this legacy's intrinsic value, but also for the way it helps mutual understanding, encouraging people to come together.*”

The three documentary films, each 26 minutes long, will be officially presented in Morocco at the end of October during a press conference which will include the screenings, discussions and other events. The French partners *Echanges et Partenariats* and the Spanish *Arquitectura y Compromiso Social* will distribute the documentary films in their own countries in order to continue cross-cultural dialogue between the productions of the 11 young Moroccans and the French and Spanish public.

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[Return to Contents](#)



# THE INDEPENDENT MEDITERRANEAN PRODUCERS' WAY

## apimed

Association internationale de producteurs indépendants de la méditerranée

**MEDIMED** - Euro-Mediterranean Documentary Market- **10<sup>th</sup> Edition** - Sitges, 9<sup>th</sup> to 11<sup>th</sup> October 2009

MEDIMED is the professional market for euro-Mediterranean producers. It is a launching platform which supports independent documentary producers and their commercial partners from Europe and the southern Mediterranean in their search for co-finance in the international market. For buyers this year, there were 25 pre-selected projects on offer, either in development or in production.

Launched in 2000, MEDIMED has the reputation for being an efficient international market for producers, broadcasters and others working in documentaries.

More than 80 international broadcasters from Europe, the United States and Canada regularly take part in the event.

This year MEDIMED invited FRANCE Ô. Part of *France Télévisions*, the channel presented programmes about the Mediterranean.

The Sundance Institute also presented its guidelines on how best to support independent documentary production.

**25 projects** for documentaries, representing 17 countries and **325 programmes** coming from 36 countries. The members of the selection committee were : Nadia Cherabi, (Procom, Algeria) Dominique Le Pivert (Grenade Productions, France) and John Marshall (Docos Limited, United Kingdom).

MEDIMED is interested mainly in documentary projects of a social, cultural and political nature. Producers having projects on the theme of history, science, the environment and health and who are looking for additional partners are able to push their projects to a raft of international buyers. To be eligible, a project must already have one partner from the international market-place (a broadcaster), someone who will co-present the project if it is selected.

Over three days 25 projects, either in development or just starting production, are presented by their production team and broadcaster in a series of 15 minute public presentations or during private meetings of 30 minutes each. Each year an international committee pre-selects projects from propositions sent in from the entire Euro-Mediterranean region.

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Le CMCA est soutenu par les cotisations de ses membres, la Ville de Marseille, le Département des Bouches du Rhône et la Région Provence Alpes Côte d'Azur

Regular presentation slots – one-off films:

- Projects for a single film, primarily documentaries on social, cultural or political issues, though others are acceptable, but not drama.
- Have a partner from the market (broadcaster or distributor) who will come and co-present the project with the producers
- Choice between a public presentation or private meetings

### **ONE-2-ONE**

Individual interviews between producers and buyers or commissioning editors are a way MEDIMED can ensure that each person taking part finds what they are looking for. The one-to-one service is offered to every delegate, buyer and distributor. It is a service regulated by MEDIMED personnel and happens during the three days of the market.

### **AHMED ATTIA AWARD 2009**

**The Ahmed Attia award for Dialogue between Cultures** was created as a homage to the memory of APIMED's honorary president and as a way of rewarding completed programmes which were pitched at previous years' MEDIMED sessions. A jury made up of the vice-president of APIMED, Mohamed Charbagi; Dima Al Joundi, producer; Habib Attia, producer; Victor Carrera, director of international relations at *Televisio de Catalunya* and Pierre Watrin, France Ô awarded the prize.

The 12 titles nominated this year came from the following countries: Austria (1), Belgium (1), Germany (1), Egypt (1), France (3), Iceland (1), Israel (2), Spain (1), Tunisia (1).

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STOP PRESS...



[The Lebanon / "Heads and Tails" documentary workshop](#)

From the 15<sup>th</sup> to the 23<sup>rd</sup> October the Lebanese cultural association *Beirut DC* is organising a workshop for directors who have documentary projects in development. The workshop is for scenarios, directing and production.

Its aim is to help young Arab directors develop their project. This workshop is being done in partnership with the *Cinema'iyat* festival and the cultural channel Arte, and is supported by the Goethe Institute and the French cultural mission in the Lebanon. Information: [www.beirutdc.org](http://www.beirutdc.org)



[www.grandecran.net](http://www.grandecran.net) is a new Moroccan web-site for the cinema and broadcasting. It aims to give news about the cinema and encourage exchanges between people who love the cinema, people who work in it and critics.

The web-site is open to all suggestions and its creators are conscious that its future depends essentially on that quality.



At the end of August, Habib Chawki Hamraoui, former Director General of Algerian television (ENTV), was nominated Algerian ambassador to Romania. He had been closely involved in government for many years, notably as official government spokesman and Minister of Culture, Information and Communication.

[Return to the Contents](#)