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## MEDITERRANEE AUDIOVISUELLE Monthly News letter

**This issue is very largely about the 15<sup>th</sup> International Festival of Mediterranean Documentary and Current Affairs Films. On these pages you will find out about the people charged with the difficult task of choosing which of the 29 films in competition will receive an Award. Two juries will be screening the films, one headed by Darina Al Joundi, a film-maker, actress and script-writer, the other by Daniel Psenny, journalist on “*Le Monde*” newspaper.**

**As the year draws to a close, the life of our organisation is also marked by the unanimous election of a new chairman – Jean Réveillon, head of International Relations and special advisor to the chairman of *France Télévisions* – and of a new Secretary General – Maria du Besse, from International Relations at RAI.**

**And as always you will find our usual items – Life of the Channels, the Programmes, the Festivals....**

**Happy reading....**

## CONTENTS

LIFE OF THE CMCA pages 3 and 4

HEADLINE STORY pages 5 to 12

LIFE IN THE CHANNELS pages 13 to 15

PROGRAMMES pages 16 and 17

ECONOMY pages 18 and 19

CINEMA pages 20 and 21

FESTIVALS pages 22 to 25

CALLS FOR PROJECTS pages 26 and 28

THE EURO-MEDITERRANEAN WAY page 29

STOP PRESS... page 30

## LIFE OF THE CMCA...

### Two new faces elected in the Office

During the last meeting of the Board of Directors on the 22<sup>nd</sup> October, **Jean Réveillon**, Head of International Relations at *France Télévisions* and special advisor to the chairman Rémy Pflimlin, was unanimously elected chairman of the CMCA. He takes over from Patrick de Carolis, former chairman of *France Télévisions*. A few days earlier Jean Réveillon had been appointed the CMCA's administrator by the current chairman of *France Télévisions*, Rémy Pflimlin.

During the same meeting **Maria Du Bessé**, representing RAI, was unanimously elected the CMCA's General Secretary, replacing Paolo Morawski.



#### **Jean Réveillon, chairman of the CMCA**

Having begun his career as a sporting journalist on the *Voix du Nord* newspaper, where he worked in many departments, Jean Réveillon joined France 3 in 1990 as head of France3 Nord Pas-de-Calais Picardie.

In 1992 he became head of sport at *France Télévisions*. Six years later he was appointed managing director of the channel and of the national and regional programmes of France 3, then, in 2000,

executive vice-president of France 3. In 2004, he joined the EBU where he occupied the posts of general secretary then managing director.

In February 2010, Jean Réveillon came back to *France Télévisions* as advisor for new projects to the chairman Patrick de Carolis, a post he still holds as special advisor to the incoming chairman, Rémy Pflimlin. He has just been appointed director of International Relations at *France Télévisions*.



#### **Maria Du Bessé, General Secretary of the CMCA**

Maria Du Bessé has worked at RAI for the past 20 years. She is currently in charge of Mediterranean issues in the public group's Department for Institutional and International Relations.

Responsible for assessment and appraisal in the Marketing Department, she has also been RAI's representative on the technical committee of Audiradio, project leader for carrying out research on RAI's communication during the Kosovo war, she has

supervised the publication of two volumes of the VQPT series (control of the quality of programmes broadcast) on the change in methods of communicating during particular events.

In the 1990's she supervised the home-video series for RAI. During her first years in Italian public television she worked on the news programme TG2 and *Journalist's Documentary*.



## One of the pillars of the CMCA is leaving...

Paolo Morawski, general secretary of the CMCA and for 9 years artistic director of our festival, is leaving our organisation. It is to him we owe the festival's lasting success. In the early days, it was always hosted by the same town, but in 2001, by coincidence the year Paolo joined us, they were no longer able to do so. We had nowhere else to go...the survival of the festival was at stake. With François Werner, then the CMCA's director, Paolo put all his effort into finding a new town which would allow our event to keep going. Soverato in southern Italy rose to the challenge. From then until 2009, thanks to Paolo's persistence, a different Italian town hosted the festival each year. Now summoned to higher things at the heart of RAI, the chairman's inner cabinet, he no longer has the time to work with us. A man passionate about the Mediterranean and documentary films, he will be sorely missed.



## The Averroès Screenings

From the 12<sup>th</sup> to the 14<sup>th</sup> November, the CMCA, in association with INA and *Espace Culture de Marseille*, organised **The Averroès Screenings**, a selection of documentaries from INA's archive and from the International Festival of Mediterranean Documentary and Current Affairs Film. The screenings were part of the *Rencontres d'Averroès*. Five films on the environmental problems facing the Mediterranean and the world were shown to the Marseille public. 100 people came to the first evening at the *Maison de la Région's*

auditorium. The screenings continued through Saturday and Sunday, also to well-attended houses.

## When *Thalassa* meets *Averroès*

**Thursday November 25<sup>th</sup>, 8.30 pm at the *Cinéma Les Variétés***

For this 17<sup>th</sup> *Rencontres d'Averroès*, given over to environmental issues, a *Thalassa* Evening was held on the evening before the debates, in the presence of Georges Pernoud (the programme producer), Titouan Lamazou (sailor and artist), François Jacquel (Director of the CMCA and former senior editor of *Thalassa* and *Faut pas rêver*) and Thierry Fabre. Three *Thalassa* films, the major programme about the sea, were shown:

**Gaza, a beach under embargo** (a film by Sophie Bontemps and Yves Bondin), an extract of the programme shown on December 18<sup>th</sup> 2009.

**The Mediterranean, a tropical sea?** (a film by Véronique Nizon, Georges Pinol, René Heuzel, Jérémy Simmonot and Erwan Brouillard)

**From one shore to the other: the double life of Benidorm** (a film by Yannick Charles and Denis Bassompierre), an extract of the programme shown on October 17<sup>th</sup> 2008

[Return to Contents](#)  
[Return to Head of the Chapter](#)

## HEADLINE STORY



**The 15<sup>th</sup> International Festival of Documentary and Current Affairs Film will be held in Marseille's *Palais de la Bourse* from November 28<sup>th</sup> to December 1<sup>st</sup>.**

**Two juries, “Documentary” and “Reportage and First Film”, presided respectively by Darina Al Joundi and Daniel Psenny, will screen the 29 pre-selected films in competition.**

**In this Letter you will discover the new features of this year's festival as well as the biographies of the members of the two juries.**

For the second time Marseille will host the International Festival of Mediterranean Documentary and Currents Affairs Film. As 2013 approaches, when Marseille-Provence will be a European culture capital, it's important to emphasise the spirit of open-mindedness towards every part of the Mediterranean basin which this festival embodies.

### The new features in this 15<sup>th</sup> year...



**30 film-makers from the Mediterranean and beyond will come together in Marseilles**

The CMCA rolls out the red carpet for the makers of the films in the competition. During the award ceremony on the 1<sup>st</sup> December they will discover who has won each of the categories. They will also take part in a round-table discussion organised by the Representative of the European Commission at Marseille. Led by Paul

Amar, the debate will tackle issues such as producing documentaries and broadcasting projects within the Euro-Mediterranean area. There will also be an assessment of the Euromed News III programme, presented by people concerned with the project: *France Télévisions*, the ASBU, EBU and COPEAM. A unique opportunity to meet and exchange ideas with the region's producers and CMCA members and partners who will have come from every Mediterranean country.



**The creation of a « *Prix Jeune Public* », in partnership with the Urban Community Marseille-Provence-Métropole**

The CMCA wants to give young people from Marseille a voice in the Festival, and so we've created a Young Person's award, sponsored by the MPM. This year we invited a 6<sup>th</sup> form class at

the Lycée Saint Exupéry in Marseille doing an option in cinema to be the jury. Some twenty pupils will screen the 10 films in the category “Investigative Reports” and give their award just like their elders in the international jury. At the awards ceremony they will hand their prize personally to the film-maker of their choice.



**The films in competition available on request at the *Bibliothèque Alcazar*.**

For the first time in Marseille, the 29 films pre-selected for the 15<sup>th</sup> International Festival of Mediterranean Documentary and Current Affairs Film will be available on 150 computers at the *Bibliothèque Alcazar* (BMVR) from the 15<sup>th</sup> November 2010 until the 15<sup>th</sup> January 2011. Over two months visitors can watch any of the films, a wonderful freedom of choice allowing each person to see the film or films which interest them.

**The programme of public screenings, with free entry, at the *Bibliothèque Alcazar* (58 Cours Belsunce) and at the *Maison de la Région* (61 La Canebière) at Marseille**

**TUESDAY NOVEMBER 30TH 2010**

12h SEUTHES L'IMMORTEL, SECRETS D'UN ROI THRACE  
 13h 30 ET SI DEMAIN J'ETAIS UN OTAGE LES  
 15h LA MAIN ET LA VOIX  
 16h 30 ALGERIE, IMAGES D'UN COMBAT  
 18h LE TUNNEL, LE SECRET DU SIEGE DE SARAJEVO

**WEDNESDAY DECEMBER 1ST 2010**

12h MON ONCLE DE KABYLIE  
 13h 30 LA SAGA DU POLLUCE  
 15h ADIEU JERUSALEM ?  
 16h 30 NOUS, PRINCESSES DE CLEVES

**MONDAY NOVEMBER 29TH 2010**

20h30 GAZA-STROPHE, LE JOUR D'APRES

**TUESDAY NOVEMBER 30TH 2010**

17h MOI, MA FAMILLE ROM ET WOODY ALLEN  
 18h 30 PREMIERE PASSION  
 20h 30 GUERRE, MENSONGES ET TELE

**WEDNESDAY DECEMBER 1ST 2010**

17h LES CHEMINS DE LA MÉMOIRE  
 18h30 COME UN UOMO SULLA TERRA (Lauréat 2009)  
 20h 30 **SCREENING THE WINNER OF THE GRAND PRIX 2010 in the presence of the film-maker**



Région  
Provence  
Alpes  
Côte d'Azur

## THE DOCUMENTARY JURY



**CHAIRPERSON : Darina Al Joundi**, director, actress and script writer (Lebanon)

An actress since the age of 8 years old, Darina Al Joundi is now everywhere: cinema, theatre, television.

She is also the author of several short films and a play "*The Day Nina Simone Stopped Singing*", in which she is appearing at the moment in Paris.

Actress in many television drama films in the Lebanon and in

Yosry Nasrallah's cinema feature film, *La Porte du soleil*, a film nominated in the official selection at the 2004 Cannes Film Festival.



**Frédéric Andréi**, director and producer (France).

An actor when he began his career in 1978, Boisset, Deville...then in "*Diva*" by Jean-Jacques Beineix in 1980, after which he moved across to directing cinema shorts in 1983 and then a feature in 1986 "*Paris Minuit*".

Between 1991 to 2010 he made many documentaries, in particular for the programme *Faut pas rêver*.

In 1997 he became a producer, creating 17/23 Productions with

Isabelle Texier. In 2004 he returned to the cinema with *Sinistres Souris* and in 2008 with *Par suite d'un arrêt de travail...*

"*Une affaire d'amour*" his next feature film will begin shooting in 2011.



**Lorenzo Hendel**, director, Rai 3 (Italy)

Having started his career with RAI at Perugia, he joined RAI3 at Rome as a documentary maker. He made films across the world, in Venezuela, Thailand... Since 2008 he has run RAI's weekly magazine programme DOC3. His first full-length film *Quando I bambini giocano in cielo* (When Children Play in the Sky – 2005) shot entirely in Greenland has received several international awards.



**Badia Sator**, director of the Algiers *Cinémathèque* (Algeria)  
 Doctor in medicine, she was mayoress of the commune of Sidi M'hamed (Algiers) from 1997 to 2001. In 2003 she became director of culture in the *wilaya*, or province, of Algiers and in 2009 director of the *Cinémathèque*. Before that she ran the *Institut Supérieur* of Music (from 2005-2007) and has headed projects for the restoration of the maritime *Citadelle-Musée*. She is also chairperson of RACHDA (Algerian Union against *Hogra*, to help the rights of Algerian women – *Hogra* being contempt).



**Syhem Belkhodja**, artistic director, founder of the Ness El Fen Association (Tunisia).

Choreographer by training, Syhem Belkhodja created Ness El Fen to encourage a wide variety of artistic activities across the whole of Tunisia. The Association is behind the creation of three now major events in Tunis: "*Rencontres chorégraphiques de Carthage*", the festival "*Design et mode à Carthage*" and a documentary film festival "*Doc à Tunis*". At the same time she also created the *Ecole des Arts et du cinéma*, and in 2007, the *Centre méditerranéen de danse contemporaine*. En 2007 she received the *Createurs sans frontières* award given by Cultures France, part of the *Institut français*.



**Marie Gutmann**, producer (France)

A graduate of the *Sciences-Politiques* school, Marie Gutmann has worked for several years in a major international press group before becoming broadcasting representative to the French embassy in Morocco.

She founded Méroé, a production company, to produce films that would help us discover and understand the world we live in, films which combine the film-maker's point of view with a search for style.

Today she produces short films, documentaries and full-length features as well as works by video artists and experimental films.





**Eulalia Goma**, director (Spain)

Graduate in philosophy, letters and psychology, Eulalia Goma studied television (directing) at Barcelona's Theatre Institute. Director from 1985 until 2007 for TV3 (Catalan Television) she has co-directed several documentaries including *Granados et Delgado, un crime legal*, produced by ARTE, Ovideo and *Point du Jour* (which won the silver FIPA Award in 1997) and *Winnipeg* (co-production Parallel 40 and ARTE), chosen in the final of the Documentary Festival of New York. She was awarded the National Broadcasting Culture Prize in 2006.

She is currently preparing a documentary on a former slave in Niger.



**Patrick Magro**, deputy chairman of the *Communauté Urbaine Marseille Provence Métropole* (France).

Born in Algiers, Patrick Magro has lived in Marseille since the age of ten. His relationship with images began as a teenager, thanks partly to the cine clubs which flourished in the 1960's and 70's, partly to his passion for photography.

A medical doctor, he has worked as a GP for 32 years, including two in Algeria, the rest in the northern, and more difficult, neighbourhoods of Marseille, so right at the heart of the two sides of the Mediterranean meet.

An elected councillor in Septèmes-les-Vallons since 1983, he was in charge of culture for that commune between 1989 and 2001 and is still the senior editor of a local newspaper, *Le Septémois*, where culture is well represented.



**Rose Paolacci**, channel head, France 3 Corsica (France)

Running France 3 Corsica since 2007, Rose Paolacci has been the driving force behind the evolution of VIA STELLA, a channel which broadcasts 15 hours of programmes a day, with a diversity stretching from documentary to programmes about the different regions, music and cinema in the Mediterranean.

Her job in charge of programme content is combined with strong involvement in the economic development of the island's broadcasting.

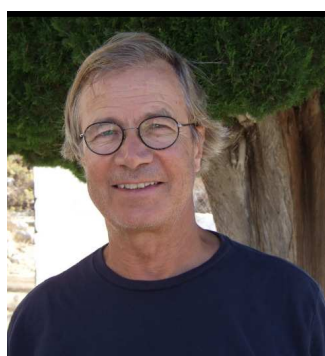
A journalist by training, she worked as correspondent for TF1 (1990-1997), then Canal Plus (2000 to 2004), while simultaneously running Corsica's first broadcasting press agency. During the same period she also encouraged new directors to develop their talent by producing documentaries and short films.

## THE REPORTAGE AND FIRST FILM JURY



**PRESIDENT : Daniel Psenny** Journalist, *Le Monde* (France)

A journalist since the age of 23, Daniel Psenny began his career in 1980 as a photographer on the *Matin de Paris*. Between 1983 to 1990 he worked as editor on several television magazines, then after that he joined the Media-TV department of *Libération* (a newspaper). In 1995 he became the TV correspondent on *France Football*, a magazine, and two years later joined *Le Monde*. Starting on the television supplement, he has worked since 2002 as editor in the daily's Media department.



**Daniel Grandclément- Chaffy**, Author, film-maker and writer (France)

Self-taught journalist since 1972, Daniel Grandclément-Chaffy began his career at ORTF.

Reporter, then political commentator on TF1, France Inter, RTL. For three years he presented a daily interview on Antenne 2, *Le Crible*. At TF1 he was senior editor of the main evening news programme, then deputy director of information. Director of magazines at FR3 in 1986/87, by 1990 he was presenter of FR3's 19-20. His driving interest, however, remains the major

documentary, which he still makes through *Thalassa* and *Faut pas rêver*, TF1 and ARTE. In 2008 he won the FIGRA award for his film *Les Martyrs du golfe d'Aden*



**Bernadette Carranza**, Producer (Italy)

Having begun her career in the 1970's as a production assistant, Bernadette Carranza created Intesa S.r.l., a services company specialising in the development of public relations, the creation of operational synergies, the organisation of exhibitions and cultural events, where she coordinates the activities of broadcasting productions. As an independent producer she has also directed many documentaries and current affairs films for the European Commission and for RAI.

For her short film *Senza Parole* she was nominated for an Oscar in 1996, and received a Davide di Donatello and a Golden Globe.



**Reda Benjelloun**, Deputy director of information in charge of the TV magazine TV 2M (Morocco)

Having begun his career as a journalist on *Jeune Afrique*, Reda Benjelloun joined the Moroccan television channel 2M as a reporter at the heart of a French-speaking team. He has made current affairs films in Europe, Africa, North America, the Arab world and Morocco.

Former editor-in-chief of the daily news programme and presenter of the magazine *Dounia*, he became deputy director of

information in charge of magazines and editor-in-chief of the magazine *Grand Angle*.

As a director he won the *Grand Prix National de la Presse* for his documentary *Errances Africaines*. (African Wanderings)



**Olga Abazoglou**, Producer, (Greece)

Graduate in Video Art from the *Ecole de Recherche Graphique* in Brussels, Olga Abazoglou began her career in 1986 as a producer for commercials agencies in Greece, such as Ted Bates, McCann Erickson and Lintas, producing more than 200 commercials. She also runs Cyclope Productions which she created in Athens in 1993. Cyclope Productions makes mainly documentary films and quality docu-fictions aimed at the international market. Most of the films are co-productions between Greece and broadcasters such as ARTE, ZDF, Canal

Plus or WGBH.



**Philippe Aractingi**, Author, director and producer (the Lebanon)

Franco-Lebanese, Philippe Aractingi has made some forty films, reportages, documentaries and personal films, made in every corner of the globe. Self-taught, always on his toes, he lived and worked in France for 12 years before returning to the Lebanon. In 2005 he made *Bosta*, the first post-war musical film. Distributed in more than 20 countries, *Bosta* was chosen to represent the Lebanon at the 1996 Oscars.

His second full-length film, *Sous les Bombes*, shot in 2006 during the war in Lebanon, has received 23 awards. That film also represented the Lebanon at the 2006 Oscars.





**Alessandra Sottile**, commercial director, RAI TRADE (Italy)  
Alessandra Sottile began her career in 1990 at the heart of the commercial branch of RAI as international sales director (every sort of sales).

Her particular interest for documentary film led her to become commercial director of RAI TRADE, where she is in charge of the selection of documentaries made in co-production with RAI. She has represented RAI at the EBU for several years and her unceasing commitment to documentaries has allowed her to make co-productions for RAI and RAI TRADE such as *LIGABUE*

*between Fiction and Reality* (2009) and *Dante, the unrevealed Poet* (2007).



**Pedro Secorun**, Journalist, director (Spain)

Graduate in history and communication sciences at the *Universitat Autònoma de Barcelona*, Pedro Secorun is a journalist and film-maker.

Since 1989 he has been directing the Catalan programme *Thalassa al mar*, broadcast on CANAL 33 (*Televisió de Catalunya*). Director of many reportages and documentaries, winner of many awards, in 2010 he received the National Award for Culture for his work in broadcasting.



**George Marque Bouaret**, Head of FIGRA (France)

Born near Oran in Algeria, he moved to Aix en Provence in France with his family in September 1968.

Having trained as an actor and worked with a theatre group, he became more interested in socio-educative and cultural activities. In 1983 he formed a Café Theatre at La Ciotat, taking part in video workshops as part of the 1985 La Ciotat Festival. Until 1988 he ran *La Maison de l'image* while also being in charge of the "Everyday adventure" section of the festival. He co-directed and organised the festival *L'aventure de l'information*, at Istres and Fos-sur-Mer.

He created FIGRA (*Festival International du Grand Reportage d'Actualité et du documentaire de société*) at Touquet Paris-Plage in 1993 which he is still organising.

[Return to Contents](#)  
[Return to the Head of the Chapter](#)

## LIFE IN THE CHANNELS

- [Turkey / Launch of « TRT- 5 Anatolia Channel »](#)
- [Morocco / Morocco suspends Al Jazeera's broadcasting rights](#)
- [Egypt / Closure of the An- Nas channel](#)
- [Belgium / Launch of « Almaghreb TV »](#)
- [Iran / Iranian authorities worried by the success of Farsi1](#)
- [England / The African channel begins a new stage](#)
- [French language / Launch of « TV5 Monde + Documentaire »](#)
- [France / Pluzz, France TV's portal arrives on Freebox](#)
- [France / France 24 in Arabic broadcast 24 hours a day](#)
- [France / Youtube opens an on-demand TV channel](#)



### [- Turkey / Launch of « TRT- 5 Anatolia Channel »](#)

On October 28<sup>th</sup>, Turkish Radio and Television (TRT) launched its new channel focussed on Anatolia. It offers local coverage with news programmes, series, drama as well as musical programmes chosen from TRT's national and regional archives. Educational programmes will also be on offer, coming from the main channel. The production and technical teams are trained by the public group. The Local and Regional Union of Television is the main contributor to this project. It is the first non-governmental organisation to sign such a protocol.



### [- Morocco / Morocco suspends Al Jazeera's broadcasting rights](#)

On Friday 29<sup>th</sup> October the Moroccan authorities decided to terminate the broadcasting rights of the Qatari satellite channel and also revoke the accreditation of Al Jazeera personnel. A strong signal from the Moroccan minister of Communication, denouncing the “*serious and credible violations*” of journalistic standards and “*irresponsible coverage*” which damaged the image of Morocco: referring to Al Jazeera's news items about the Western Sahara and Muslims.

The pan-Arab news channel disputes this decision and protests its professionalism. *Reporters without Borders* has also criticised this closure, which “*contravenes the freedom of opinion guaranteed under the Moroccan constitution*”





### **- Egypt / Closure of the An- Nas channel**

The Egyptian authorities have suspended the licence of Al-Bahaheen International and its four satellite channels, including An-Nas, claiming the group has not respected their broadcasting agreement. This decision provoked the astonishment and anger of North African viewers. The Egyptian minister of Information had

already threatened to review the company's licences because of the "extremist or sectarian nature" of their programmes, but carrying out the threat is contrary to Egypt's principal of freedom of expression. Human Rights militants do not see the ban as a solution to the fight against extremism.



### **- Belgium / Launch of « Almaghreb TV »**

Next month the Belgian-Moroccan Mohammed Tijjini will launch the first Belgian television channel entirely aimed at North African culture. Based in Brussels, Almaghreb TV hopes to satisfy the cultural expectations of the North African community, particularly Moroccan. The channel sees itself as being "independent and local", and amongst other things will aim to encourage and publicise Belgian-Moroccan artists. Almaghreb will be entirely funded by

Belgian money, including a public/private partnership.



### **- Iran / Iranian authorities worried by the success of Farsi1**

The Dubai-based channel which has been broadcasting in Farsi for over a year is under scrutiny by the Iranian authorities because of its growing success. Even though the channel offers entertainment programmes and keeps away from anything to do with politics, the programmes offer a window on the world, which is rare in the

Islamic Republic, and exactly what attracts so many Iranians. Curbing the spectacular growth of unauthorised satellite dishes is well nigh impossible for the regime, which sees Farsi1 as an "enemy" channel, disseminating Western ideology and corrupting Iranian youth.



### **- England / The African channel begins a new stage**

Voxafrica which has broadcast from London since 2008, is little by little making its presence felt in the broadcasting landscape. The general-interest, pan-African channel, broadcast across eight West African countries, is now part of Canal Plus' African bouquet, which

should result in a dramatic rise in audiences. Using news programmes and entertainment, Voxafrica wants to promote the image of the African continent as a place of dynamism and rapid change. Its main challenge will be to enlarge its audience.



### **- French language / Launch of “TV5 Monde + Documentaire”**

The new digital platform “TV5Monde + Documentaire” which is offering on-demand French-language documentaries, was launched on October 5<sup>th</sup>. It pulls together more than 3,000 documentaries made available in partnership with Vodeo-tv and features an inter-active area where web-surfers can leave their comments. Accessible throughout the world, either through individual rental, purchase or monthly subscription, this offer makes French-language documentaries available by using the new viewing technology.

[www.tv5monde.com/documentaire](http://www.tv5monde.com/documentaire)



### **- France / Pluzz. France TV's portal arrives on Freebox**

The public broadcasting group *France Télévisions* now has its own catch-up TV. Called Pluzz, it is available to subscribers of Free and Alice who have a latest generation TV HD de-coder. It offers programmes from channels of the group 7 days after

they have been broadcast on the main channels.

*France Télévisions*, who offers this web service, wants to extend this access to other web servers.



### **- France / France24 in Arabic broadcast 24 hours a day**

On October 12<sup>th</sup> the French Arab-language international news channel increased transmission from 10 hours a day to 24 hours. A long-awaited move which, according to Jean Lesieur, the new senior editor, aims to “get France better known in the Arab world”, while also “satisfying the expectations of the Arab-speaking communities in France”.

France24 reaches some 20 million viewers a week in the Europe/Middle East/Africa zone.



### **- France / Youtube opens an on-demand TV channel**

On-demand television is the coming thing. After the launch of France TV's Pluzz on Freebox, it's the turn of YouTube to offer free French TV programmes. This space will be added to every day so that eventually it will contain several hundred hours' worth of programmes, made available by several partner channels including BFM, France 24, Euronews and, soon, ARTE.

[Return to Contents](#)  
[Return to the Head of the Chapter](#)

## PROGRAMMES

- [- Turkey / TRT a partner in international sporting events](#)
- [- Algeria - France / Partnership between EPTV and Canal +](#)
- [- France / The TV film \*Clandestin\* given an award](#)
- [- France / The contents of MEDITERRANEO for the month of November 2010](#)



### [- Turkey / TRT a partner in international sporting events](#)

2011 will be a good year for sport on TRT (Turkish Radio and Television). From now on two major events will be covered by the public television group:

From January 26<sup>th</sup> until February 6<sup>th</sup> the university of Erzurum hosts "Erzurum 2011", a very important sporting event where several winter sports will be represented. A first for Turkey. To allow these games to take place in the best conditions, large investments have been made to improve the infrastructure. Economic, cultural, artistic, sporting, tourist and social activities are blossoming to cope with and profit from the expected influx of people. The editorial teams and the sports department of TRT are already working on this event, productions and programmes are already being prepared. Hundreds of students from the world over are expected. For more information look at the university's web-site: [www.universiadeerzurum.org](http://www.universiadeerzurum.org)

Then from July 23<sup>rd</sup> to the 30<sup>th</sup> there will be Trabzon 2011, an Olympic festival of European youth. This event, created by the European Olympic Committee, allows Turkey to be home to the Olympic flag for the first time. On the periphery of the sporting competitions, a variety of cultural artistic, and tourist events will be on offer. For more information: [www.trabzon2011.org](http://www.trabzon2011.org)



### [- Algeria - France / Partnership between EPTV and Canal +](#)

Since October 2<sup>nd</sup> the French group Canal Plus Overseas has been broadcasting Algerian championship football matches across North Africa on



Canal Plus, in partnership with EPTV. This is the first time that Algerian 1<sup>st</sup> Division matches have been shown on a channel other than EPTV. This major addition to the offer, and the presence of Rabah Saadane (a former national trainer) on the channel, should boost sales of the Canal Plus bouquet which have been falling for some time.



#### - France / The TV film *Clandestin* given an award

*Clandestin*, the television film, written and directed by Arnaud Bedouet and shown on France 2 last July, received the award for best multicultural programme at the 24<sup>th</sup> Europa Prize in Berlin in October.

Already in January the film received four awards in Biarritz, from the International Festival of Audiovisual Programmes (FIPA).



#### - France / The contents of MEDITERRANEO for the month of November 2010

**Macedonia:** an urbanisation project entitled Skopje 2014 is causing much dissension in artistic and political circles. 20 years after Macedonia's independence, Skopje, the capital, is a vast building site. Museums, monuments, office blocks...the whole city is being transformed: a project set up and financed by the government.

**Tunisia:** another transformation, but this time at Testour, known for its red-tiled roofs and Spanish-style houses. This town is also a building site for, faced with the collapse of the historic centre, it has has to invest vast sums to restore these historic places.

**Sardinia:** a film about a very particular religious festival: "*L'Ardia de Sedillo*". Every July 6<sup>th</sup> and 7<sup>th</sup> 50,000 pilgrims come from every corner of the island to gather round the sanctuary dedicated to San Constantino, Constantine the Great, their protector. Part of *l'ardia* is a mad cavalry charge by around 100 horsemen to commemorate the battle won by Constantine against the army of his rival, the Emperor Maxentius.

**Balearic Islands:** films on the production of oranges in Soller which, faced with international competition, has problems maintaining its production levels

[Return to Contents](#)  
[Return to the Head of the Chapter](#)

## ECONOMY



### - United States / Google launches Google TV

It is with enormous media fanfare that Google announced the launch of its TV channel in 2011. Using televisions manufactured by Sony and decoders by Logitech, Google TV will allow people to see television channels and the internet on the same screen.

However, in the USA the major networks have already refused Google access to their programmes and it could be the same scenario in France, where the heads of TF1 and M6 have made their fears about Google known, suggesting that first a charter should be worked out to define a common line of conduct.



### - Italy / Mobilisation of ANICA

ANICA, a union covering all aspects of the Italian cinema industry, is satisfied with their government's decision to maintain tax incentives for cinema investment at their present level. ANICA considered these tax credits, worth a total of €240 million, a matter of life or death, and had threatened to strike if they were withdrawn.



### - France / Advertising during the day on France Télévisions adopted

The Finance and Social Affairs commissions of the French parliament have decided to maintain advertising during the day before 8.00 pm on national public channels. In effect the members of parliament judged the cost of ending advertising, first of all envisaged for 2011, then 2015, incompatible with the current state of public finances.

### **The European Commission requests the ending of the Telecoms Tax.**

Brussels sent a "reasoned opinion" to Paris, requesting the end of the tax on telecommunications operators which was set up last year to compensate the end of advertising on France TV after 8.00 pm.

This 0.9% tax, estimated to bring in €400 million, is judged contrary to community legislation.





### - France / The Hadopi law now in force

The Hadopi law against illegal downloading from the internet came into force on October 4<sup>th</sup>. The first emails have been sent to internautes who have used pirated material downloaded through their web servers. Hadopi, which makes France one of the most repressive countries on this subject, has been heavily criticised by politicians and artists alike. From the opposition stand-point, *UFC-Que Choisir* maintains that rather than punishing offenders, the fight against illegal downloading would be more successful if a legal alternative were created.

[Return to Contents](#)

[Return to the Head of the Chapter](#)

## CINEMA

- Morocco / Creation of an African fund for the cinema and broadcasting
- Morocco / Morocco supports the cinema industry
- France / The Cinema arrives at 6<sup>th</sup> Form college
- France / Cinema ticket sales increase



### - Morocco / Creation of an African fund for the cinema and broadcasting

It was during the *Journées Cinématographiques* at Carthage that the *Organisation Internationale de la Francophonie* (OIF) announced the creation of an African fund to finance “*the production of images of Africa by Africa*” between now and 2012. The project, pushed by the Pan-African Federation of Film-makers, fulfils a resolution from the African Union. The OIF has financed a feasibility study and recommends a public-private budget.



### - Morocco / Morocco supports the cinema industry

Morocco is Africa's leading country in film production, making 15 films a year, followed by Egypt and South Africa. This increase is partly due to the government support given through the *Centre Cinématographique Marocain*. The kingdom is also the Arab country in which most foreign productions are filmed, the income from these amounting to some 1 billion dirhams (€89 million) this year



### - France / The Cinema arrives at 6<sup>th</sup> Form college

Up and running since October 5<sup>th</sup> the platform Ciné-lycée ([www.cinelycee.fr](http://www.cinelycee.fr)), created in partnership with *France Télévisions*, allows students in lycées to have free access to a catalogue of 200 French and foreign feature films in their original version, either as a temporary download or for a direct screening. So now screenings and discussions can be organised by students within their schools, with the agreement and support of the relevant teacher.



### - France / Cinema ticket sales increase

The *Centre National de la Cinématographie* has announced an increase of 6.7% in the number of people going to the cinema in France, against the same period last year. 168 million entries were recorded. This good news is part of an on-going trend, since in 2009 the number of tickets sold increased by 5% and in 2008 by 7%. It's also worth noting that French films do well in

France, representing 34.7% of the market.

[Return to Contents](#)

[Return to the Head of the Chapter](#)

## FESTIVALS

### CLOSE-UP ON .....The Cairo International Film Festival

The 34<sup>th</sup> Cairo International Film Festival, the oldest film festival in the Middle East, will take place between November 30<sup>th</sup> and December 9<sup>th</sup>.

More than 150 films from 70 countries are in the competition



Over the years this Festival has managed to become one of the most prestigious in the world, bringing together not only many charismatic figures from the Egyptian screen but also some of the greatest names from European and American cinema.

This year the Festival will be chaired by Ezzat Abou Ouf and Omar Sharif.

The three main juries will be chaired by great names of the cinema:

- **Arturo Ripstein** (Mexico) for the international Competition Jury
- **Bassek Ba Kobhio** (Cameroon) for the Digital Competition Jury
- **Mohamed Al-Adl** (Egypt) for the Arab Film Competition Jury

Also of note, France has been granted a special place, with the actress Juliette Binoche as guest of honour. Her recent films will be screened, and on December 1<sup>st</sup> she will introduce Abbas Kiarostami's film *Copie Conforme*, for which she received the Best Actress award at the last Cannes Film Festival.

Also in pride of place, the Franco-German TV channel **ARTE**, which celebrates 20 years in business. A special homage will be made to it with the screening of eight original films which reflect the diversity of the channel's interests and talents. Rémi Burah, head of Arte cinema, will introduce this unique example of broadcasting creativity.

On December 2<sup>nd</sup> there will be a conference about how to preserve the Egyptian cinematic heritage, led by Khaled Abdel Galil, chairman of the Egyptian National Cinema Centre, in the presence of Serge Toubiana, chairman of the French *Cinémathèque* and Véronique Cayla, chairperson of the *Centre National du Cinéma et de l'image animée*.

More information at <http://www.cairofilmfest.org>

## The other Festivals

- [Turkey / 2<sup>nd</sup> TRT International Festival of Documentary Film](#)
- [Algeria / Conference on Documentary Film at Béjaïa](#)
- [Scotland / 5<sup>th</sup> Africa in Motion Festival](#)
- [Morocco / Journées Cinématographiques at Carthage \(JCC\)](#)
- [Morocco / Marrakech International Film Festival \(FIEM\)](#)
- [Morocco / Agadir International Documentary Festival](#)
- [France / 22<sup>nd</sup> URTI International Grand Prix for Radio](#)



### [- Turkey / 2<sup>nd</sup> TRT International Festival of Documentary Film](#)

TRT has just launched an appeal for participants for its International Festival of Documentary Film. This Festival aims to support documentary producers, both professional and amateur. It wants to make their work available to the public and it wants to be a place where

exchanges and discussions between documentary makers can take place. Directors who wish to compete for the different awards should register by January 28<sup>th</sup> 2011. Last year 232 films from 40 countries registered for this event.

The films selected will be shown to the public from May 5<sup>th</sup> to the 9<sup>th</sup> 2011, as part of TRT's Documentary Film Days.

The competition is in two sections: national and international, with three categories: the Amateur category of the National Competition, the Professional category of the National Competition and the International Competition. Registering is free. For all additional information, or to download the entry document, go to [www.trtbelgesel.com](http://www.trtbelgesel.com).



### [- Algeria / Conference on Documentary Film at Béjaïa](#)

Last month, in partnership with Kaina Cinema (Paris), the association *Cinéma et Mémoire* (Bejaïa) organised the 4<sup>th</sup> *Rencontres du Film Documentaire*, or documentary film conference. Apart from screenings, the *Rencontres* were an opportunity to continue thinking about the sustainability of a

training centre for the creation of documentaries – with in-put from people working in the cinema and socio-cultural fields, as well as from former and present trainees from Bejaïa Doc.





### - Scotland / 5<sup>th</sup> "Africa in Motion" Festival

Between October 21<sup>st</sup> and November 5<sup>th</sup> the UK's biggest festival of African film celebrated its fifth anniversary. This year's festival commemorated 50 years of African independence, with more than 70 short films and

documentaries coming from 28 African countries, allowing the Scottish public to get to know the cinematic culture of black Africa, often under-represented in the United Kingdom.



### - Morocco / Journées Cinématographiques at Carthage (JCC)

The oldest event in pan-African cinema celebrated its 23<sup>rd</sup> year in Tunis. 13 feature films were in competition. The Golden Tanit (Tanit was the patron goddess of Carthage) was won by the Egyptian Ahmad Abdallah for his film *Microphone*, the Silver Tanit went to *Voyage à Alger*, by the Algerian film-maker Abdelkrim Bahloul, and the Bronze Tanit to the Moroccan Daoud Aouled Syadn, for *La Mosquée*.

On November 4<sup>th</sup> the creator of these *Journées Cinématographiques*, the Tunisian film-maker Mohamed Challouf died. A homage to him was given during this 23<sup>rd</sup> JCC.

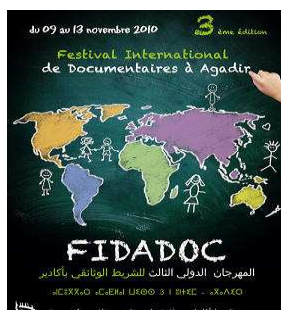


### - Morocco / Marrakech International Film Festival (FIFM)

The 10<sup>th</sup> Marrakech International Film Festival will take place between December 3<sup>rd</sup> and the 11<sup>th</sup> 2010, with the two juries chaired by the actor John Malkovich (feature film jury) and Sigourney Weaver (short film jury)

15 films are in competition for 4 awards:

Gold Star  
Jury Grand Prix  
Best Actress  
Best Actor



### - Morocco / Agadir International Documentary Festival

From November 9<sup>th</sup> to the 13<sup>th</sup> Agadir hosted the 3<sup>rd</sup> International Documentary Festival (FIDADOC). Forty films in every format were screened. For the first time there was a programme specifically aimed at students, with an emphasis on alternative economies and sustainable development. There were public screenings in the open air as well.

<http://www.fidadoc.org>



### - France / 22<sup>nd</sup> URTI International Grand Prix for Radio

From September 18<sup>th</sup> to 21<sup>st</sup> the URTI Grand Prix for radio was held in the Bulgarian city of Varna, under the chairmanship of Antony Todorov. 82 programmes were in

competition, from 60 international organisations, based in some forty countries. The awards were given in Paris on October 20<sup>th</sup>

- Grand Prix URTI : Cameroon (CRTV) ***Le monologue de la vierge*** (D. Chuye Bunyui)
- Silver Medal: France (RFO) ***Quand on est jeune on est immortel*** (Catherine Barry)
- Bronze Medal: Italy (RAI) ***Le communicateur inadéquat*** (Ighor Righetti)
- Special Mention: Germany (WDR) ***L'Amérique des enfants*** (Alessandro Bosetti)

[Return to Contents](#)

[Return to the Head of the Chapter](#)

## CALLS FOR PROJECTS...

- [Morocco / Cinema Young Talents](#)
- [France / Travel Grants: the Roberto Cimetta Foundation / Marseille-Provence 2013](#)
- [France / Grants from the Marc de Montalembert Foundation](#)
- [Syria / Call to take part in the DOX-BOX Festival](#)
- [Lebanon / Call for propositions Ashkal Alwan](#)



### [- Morocco / Cinema Young Talents](#)

Started in 2007 by the Tangier *Cinémathèque*, "Cinema Young Talent" is the first independent festival entirely given over to the works of young Moroccan film-makers. More than a simple competition for short films, Cinema Young Talent is a true platform for meetings, discussions and training sessions – involving workshops, round-table discussions and screenings attended by the young film-makers. It is also an event at which the general public can discover tomorrow's talents – it's an inventive festival, full of surprises. The 4<sup>th</sup> edition will be held at the Tangier *Cinémathèque* from February 16<sup>th</sup> to 20<sup>th</sup> 2011

To take part in the competition;

Theme: ME

15 minutes maximum – all formats accepted

You must be resident in Africa

Deadline for sending films: December 31<sup>st</sup> 2010

To download the registration form: [www.cinemajeunestalents.com](http://www.cinemajeunestalents.com)

Contact : Aline 06 61 38 62 30



### [- France / Travel Grants: the Roberto Cimetta Foundation / Marseille-Provence 2013](#)

The Roberto Cimetta Foundation and Marseille-Provence 2013 have announced the next selection of the Mobility Fund FRC/Marseille-Provence 2013. This Fund is for artists or individual cultural operators who need to travel within the Euro-Mediterranean area and who are preparing a project tied-in with the Marseille-Provence region, or linked to the Marseille-

Provence 2013 project. Priority will be given to journeys from one of the southern or eastern countries to another country in the same geographic zone.

Deadline for receiving applications is November 30<sup>th</sup> 2010

The journey must take place after the selection date, which is December 21<sup>st</sup> 2010

To know more about the conditions attached to the grant:

[http://www.marseilleprovence2013.fr/espace\\_presse/CP\\_MP2013\\_FRC\\_10\\_2010\\_fr.pdf](http://www.marseilleprovence2013.fr/espace_presse/CP_MP2013_FRC_10_2010_fr.pdf)



#### **- France / Grants from the Marc de Montalembert Foundation**

Each year the Foundation gives a Grant to a young person of under 30 for a transcultural and original project. The person must come from one of the countries bordering on the Mediterranean sea, and the project must relate to his/her choice of career.

The grant is given to a project which has a cultural theme allied to the personal ambitions of the candidate. Whatever the level of the candidates studies, he/she must already have started work on the project, to show evidence of the seriousness of their choice. The

project must be enriched by travel outside the candidate's country. During the journey, the candidate will develop his/her knowledge of Mediterranean cultures and will observe everything which might help others appreciate cultural diversities and encourage respect for differences between peoples.

The culmination of the project will be an original account of the knowledge and experience gained during the journey – written or expressed in any publishable or distributable form.

To work on this account, the Foundation will make rooms available at its property in Rhodes if the person receiving the grant wishes.

Those interested must ask for an application form before December 15<sup>th</sup>. The form, together with a complete file, must then be returned to the Foundation by December 31<sup>st</sup> at the latest.

The winner is invited to receive the grant on April 25<sup>th</sup>, the day of the Foundation's annual opening on Rhodes. The winner will be required to present the result of the project and the completed personal account of his/her journey on April 25<sup>th</sup> of the following year.

For more information, and to receive the candidature file, please consult the web-site:

[www.fondationmdm.com](http://www.fondationmdm.com)



#### **- Syria / Call to take part in the DOX-BOX Festival**

From March 2<sup>nd</sup> to 10<sup>th</sup> 2011 there will be the 4<sup>th</sup> Festival of Documentary Film Dox-Box, held in Syria (Damas, Homs, Tartous) and organised by Proaction Film.

To find out more about the selection criteria of the documentary films, and to submit your candidature, go to:

<http://dox-box.org>

**Deadline for submission of films : December 1<sup>st</sup> 2010**

Contact : [info@dox-box.org](mailto:info@dox-box.org)

The Lebanese association for plastic art, Ashkal Alwan, is launching a call for propositions to make a documentary film about the cultural scene and artistic production in the Arab world over the past ten years. The aim is make audiences aware of current artistic and cultural production, and the cultural and political debates which are part of them. A particular emphasis on Egypt, Palestine and the Lebanon is encouraged.

Focussing on major achievements, the film should show the changes in cultural and artistic practices. It should also show an understanding of the challenges and opportunities facing contemporary Arab creation, without underestimating the theoretical and structural difficulties. The film should not only present the works themselves, but also interview artists, producers and cultural operators.

An independent jury, composed of cultural producers and image professionals, will choose one single project. The budget, which will be made available for the making of the documentary, will be 45,000 dollars.

This call for propositions is addressed both at independent film-makers and producers, and at individuals or groups active in film-making (television, cinema, videos). The project is essentially Arab, but does not exclude the participation of people from other parts of the world.

As soon as the project has been chosen, the film-maker(s) will have one year to make the film. The exact date will be fixed in agreement with the commission.

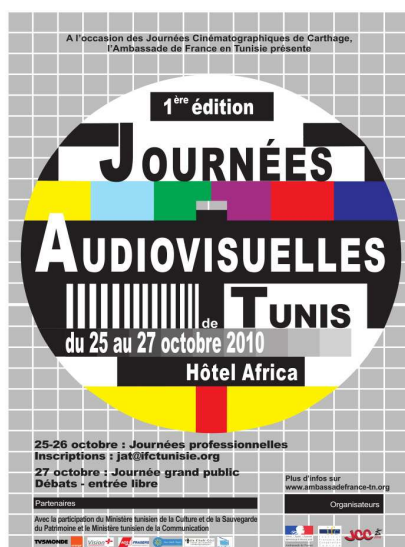
**Deadline for sending in the projects : December 20<sup>th</sup> 2010**

[www.ashkalalwan.org/news.aspx?id=35](http://www.ashkalalwan.org/news.aspx?id=35)

[Return to Contents](#)  
[Return to the Head of the Chapter](#)



## THE EURO-MEDITERRANEAN WAY...



From October 25<sup>th</sup> to 27<sup>th</sup> the first *Rencontres Audiovisuelles* at Tunis, on the periphery of the *Journées Cinématographiques* at Carthage.

Opened by Abderraouf El Basti, Tunisian minister of Culture and the Safeguard of the National Heritage, and Frédéric Mitterrand, French minister of Culture and Communication, these *Journées Cinématographiques* have been an opportunity to debate whether co-operation in broadcasting is a good way of achieving better mutual understanding between the two halves of the Mediterranean.

Several definite plans, strategies and propositions have emerged from these debates, and behind them is a clear desire to strengthen Franco-Tunisian broadcasting

cooperation. One example is a cooperation agreement signed between INA and Tunisian Television for the digitisation of the Tunisian broadcasting heritage, another is the creation of a National Centre for Tunisian Cinema, with which the French *Centre National du cinéma et de l'image animée* will share its expertise.

There are several other ways France has expressed support for the Tunisian cinema industry: it is committed to promoting Tunisia as an attractive place to shoot films, to developing co-production projects and to sharing its expertise and professional training capacities.

Another question was the place of the French language in Tunisia, and in this context the arrival of Canal Overseas' satellite bouquet was welcomed, as was the switch to DTT in Tunisia, both seen as an opportunity to broadcast channels in French, as TV5Monde and Arte have emphasised.

Finally France and Tunisia have re-iterated their support for several broadcasting projects which are seen as examples of Euro-Mediterranean cooperation. Two in particular are worth mentioning: the Mediterranean channel managed by COPEAM and the educational television project "Maarifa", developed amongst others by *Canal France International* and *France Télévisions*.

## STOP PRESS....



### Véronique Cayla appointed Head of Arte

The managing director of the *Centre National du Cinéma et de l'image animée* (CNC) takes over from Jérôme Clément as head of Arte.

She will take up her duties at the headquarters of the Franco-German channel on March 22<sup>nd</sup> 2011, and one her first jobs will be to rethink programme schedules. Arte is 20 this year, but nevertheless it is experiencing a continual drop in audiences, so one of Mme Cayla's priorities will be to attract a new public, particularly the young.



### 30<sup>th</sup> AGM of the ASBU

The AGM of the ASBU (Arab States Broadcasting Union) will be held from December 14<sup>th</sup> to 16<sup>th</sup> at Khartoum in the Sudan. On the agenda are two seminars: "Arabo-African Co-operation" and "What Place for Arab Youth in the Multimedia?"



### "Paysages Sensibles" exhibition at MUCEM

Algiers, Beirut, Marseille, Naples... This exhibition offers a journey round the shores of the Mediterranean, through the eyes of some twenty contemporary artists. Photographs, videos and drawings, mainly from the FRAC PACA collections, are shown side by side with experimental graphic work by Mathias Poisson.

From November 5th to December 19th at the *Musée des civilisations de l'Europe et de la Méditerranée* (Marseille). Entry free.

[Return to Contents](#)

English Version  
by  
Tim King