



N°103 March 2012

PriMed 2013 is underway !

You didn't misread it: 2013. The 17th edition has been rescheduled six months later, so it can beat at the heart of events for Marseille Provence 2013, European Capital of Culture year.

What a great challenge! Getting together right in the month of June to celebrate the Mediterranean in pictures. Marseille Provence 2013 is Provence but it's also a city and a whole region turned towards the Mediterranean. That certainly deserves a whole week dedicated to the theme. A "Mediterranean Week" will culminate in the "Festival of Mediterranean Music": shows and concerts initiated by the CMCA, produced and broadcast live by France Télévisions on France 2, which MedVision will provide to every television station in the Mediterranean that is part of the project.

2013, a capital year for Mediterranean culture!

In this edition don't miss our regular columns, with a special portrait of the new managing director of Télévision Tunisienne, Adnen Khedher, a focus on the International Human Rights Film Festival, and even a glimpse into the blog "This is Beirut..."

François JACQUEL

Managing Director of the CMCA

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Le CMCA est soutenu par les cotisations de ses membres, la Ville de Marseille, le Département des Bouches du Rhône et la Région Provence Alpes Côte d'Azur



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LEAD STORY... LIFE IN THE CMCA



The 17th edition of PriMed (International Festival of Mediterranean Documentary Film and Reportage) is now underway.

The Mediterranean Centre for Audiovisual Communication (CMCA) has decided to organise the next PriMed from June 17th to 21st 2013, so that it can tie in with events scheduled for Marseille Provence 2013, the European Capital of Culture.

We are going to contribute to this eventful year by offering an even more impressive selection of documentaries produced in the Mediterranean area (but not exclusively), not only to Marseille inhabitants but to those who come from afar especially for the occasion.

An exceptional project for an exceptional year : PriMed 2013 will be one of many events in the "Mediterranean Week" during which France Télévisions will air programmes focusing on Mediterranean culture. A public concert dedicated to Mediterranean music will provide prime time viewing for June 21st, to mark the national Music Festival. This will be broadcast live on France 2, and MedVision will provide the programme to all Mediterranean television stations, mainly those who are CMCA members.

The **PriMed – the International Festival of Mediterranean Documentary Film and Reportage** is open to all authors, directors, producers and distributors who, through their programmes or their work, contribute to a better knowledge of countries belonging to the Mediterranean area in its widest sense, from the Atlantic coast to the Black Sea.

The programmes presented address issues relating to culture, heritage, history, society, the life of men and women in Mediterranean countries. They must not contain any advertising or propaganda.

Nine Awards will be up for competition:

France Télévisions Grand Prix Best Documentary "Mediterranean Issues" category (6000 €)

Mediterranean Memory (5000 €)

First Documentary (5000 €)

Art, Heritage and Culture in the Mediterranean (5000 €)

Mediterranean Coverage Award (5000 €)

Special Jury Award (5000 €)

Young Audience Award (5000 €)

Best Mediterranean Short Film (2500 €)

Multimedia Mediterranean Award (2500 €)

Deadline for subscription and sending films: September 30th 2012

Two websites offer more information:

The CMCA website: www.cmca-med.org

The PriMed website: www.primed.tv Here you will find all additional information, videos, interviews and coverage of previous PriMed editions.



The CMCA partners Babel Med Music

The CMCA is again acting as partner in one of the biggest world music festivals organised in the Mediterranean, Babel Med Music, which will take place from March 29th to 31st.

Our association will contribute to **Babel Screens**, by offering a selection of documentaries that have taken part in PriMed (International Festival of Mediterranean Documentary Film and Reportage). The following films will be shown at the Regional Library on March 30th and 31st:

"Canlar, the Alevi Bektashis", by Nurdan Arca (Turkey) : A dive into the heart of the Turkish brotherhood Alevi Bektashi, with its multiculturalism and humanism.

"We're not singing any more..." by Khalid Brahimi (SNRT Morocco) : What impact do different media have on Moroccan cultural diversity when, from one region to another, creativity appears to be on the wane?

"Mouss and Hakim, Controlled Designation of Origin" by Samia Chala (France) : Through his portraits of Mouss and Hakim Zebda, Chala raises questions about intergenerational exchange and the cultural heritage of Arab, Kabyl or French relations.

"My Sweet Canary – The Story of Roza Eskenazi" (Israel, France, Greece) : 3 of today's musicians, the Israeli Tomer Katz, the Brit Martha D. Lewis et the Turk Mehtap Demir, bring to life the heritage bequeathed by Roza Eskenazy and Rebetiko music.

"Zahia Ziouani, a conductor between Paris and Alger" by Valérie BREGAINT (France) : From Paris to Alger, a portrait of the youngest French conductor, Zahia Ziouani, disclosing her passion to open-minded young people of 30 different nationalities.

"Masters of local Music" by Zeynel Abidin Elcioglu (Turkey) : Documentary on the life of Turkish musicians where contrasts in traditional Anatolian music surface through the rich diversity of its instruments and its dialects.

LIFE AMONG THE CHANNELS

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[#Tunisia / Portrait : Adnen Kheder, new Managing Director, Télévision Tunisienne](#)

Appointed at the beginning of January, Adnen Kheder, former Director of the channel Al-Wataniya 1, has replaced Mokhtar Rassâa as the Managing Director of Télévision Tunisienne.

Born in 1964 in Oued Baja, near Sidi Alouane in eastern Tunisia, he graduated in management studies from the university of Sfax in 1986. He started out in broadcasting in production studios that belonged to his uncle, the director Aly Mansour. In 1988 he was taken on by the National Agency of Broadcasting Promotion

and promoted to Production Manager for several television programmes, before rising to Drama Programmes Coordinator.

In January 2011, when the Jasmin Revolution broke out, Adnen Kheder was Transmissions Director for Télévision Tunisienne. When Mokhtar Rassâa stepped in as the new Managing Director, Khedher began to direct Al-Wataniya 2. Last November he was promoted to the head of the first channel until the government finally appointed him as the new Managing Director of Télévision Tunisienne.

"I may well be the Chairman of Télévision Tunisienne, but I have no say in the editorial slant or content of television news. This is the domain of the editorial office, which makes its own independent decisions and works hard to stick to its own professionalism and ethics," he explained to the Tunisian website Leaders.

"Most television news journalists are still young. In their studies and right up to the revolution they were fashioned in a mould that they all want to break out of (...) We must show them patience and tolerance. They are still finding their way through all the new public, pluralist and independent information."

As Adnen Kheder himself says, his entire aim will simply be to *"provide the best possible conditions for teams to work in."*

The above information is taken from the website Leaders.com.tn



[# Algeria / Tewfik Khelladi, new EPTV Managing Director](#)

In February 2012 the Communications Ministry make Tewfik Khelladi the EPTV's new Managing Director in place of Abdelkader Lalmi.

Tewfik Khelladi, 56, had been Managing Director of National Algerian Radio (EPRS) for over three years.

He graduated from the University of Economic Science in Alger, and spent 26 years - most of his journalistic career - working for the Algerian Press Service (APS).

He had many key positions in the news coverage, economics, political and international services.

From 1996 to 2000, he was the APS Bureau Chief, liaison officer with the European Union.

From 2000 to 2004, APS Information Director.

From 2004 to 2006, project manager, press and communication chief administrator to the Office of the President of the Republic.

From 2006 to 2008, advisor to the APS managing director.

Tewfik Khelladi, who in 2010 was re-elected President of the African Union of Radio and Television (AUR) for another two-year term, speaks three languages (Arab, French and English).



[# Algeria / « El-Djazairia » new general interest television channel in its experimental phase](#)

The Algerian government has decided to open up broadcasting to the private sector, even if it has not drawn up an implementation schedule. Broadcasters, meanwhile, have already begun work on their projects. One such case is the El-Djazairia channel, which is based in Algiers but for the moment will be broadcast from Jordan. It is still in its experimental phase, and its programme schedule should be launched on the NileSat satellite on March 15th. El-Djazairia sees itself as a non-specialised, cultural, informative and entertaining channel. It is entirely funded by Algerian capital, and is directed by Karim Kardache, head of the Full Media agency, and the producer Riad Redjda. They aim to offer modern, enriching, positive programmes that promote and defend Algerian values and identities.



[# Europe / Roj TV loses its summary proceedings against Eutelsat](#)

The urgent applications judge in the Regional Court in Paris last February dismissed the case of the Kurdish television channel Roj TV. It had sought 60,000€ damages from the European satellite provider Eutelsat, for suspending its screening after Denmark had found the channel guilty of "supporting a terrorist organisation." ([See Mediterranean broadcasting February](#)).

The channel denounced censorship and an attack on freedom of expression. The urgent applications judge did not take this any further. In his ruling he pointed out that the alleged urgent objection, the impossibility of being transmitted, no longer applied because the channel was then transmitted by another provider, Intelsat. The urgent objection was therefore rejected, and the litigation will need to be settled by an appeals court.



[# France / Definitive merger of France 24-RFI](#)

The television station France 24 and radio station RFI finally joined forces last February, when the general assemblies belonging to RFI, its Arab subsidiary Monte Carlo Doualiya and AEF (*Audiovisuel extérieur de la France*) all voted for a definitive merger.

For AEF, this merger will allow a unique company to emerge, "*a French broadcasting group on an international scale, competitive and triumphant.*" It will set out to "*convey French values with the same commitment to information right across the broadcasting spectrum.*"

As a result of this merger, the directors Anne-Marie Capomaccio and Nahida Nakad have been appointed editors-in-chief of France 24, Monte Carlo Doualiya and RFI. According to an AEF press release, they will "*guarantee the development of a joint editorial policy, content quality, a re-structuring of teams and synergies, respecting French journalistic values which have allowed us to double audiences in three years.*"

Anne-Marie Capomaccio had previously been the RFI Deputy Information Director for two years, and Nahida Nakad Chief Arab Editor for France 24 and Managing Director of Monte Carlo Doualiya.

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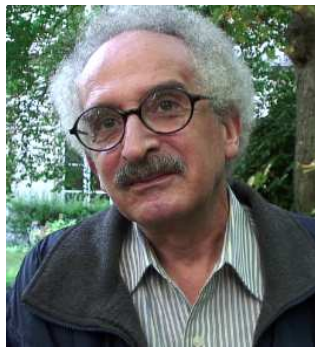
PROGRAMMES

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[# Egypt / TV serial at Ain Shams University – film shoot called off](#)

Filming of a TV serial based on the novel "Dhat" by the Egyptian novelist Sonallah Ibrahim (photo) had to be interrupted when Islamist students protested against the length of the actress' clothes, which were thought to be too short. The episode was being shot at Ain Shams University

The story admittedly takes place in the seventies, when women broke the mould by wearing shorter clothes. The dean of the university had already agreed to allow Misr International Films, the serial production house, to shoot on the premises. When he asked them to stop filming he explained he "could not guarantee protection either to the artists or their equipment."



[# Tunisia / "Samara" a new daily series on TWT](#)

Last February the new Tunisian satellite channel, Tunisia World Télévision (TWT), began broadcasting the Egyptian serial "Samara," directed by Mohammed Ennakli. This 30 episode series tells the story of Samara, a beautiful 25 year old girl living with her parents in a working class neighbourhood in Cairo. Men come asking for her hand, but she keeps refusing them. Until she falls in love with

Kamel, a young man from a well-off family. But he is then killed in mysterious circumstances... Just like Samara's other fiancés... An investigation is opened.

TWT is one of five new television channels that were granted a license by the National Authority to Reform Information and Communication (INRIC). It is hoped they will not only enrich Tunisian media but also help the concept of democracy become better known throughout the country.



the Tunisian channel Attounissia.

Tunisia / Filming the 3rd part of "Maktoub"

Programmes have been scheduled for the month of Ramadan and filming is under way. The 'social' series "Maktoub" is already shooting its third instalment. Its director, Sami Fehri, began filming the 30 episodes of 45-55 minutes mid-February and looks to finish by mid-July.

These episodes are scheduled for prime-time on



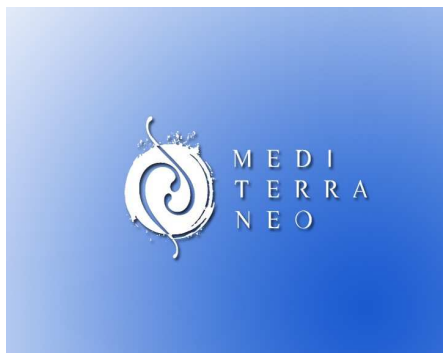
France / "Tahrir, I sing your name", a France 24 and Monte-Carlo Doualiya web documentary

In February 2012, nearly a year after the collapse of the Hosni Mubarak regime, France 24 and Monte-Carlo Doualiya launched "Tahrir, I sing your name": a web-documentary retracing the Egyptian revolution through its music and committed artists.

Rappers, oud players, rockers, DJs were all swept away by the revolution, and because of it many are now trying to make a living from their art, in spite of difficult economic conditions in Egypt. If some head for new musical horizons, others prefer to dwell on the memory

of censorship under Mubarak or prison life under former president Sadate. They all want to inject a new freedom into Egypt, through music. And yet after a few months of unprecedented freedom of expression, the noose seems to be tightening again. Journalists from the international information channel and Radio Doualiya offer us an initiatory journey into the heart of a committed Egyptian music.

<http://tahrirmusique.france24.com/index-fr.html>



[# France / Mediterraneo programmes for March](#)

A vocational crisis In recent years, the crisis has gone from bad to worse. 50 years ago there were 41,000 of them – today they have dwindled to 15,000 and half are over 75. A priest's calling no longer appeals as it used to and the problem looks set to stay.

The Catholic Church needs to find solutions to improve its role in the community, especially in the midst of an economic crisis. This applies to towns, but even more to rural areas. The mountainous diocese of Gap, in the south of France, is no exception to the rule, yet provides an unusual take on the crisis.

Another vision of Lampedusa. In recent months this small island of a mere 20 km² has served as the theatre to many a tragedy. A great number of refugees who had fled from Tunisia and Libya arrived in Lampedusa in extremely difficult conditions. For all such emigrants, because of its closeness to Africa, Lampedusa has turned into a kind of gateway into Europe.

The Mediterraneo team shows us another side to the island. For the fifth largest Sicilian island also happens to be a nature reserve with many a protected species of flora and fauna.

A special Mediterraneo instalment in March, to coincide with the World Water Forum in Marseille What are the solutions to water shortage? The Mediterranean, like any other sea or ocean, offers an almost inexhaustible supply of water so long as it can be desalinated. At present, producing desalinated water is a side-issue: only 47 million cubic metres a day, or 0.45 % of world consumption. But in Algeria, Israel, Egypt and especially Spain governments are beginning to stake a great deal on this solution. "Agua," a government programme begun in 2004, wants to triple de-salination in Spain.

But what are the consequences for the environment? What energy will does salination use? And even more important, how much will it cost? This documentary filmed in the Murcia region in southern Spain offers some answers. The Mediterranean has 6% of the world's population but provides only 1% of the planet's water. In this context, water tables, rivers and surface lakes are turning into very real strategic issues. Conflicts drag on over who owns them, but little is done to protect them. We demonstrate this by following a mythical river, which four countries claim is theirs. We sailed up the Jordan valley, from the Dead Sea to Lake Tiberias.

Mediterraneo is broadcast at 11h30 every Saturday on France 3 Corse-ViaStella, at 11h30 every Sunday on France 3 Provence-Alpes and France 3 Côte-d'Azur, and also in the week on TV5 Monde.

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ECONOMY

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[# Portugal / New Portuguese bouquet of DTT channels by satellite](#)

Thanks to a DTT kit, all Portuguese living abroad are going to be able to access national channels without having to pay a subscription. The satellite bouquet will be made up of four channels: RTP1, RTP2, SIC and TVI. This new bouquet will also be able to cover gaps in terrestrial TV in certain areas of Portugal.

There is, however, a damper: the kit is not free. Those who are interested will need to prove to official sellers that they live in one of Portugal's "white zones".



[# Maghreb / No more Canal+ Maghreb transmission on Arabsat](#)

Arabsat stopped transmitting the satellite bouquet Canal + Maghreb in January 2012. Last year at the same time Canal+ terminated sales of pre-paid subscription cards in

Algeria and Morocco. Those annual cards expired on January 31st 2012. Because of unsolved pirating problems, managers in the Vivendi group, the Canal+ parent company, had decided to withdraw subscription sales in Algeria and Morocco from January 1st 2012.



[# France / Al Jazeera Sport and M6 gain transmission of Europa League matches](#)

Last February the UEFA announced that it had chosen Al Jazeera Sport and M6 to broadcast Europa League matches from next season onwards. Al Jazeera Sport, which is run by the Frenchman Charles Biétry, had in fact acquired retransmission rights for every match in the European football competition, including the final. It will broadcast at least two live matches a day, one "for each kick-off", as well as "highlight programmes every evening after a match". M6 meanwhile acquired the "first choice"

batch, which enables it to broadcast a Europa League match for every match day as well as a summary of other matches. It will also be able to broadcast the semi-finals and final if French clubs take part.

CINEMA

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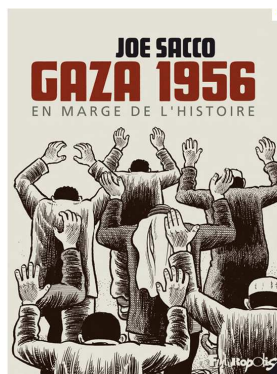
[# France / Workshop on documentary cinema in Corsica](#)



[# Spain "Night falls in India", first full-length film by Chema Rodriguez](#)

The Spanish documentary film-maker Chema Rodriguez will begin shooting his first full-length drama in April with locations in Spain, Romania and India. "Night Falls in India" tells the extraordinary story of Ricardo and Dana. Ricardo decides to go back to India, to return to the good old days, the wonderful time in his youth when he drove across the frontiers of Europe, Turkey, Iran and Pakistan in a camping car. Now that he is ill, confined to a wheelchair, and suffering from a degenerative illness, he wishes to end his life on the banks of the Ganges. Dana, his Romanian housekeeper, accompanies him on his odyssey. In the leading parts, the Spanish actor Juan Diego plays Ricardo, and the Romanian actress Clara Voda plays Dana.

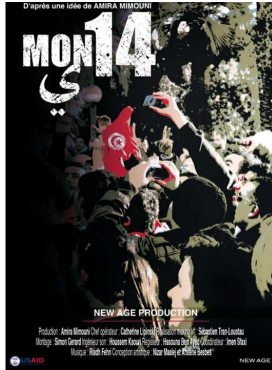
This film is a Spanish, Romanian, Swedish co-production.



[# Canada / The current affairs comic "Gaza 1956" brought to the screen](#)

Canadian film director Denis Villeneuve will bring Joe Sacco's current affairs comic "Gaza 1956" to the cinema screen. Published in France in 2010, this comic is about an American journalist's investigation into the Israeli massacre of 275 Palestinians in Khan Yunis and 111 Palestinians in Rafah in November 1956.

The author was extremely selective in his choice of director. He was finally won over by Denis Villeneuve, who had previously filmed "Bonfires," a tragedy about two twins delving into their origins in the Middle East.



Tunisia/ Sneak preview of the film « My 14th »

Two women, director Ismahane Lahmar and producer Amira Mimouni presented the sneak preview of their fictional documentary “My 14th” in Tunis last February. “My 14th” is a close-up, first-hand account of Tunisians talking on camera about how they experienced January 14th 2011, the day on which former President Ben Ali fled the country. 40 of the 121 people questioned appear in the film, which covers all 24 regions. Over 52 minutes the director alternates dramatised scenes using “budding actor-citizens” and real scenes with people describing their fear, panic, confusion and finally joy...



Algeria / A season of Japanese cinema in Algiers

Algerian film-lovers were invited to discover Japanese films in five different cinémathèques in Algiers: Béjaïa, Oran, Sidi Bel Abbès and Tiaret. The Japanese film season marked the 50th anniversary of diplomatic relations between Japan and Algeria, and was organised by the Japanese Embassy, the Algerian Cinematography

Centre and the Foundation of Japan.

It gave film buffs an excellent opportunity to discover films by great Japanese masters such as Yasujiro Ozu, Akira Kurosawa, Kenji Mizoguchi, and Hiroshi Inagaki .



[# France / "Born Somewhere", first full-length film by Mohamed Hamidi](#)

Mohamed Hamidi, founder of Bondy Blog, began shooting his first full-length film "Born Somewhere" last February. He co-wrote the script with Alain-Michel Blanc, author of the film "Go, Live and Become". Jamel Debbouze and Tewfik Jallab play the lead roles. The film tells the story of Farid, a young Algerian who has always lived in Montreuil.

Farid visits Algeria to settle a family matter. He meets his cousin, but his documents are stolen. The only way back "home" is by using the illegal, underground networks.



[# France / Documentary Cinema Training Course in Corsica](#)

Varan Workshops, the Association Corsica Doc and the Corsican Sports and Youth Centre have organised a Training Course on Documentary Films from September 10th to October 27th 2012. It is open to trainees from Tunisia, Algeria, Italy, Spain, Belgium, southern France and Corsica.

Its for anyone wanting to learn about or perhaps question cinema documentary, and will provide a basic understanding of shooting and editing techniques. By the end of the training course each trainee will have produced a short film.

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FESTIVALS – Focus on the International Human Rights Film Festival (FIFDH) – March 6th to 12th 2012



The 2012 Festival marks 10 years of discovery, 10 years of film and debate, 10 years of networking, 10 years of human rights consciousness-raising! In support of the Arab revolutions, this year's festival is combined with the 1st FIFDH Edition in Tunis.

The International Film Festival and Human Rights Forum was created in 2003. It came out of meetings between cinema professionals, NGO human rights defenders, Geneva University academics and media representatives.

It takes place every year opposite the UN Human Rights Council and constitutes a free tribune for all parties – governmental or non-governmental representatives – whose work involves defending human values.

The International Human Rights Film Festival (FIFDH) in Paris brings world matters to the public eye, informing and alerting viewers to daily events on our planet. It shows films that get up close to these events and the committed, tenacious men and women who are working so hard for their rights and freedoms.

For this tenth edition, several Mediterranean films will be screened:

"This is my land – Hebron", on the Israeli-Palestinian conflict – "Boulaq" which returns to a historical district in the centre of Cairo which the state, before the revolution of January 25th 2011, had promised to get rid of – "Freedom, Freedom, oh my Egypt," a two-voiced account of Egyptian women and their destiny – "Tahrir, Freedom Square" the Revolution through the eyes of young Egyptians.

There will also be a special screening of "the Butterfly Effect" on "Arab Revolutions". It will focus on Libya and Syria in particular, with: "Libya, SOS racism", "An Account of Chaos", "Syria, Journey to Hell", "Once Upon a Time there was a Slap in the Face" and "Al Jazeera, TV Revolution?"

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[# Morocco / 18th International Festival of Mediterranean Film](#)

The town of Tétouan is to host the 18th International Festival of Mediterranean Film from

March 24th to 31st. 16 countries will be represented this year. Viewers will be invited to 12 feature films, 15 shorts and 12 documentaries. The Festival will screen documentaries and host round tables on cinema and social upheaval in the Arab world. Homage will also be paid to the great names in Mediterranean cinema. On the fringe of the official competition, several round tables will be organised to debate different themes, from "Tétouan's intellectual and religious élite and cinema at the beginning of the 20th century" to "Cinema in a digital age."



[# Morocco / Arab World Short Film Festival in Azrou and Ifrane](#)

The 14th Arab World Short Film Festival will take place from August 23rd to 26th in Azrou and Ifrane. This year's theme is cinema and the environment. To enter the competition, drama films and documentaries must have been made between 2009 and 2012 in the Arab world, or produced by Arab directors living elsewhere. Maximum length is 20 minutes. There will be three prizes: Best Director Award, Best Script Award and Jury Prize. On the festival

fringe, homage will be paid to Iraqi cinema.



Morocco / 6th National Amateur Film Festival in Settat

The 6th National Amateur Film Festival will take place in Settat from April 10th to 14th. The competition is open to amateur Moroccan film-makers, or foreign film-makers resident in Morocco. Maximum length is 15 minutes. A jury of professional film-makers will give awards to the three best films. As every year, four workshops will be organised for young amateurs, focussing on production techniques: script writing, shooting, digital editing and sound.



England / Sneak preview of the Palestine Film Festival

In the build-up to the Palestine Film Festival in London on April 20th, the organisers have scheduled three events from March 29th to April 12th: a meeting with the Palestinian director Kamal Aljafari, a preview of Tawfik Abu Wael's "Last days in Jerusalem" and a discussion organised by Adalah, the Centre for Legal

Rights of Arab Minorities in Israel and Amnesty International. This discussion will be followed by the screening of three short films.

For more information : <http://www.palestinefilm.org/festivals.asp?s=next>



Spain / 10th International Amal EuroArab Film Festival

Amal, the only Spanish festival completely dedicated to Arab cinema, will celebrate its tenth anniversary in 2012. Amal means *hope*, and it was from this hope that the International EuroArab Amal Film Festival sprang. This Festival is organised by the Araganey-Bridge between Cultures Foundation and sets out to

portray Arab social and cultural realities to the widest possible public in the universal language of cinema.

This year's edition will take place in Santiago de Compostela from October 24th to 29th. The candidate call is now open. Any feature-length or short films, drama or documentary, produced or co-produced by at least one Arab country or focussing on Arab world issues will be considered. The films must have been made between 2010 and 2012. Films for children and experimental cinema are also welcome.

Eight prizes will be awarded :

- Best fictional full-length film: 5,000€
- Best documentary: 3,500€

- Best fictional short film: 1,200€
- Best full-length documentary: 1.200€
- Best director: 4,000€
- Best actor: Trophy
- Best actress: Trophy
- Amal Audience Award: 1,500€

Submission deadline: June 1st 2012

For more information, you can visit the festival site:

<http://www.festivalamal.es/>



[# France / 34th Cinemed candidate call](#)

The 34th Cinemed will open its doors on October 26th, offering cinema-goers the latest Mediterranean films over nine

days. Submissions may now be sent in. All films shot from January 1st 2011 onwards may participate, provided their producer comes from one of the countries in the Mediterranean area, or from the Black Sea, Portugal and Armenia. The film must enrich and deepen our understanding of Mediterranean issues.

Films may be sent in online. There are two application deadlines depending on the film category:

- **July 13th** for short dramas films, documentaries, experimental cinema and development grant;

- **31 August** for full length drama films.

For more information, please go to the festival website: www.cinemed.tm.fr



[# France / From East to East festival](#)

The From East to East festival has just put out a candidate call. This third year offers spectators high quality documentaries about a relatively

unknown area, from the eastern borders of central Europe to the confines of Central Asia.

The festival organisers want not only to introduce films and film makers from this region, but also to show cinema goers these unknown lands, to support relations between these peoples and cultures that all too often prefer to look to the west...as if the future were only western.

In the two previous editions, several themes were developed: war, sexuality, daily life, society and the arts, urbanisation, revolution, religion, boundaries... Every project proposal must be accompanied by a written presentation of the film and a DVD, so the selection committee can make its choice. The festival dates are not yet definitive, but it should take place mid-November.

The deadline to send in documentaries is September 15th.

You will find more information on the website : <http://www.interphaz.org/>

Or send an email to : fannyhubinet@free.fr

EURO-MEDITERRANEAN



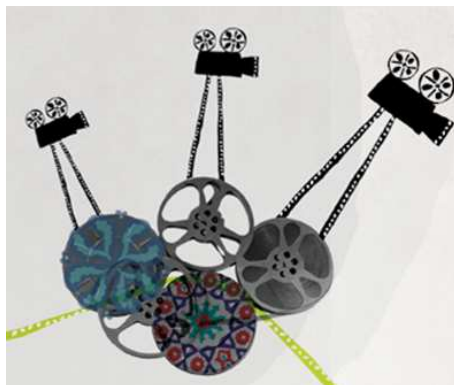
Europe / Call for candidatures for European and Mediterranean film-makers

Storydoc is a professional training programme that sets out to develop documentary projects with the support of the MEDIA Programme. The projects selected by Storydoc should contain a strong link between south-eastern Europe and the Mediterranean, and the call for candidates is open not only to film directors from this region but also to foreign directors who have a project about this region. 20 projects will be chosen, as well as five extra proposals from Greece. Storydoc will then offer grants to five of the projects. Participation fees are 300€ per person, 200€ if you present a second project, and 200€ for observers. The creative documentaries and cross media chosen will then be developed in two residential sessions and three online workshops led by experienced documentary-makers, programme directors, producers, editors and non-specialised professionals. Participants must be professional documentary producers or film-makers (authors, directors, producers, script-writers and consultants) who already have a certain experience at a local level but want to work on the international scene. The deadline for sending in your project is March 31st.

Calendar for 2012 sessions :

- 1st session in Athens, Greece: June 5th to 8th
- 2nd session in Leipzig, Germany: October 28th to 30th
- Online workshops: the programme offers its participants three online sessions by video conference but also ongoing email consultation

For more information : www.storydoc.gr



Europe / Med Film Factory, a project to support semi-professional Arab directors

Med Film Factory was created by the Royal Film Commission (Jordan), the Huston School of Film & Digital Media (Ireland) and co-financed by Euromed Audiovisual III Programme (European Union). It's a training programme for semi-professional teams of directors and producers based in the southern Mediterranean.

Thanks to Med Film Factory, semi-professional Arab directors and producers from Mediterranean partner countries will have the opportunity to improve their creative and professional skills. Training sessions and guidance will help them complete their projects.

These sessions have been scheduled as follows:

- **Directors' Workshop** July 2012
- **Producers' Coaching Programme** December 2012
- **Independent Film Assembly** Spring 2013

The Med Film Factory teams, tutors and mentors will continue giving directors and producers support both between sessions and after the programme is over, so their projects can keep developing.

The deadline for sending in projects is April 22nd. For more information:

<http://www.medfilmfactory.com/>

Europe / Euromed Audiovisual to stimulate distribution in the southern Mediterranean

The Euromed Audiovisual Programme, financed by the EU, has just launched a new two year project to help distributors in the southern Mediterranean by offering a series of meetings, coaching sessions and screenings.

An international jury will select ten distributors from Algeria, Egypt, Israel, Jordan, the Lebanon, Morocco, Syria, the occupied Palestinian territory and Tunisia.

The project, which will be undertaken in partnership with [Europa Distribution](#), a network of more than 110 European distributors aims to:

- Draw up suitable working conditions to create a network of Mediterranean distributors;
- Train and guide selected distributors in order to improve their international networks and their sales potential;
- Create close dialogue between European and Mediterranean distributors sharing similar problems;
- Organise screenings between sales agents and European and Mediterranean distributors, to allow negotiation of distribution rights and encourage film distribution.

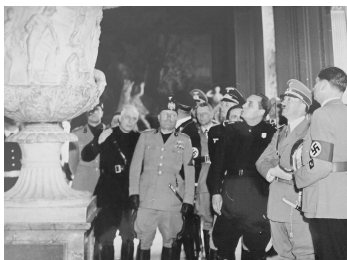
Several working sessions are planned:

- A first working session for July 2012. This two-day meeting will focus on: international networks as an opportunity for the southern Mediterranean market, collective buying strategies, screening of a programme of European and Mediterranean films, individual coaching sessions.
- A second meeting, organised in spring 2013, will examine distribution strategies that attract the public (young audience, viral marketing, video on demand, festivals, trade show networking, touring cinema experiences...)
- From March 2012 onwards, Euromed Audiovisual and the Europa Distribution team will coach selected distributors to help them widen their collective buying potential and their distribution networks.

INDEPENDENT PRODUCERS IN THE MEDITERRANEAN

Apimed

International Association of Independent Producers in the Mediterranean



"AN ORDINARY MAN IN AN AGE OF SO-CALLED SUPERMEN"

A 1980s documentary by Angelo Caperna, in post-production phase :

Ranuccio Bianchi Bandinelli, a young Italian aristocrat and intellectual, watches from the sidelines as fascism grows and triumphs. For over twenty years, during which he became an archaeologist and art historian, he kept a diary tracing his personal evolution as well as the transformation of Italian society. He opposed the government and shunned society, there was nothing about him which indicated he might ever play a role in the fascist régime. But on the eve of WW2 he was asked to be Hitler and Mussolini's cultural guide when the German Führer visited Italy. Bandinelli was there, jotting down everything he saw and heard in a notebook.

Delegate producers : MOUVEMENT (Ajaccio) - LES FILMS DU TAMBOUR DE SOIE (Marseille)

Co-production : ARTE and France 3 CORSE/VIA STELLA with participation from TSR
A film supported by the Corsican local authorities, the CNC, the PROCIREP-ANGOA and European Union MEDIA Development.

The film will be completed by the end of June 2012 and broadcast in September, at the beginning of the academic year on the project's partner channels.

For more information, please contact the APIMED office: Tel: + 34 93 244 98 50 / Fax: + 34 93 247 01 65 / info@apimed.org

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BLOG OF THE MONTH: "This is Beirut..."

<http://www.cbeyrouth.com/>



Last January and February Canal France International organised 4M training workshops in writing and web content. 16 Lebanese journalists took part, from a variety of media outlets including the Lebanese French language daily [L'Orient Le Jour](#), radio and television channels ([Futur TV](#)),

and web sites ([altcity.me](#), [mashallahnews.com](#), [bellebeirut.com](#)). Journalists, photographers and university lecturers also attended.

"It's Beirut... alive and kicking !" is the blog that grew out of the participants' training session. It sets out to highlight civil society initiatives to improve the town.

Pascal Riché, editor in chief of Rue 89, was the expert appointed by CFI to organise the workshops.

In the first session he introduced the stakes, tools and journalistic techniques that prove useful for web content and invited the participants to work on a blog project *"It's Beirut."* The journalists went on to produce texts, videos and photos. The second training session focused on developing the site.

"The idea is that everyone can develop three or four subjects in the week and post them on the blog: photo features, articles, slide shows or videos...It's all about highlighting initiatives in Beirut that have nothing to do with the public powers, but grow out of civil society," Pascal Riché stressed. The chosen themes included the environment, companies, housing, culture...

Following this training session each journalist, some of whom had already had web experience, was able to apply their learning on their newspaper site. They can continue to contribute to the blog if they wish to do so.

This workshop was organised in cooperation with the cultural service of the French Embassy in Lebanon and in partnership with [Altcity](#) and [Dar al Mussawir](#).

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STOP PRESS

[#Roberto Cimetta Fund Candidate Call](#)
[#An exhibition on the Arab Spring in Marseille](#)
[#Fatallah Sijlmassi new UPM managing director](#)



[# The Roberto Cimetta Fund \(FRC\)](#) has just launched its second candidate call for travel grants for artists and people working in live

culture living or working in Euro-Arab or Mediterranean areas. The journey must contribute directly or indirectly to local cultural development. On their return, each candidate must be able to develop local initiatives and contribute to the cultural dynamics of their own country or region. They must guarantee that they will convey their knowledge and allow other artists and professionals in their circle to benefit from their networking.

Two specific financial support lines also exist in addition to the funds. One was created by the **Bouches du Rhône Local Council** and the other by Marseille Provence 2013, European Cultural Capital.

3 dates have been set up for the selection committee: June 1st, September 1st and December 1st 2012. For 1 June selection committee, all candidatures must reach the FRC before 31 March 2012. For more information : www.cimettafund.org



[# An Arab Spring Exhibition](#), there will be a PACA local council initiative from March 16th to June 28th in the *Hôtel de Région* (27, Place Jules Guesde). Images, texts and videos covering the 2011 events, particularly in Tunisia, Egypt and Libya, constitute the heart of this exhibition. Hamiddedine Bouali (© **photo**), Yuri Kozyrev, Rafael Yaghobzadeh and Olivier Jobard are among the artists who have been invited to show their work. Monday to Saturday from

9h to 19h, exceptionally closed on 11, 12 and 13 April). Free admission. Information : +33 (0)4 91 57 52 11.



[# Fatallah Sijilmassi](#) is the new managing director of the Union for the Mediterranean (UPM), replacing Youssef Amrani. He was previously EC Ambassador to Morocco in Paris and managing director of the Moroccan Investment Development Agency.

After the Jordanian Ahmad Masa'deh and Youssef Amrani, Fatallah Sijilmassi takes his place as the third managing director of the Mediterranean institution since it was first set up in July 2008 by the French President Nicolas Sarkozy. The UPM is based in Barcelona in Spain, with 44 members coming from states bordering the Mediterranean Sea as well as all the European Union States.

In March meanwhile France handed over the northern co-presidency to the European Union. The southern co-presidency, a role Egypt has been filling since 2008, could soon pass to Jordan.

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**Translated from the French
by
Tim King**