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MEDITERRANEE AUDIOVISUELLE Monthly News letter

In this issue we present the selection jury for the 15th International Festival of Mediterranean Documentary and Current Affairs Film; the creation of a new television channel in Arabic; focus on the 2nd Mujerdoc Festival and on the month's web-site, www.euromedi.org – as well, of course, as many other items of insight and information about broadcasting life in the Mediterranean region.

Happy reading to you all.

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HEADLINE STORY



**PRIX INTERNATIONAL
DU DOCUMENTAIRE
ET DU REPORTAGE
MEDITERRANEEN**



The selection jury for the 15th International Festival of Mediterranean Documentary and Current Affairs Film will meet from the 14th to the 18th June in the CMCA's offices.

The members of the jury are: Paolo Morawski (Advisory Staff of the chairman of RAI, artistic director of the Festival), Nathalie Abou Isaac (*Centre Régional de la Méditerranée*), Lahouari Moulessehou (Cultural attaché to the Algerian Consul), Magali Roux-Denoyer (the Alcazar Library), Rose Paolacci (Director of France 3 Corsica), Nathalie Galesne (head of Babelmed in Italy), Mehmet Basutçu (cinema critic for the Turkish press, teacher in Turkish cinema at Inalco, Paris), Mireille Maurice (regional head of *INA Méditerranée*), Marie-Christine Hélias (INA), François Jacquél (director of the CMCA), Valérie Gerbault (head of communication at the CMCA), Franco Revelli (film director and the CMCA's web-master)

As a reminder there are six awards for films in the competition

- **France Télévisions' Grand Prix for the Best Mediterranean documentary in the "Mediterranean Issues" category (6,000 €)**

This award is given to the best documentary or current affairs film on a current Mediterranean issue. It picks out productions which improve our understanding of the present situation in the Mediterranean and rewards a director's skill at questioning events and putting them into perspective, as well as his capacity to listen to the principal characters.

- **"Mediterranean Memories" (5,000 €), sponsored by INA**

This award is for the documentary which, with or without archives, most successfully places in a present-day context historical events concerning the Mediterranean, stories of men and women, whether individual or collective, or places of symbolism and memory.

- **"First Documentary Work" (5,000 €) sponsored by RAI**

A prize for a director who hasn't made more than 3 films, of any kind.

Films made within a school or as part of a training programme may also compete.

- **"Mediterranean Art, Heritage and Cultures" (5,000 €) sponsored by *Marseille Provence 2013***

An award for the documentary film which highlights the region's artistic life (music, plastic arts, live theatre, visual arts), its heritage (sites, monuments, works of art, archaeology, architecture) and other instances of Mediterranean culture (folklore and traditions).

- **Special Jury Award (5,000 €), all categories combined.**

This is the award for a film which has not received any other prize but which the jury considers of special merit.

- **Investigative Documentary (5,000 €), sponsored by *Radio France***

The award for the best filmed investigation which gets to the heart of an event, past or present, within the Mediterranean region.

These awards are for the directors and authors of the work concerned

In addition, broadcasting awards may be given by representatives of the television companies, entirely at their discretion.

They will be chosen from amongst any of the films in the final selection. The broadcast of any work thus rewarded has to be agreed individually between the broadcaster and the makers of the film.

To access the Festival's rules in three languages (French, English, Italian):

<http://www.cmca-med.org/fr/le-prix/edition2010.php>

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LIFE IN THE CHANNELS

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[# Mauritius / Creation of an Arabic television channel](#)

It's called "*Al Qarra*", meaning "The Continent" in Arabic, and according to its creators it is "*the first African all-news channel in Arabic and dedicated to Africa*". The new channel was dreamt up by three people with long experience in television: Selven Naidu, a Mauritian, is head of a private broadcasting group based in Madagascar, consisting of one television channel and two radio stations; Pierre Fauque, a French journalist, producer and director and Najib Gouiaa, a Tunisian documentary director and producer.

For them, the present news programmes broadcast on Arabic satellite channels treat Africa in a "fragmentary" way. Instead, with *Al Qarra* they are targeting some 200 and 240 million Arabic-speaking Africans. At first the channel, broadcast on Arabsat Badr 6, will be available to 30 million households in Northern Africa, the Near and Middle East, sub-saharan Africa and East Africa. In time it will be broadcast across the entire continent on other bouquets.

Its schedules will be made up of image-based news and magazine programmes. The editorial staff will be based on Mauritius, producing their programmes by tapping into a network of correspondents in all major African cities. The international news agencies will provide images and breaking news. The idea is to keep viewers up to date with breaking news while at the same time providing background and analytical elements to give deeper insight into the continent's economic evolution. At the same time, the new channel will emphasise the growing ties between Africa and the Arab world.

As for the magazine programmes, they will look at political, social and economic issues, as well as culture and sport... There will be about a dozen journalists and technicians based in Paris.

This new "Euronews" is due to start transmission on the 1st June.



Algeria / Opening moves for a new sports channel

On the 10th May, Azzedine Mihoubi, Algeria's Secretary of State for Communication, announced the launch of a public television channel dedicated to sport once the 2010 World Cup in South Africa is over. During a conference in Algiers he explained that the government had considered launching the new channel in time for the World Cup, since the technical capability was already there, but no decision had been taken, he explained, preferring "to devote our energy to preparing for national television." This sports channel will be the third channel created in Algeria since March 2009, after the Koranic channel and the channel in Tamazight.



Tunisia / A new radio station will be created by the end of the year

Cyrine Ben Ali Mabrouk, daughter of President Ben Ali, in association with Fathi Bhoury's Media Invest and Tahar Bayahi's CFI, is going to launch a new radio station between now and the end of the year through "Tunisia Broadcasting". It will have 1.5 million dinars capital. As well as nominating the day-to-day administrators, the AGM on the 22nd April made Cyrine Ben Ali the Board Chairperson and Fathi Bhoury the managing director.



France / France 24's Arabic programme is going to expand

The Arabic channel of France 24, which was supposed to increase transmission from ten hours a day to fifteen on the 1st June, will instead be broadcast 24 hours a day every day as from October. Meanwhile the channel is still looking for Arabic-speaking editorial staff. The specific jobs vacant are: chief news editor (television), assistant editor, journalist/editor (desk) and senior news editor. As well as a thorough knowledge of international and economic current affairs and a good general culture, the channel insists candidates must have be fluent in literary Arabic and French.

You can send your CV and a letter of motivation to:

recrutementarabophone@france24.com



[# France-Algeria / Radio France and Radio Algérienne sign a co-operation agreement](#)

On the 25th May Jean-Luc Hees, Chairman and Managing Director of *Radio France*, Chairman of URTI, and Tewfik Khelladj, Managing Director of *Radio Algérienne* signed a cooperation agreement which will enable them to extend and strengthen their ties for the year 2010. Principally this will

affect three areas:

An exchange of jobs, allowing the personnel from French and Algerian radio to carry out assignments in both countries and in every sector of production and management of public radio.

The establishment of editorial partnerships (co-productions, exchange of programmes or concerts), an essential way of sharing costs. It also opens the stations' programmes to cultural diversity and publicizes *Radio France's* programmes abroad.

The development of international co-operation, a key policy of the broadcasting organisations of which *Radio France* and *Radio Algérienne* are members (URT, EBU, COPEAM...)

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PROGRAMMES

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[# Italy / Tg d'oro MilleCanali](#)

Tg d'oro di MilleCanali is a competition for Italian local news programmes. It is organised by the media-orientated monthly magazine, *MilleCanali*, published by *Gruppo 24 Ore*. The aim of the award is to turn the spotlight on the role of local Italian

TV stations as providers of news across the whole country. The competition is open to local Italian television companies both small and large, commercial or community-based, of every type and sort. They should submit their television news broadcasts in one of the following categories: Best Regional News Programme (covering three provinces or more); Best News Programme (covering a single province); Best Technical Direction; Best Presentation; Best Local News Channel (including all programmes). The competition is for TV news programmes broadcast between the 24th May and the 11th July 2010.

For more information and for registration: www.millecanali.it

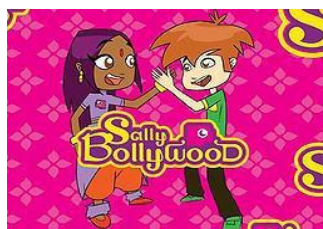


[# France / An award for the TV film "Aïcha"](#)

Yamina Benguigui and Dominique Lancelot, authors and producers of the TV film "Aïcha" were awarded the European CIVIS Television Prize at Berlin in May. Sponsored by the EBU, this award picks out television and radio productions which tackle issues of integration and cultural diversity. This year 616 programmes from 23 European countries were entered in the competition.

This is not the first time "Aïcha" has won recognition: on the 12th February 2010 the main actress, Sofia Essaidi received the Young Talent Award for her role. When it was broadcast on France 2 in May last year, the film was watched by 5 million viewers.

The public television channel is currently filming a new episode: "Aïcha, a job at all costs".



[# France-Australia / "Sally Bollywood" a runaway success](#)

The distribution company Zodiak has just sold the animated series "Sally Bollywood" (52 x 13 minutes) to Spain and Portugal (Cartoon Network/Telecinco). This Franco-Australian production, made in 2D digital animation, is about Sally, a young private detective, investigating strange events around her school and

neighbourhood. The visual style of the series and its themes are similar to Bollywood films. Already sold to Germany, Asia, Italy, Africa, Belgium, Israel, Algeria, Morocco and Tunisia, there are negotiations in progress with Holland and the Middle East. The series will be broadcast this summer on France 3.



[# France / the contents of *Méditerranée* for June Meeting in Barcelona](#) with Mohamed Chaib. In 2003 this Moroccan with Spanish citizenship became the first member of the Spanish parliament of North African origin. A Muslim member of parliament in the country of Isabelle

the Catholic, the symbol of an open Spain, and today an inspiration for Spain's neighbour – Morocco.

Spain – environment: nearly a third of the country suffers from serious desertification. The government tries to unify its economic, water and farming policies to make them coherent. The example of a natural park in La Mancha.

Off the Turkish coast – environment: scientists, divers and fishermen have observed the appearance of new fish. For several decades the underwater fauna and flora in the Mediterranean have been evolving. Species once only seen south of the Mediterranean are now found near its eastern coasts, apparently coming in through the Suez Canal. A phenomenon due in particular to the rise in the sea's temperature.

Arles, the little Rome of ancient Gaul, a capital city in classic times whose architectural heritage still has plenty of surprises. Many items found over the past 20 years are displayed in an exhibition entitled “Caesar, the Rhone for Memory” until the 19th September 2010.

A brief stop-off in Morocco to discover a pearl of Arab-Andalou architecture. After three years in-depth restoration, the legendary hotel “La Mamounia” has just re-opened in all its ancient splendour.

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The logo for Telefonica, featuring the word "Telefonica" in a stylized, blue, italicized serif font.

[# Spain / Increase in Telefonica's profits](#)

At the beginning of May, Telefonica announced a 2% increase in its profits for the first quarter of 2010. This increase is due to the performance of the Spanish group in Europe and in Latin America, compensating for a drop in turnover within Spain itself. The group's net profit is €1.66 million, against €1.62 million year on year. However, the

figure disappointed analysts, who were expecting a net profit of €1.8 million. The group revenue performance is up 1.7%, at €13.93 million, whereas the first quarter's OIBDA (Operating Income Before Depreciation and Amortization) is down 4.1% to €5.11 million.



[# Spain / PRISA: increased profit and income from radio and TV advertising](#)

The leading Spanish media group, Prisa, announced a large increase in net profit for the first quarter of 2010: €35.55 million against €2.93 million a year ago. These good figures are explained mainly by a reduction of the group's financial loss, due to the lowering of the interest

rates. The turn-over dropped 17.9% to €707.8 million, but the OIBDA is up 12.6% to €156.63 million. These figures take into account the agreement reached between Prisa and *Telecinco* for the integration of their unencrypted television channels: the Italian *Telecinco* took over the *Cuatro* channel from Prisa, as well as 22% of the satellite bouquet Digital Plus. In the meantime, Prisa's advertising revenue has increased 4.6% to €214.31 million. Advertising in the written press has gone down 2.2%, while in radio it has increased by 6.8%, and in television by 9.7%, the latter well-served by the ending of advertising on public channels last January, a move which benefited private channels.

vocento

[# Spain / The music channel MTV will broadcast unencrypted on Spanish DTT](#)

Vocento, a Spanish communication group, has announced that its third channel on DTT will be taken by the music channel MTV. Broadcasting could start as

from the 1st June and the channel will be unencrypted over the national network.

Intereconomia and Disney Channel are the other two channels Vocento transmits on its digital TV channels.



[# Europe / Eutelsat develops its services in the Middle East and North Africa](#)

In the middle of May, IctQatar (representing Qatar) and Eutelsat Communications, announced the signing of a partnership agreement to invest in and operate a new, high capacity satellite at Eutelsat's 25.5° East orbital location. This position is one of the two key orbital positions serving fast-growing markets in the

Middle East and North Africa.

The launch of this satellite is scheduled for the end of 2012. In a communiqué, Eutelsat and IctQatar explain that *"This multi-mission architecture will enable both partners to respond to the fastest-growing applications in the Middle East and Africa, including video broadcasting, enterprise communications and government services. The television market will in particular benefit from the installed base of more than 13 million satellite homes already equipped for Direct-to-Home reception from this position."*



[# Europe / The Eutelsat operator revises its estimated turnover upwards](#)

For 2009-2010 Eutelsat has reached its turnover target of €1,035 billion (a figure originally estimated at €1,02 billion). In the third quarter, ending 31st March 2010, the sales of Eutelsat leapt 13.4% (against 2009) to €268.3 million. A large part of their operation has grown by more than 10%. Over the first 9 months of 2009-2010 their activity grew by 10.9% to €776.3 million.

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[# Morocco / “Les Etoiles de Sidi Moumen” looking for finance](#)

The Moroccan director Nabil Ayouch (photo) presented his film project “*Les Etoiles de Sidi Moumen*” (The stars of Sidi Moumen) during the Cannes Film Festival (12th-23rd May 2010) as part of *Cinéfondation's* Atelier – the aim of which is to put film-makers in touch with potential backers (producers, distributors, grant donors).

Ayouch's film is inspired by the May 2003 attacks in

Casablanca, and is adapted from Mahi Binebine's novel of the same name. It observes the people behind the attack, all of whom came from the same shanty-town in Casablanca – Sidi Moumen.

Shooting is scheduled for November in Casablanca and Fez. The budget of this feature film (110 minutes) is around €3 million.



[# Morocco / “Mort à vendre” in the cutting room](#)

Faouzi Bensaïdi's film “*Mort à vendre*” (Death for Sale), presented at last year's Atelier during the 2009 Cannes Film Festival, is being edited at the moment. It is about “*Malik, Allal and Soufiane, three friends who live by picking pockets and petty theft. They decide to change their lives by robbing a jeweller's. But each has a different motive: one dreams of saving the prostitute he loves, another wants to move into the drug trade, the third, a pleasure seeker whose life has been turned upside down, wants to kill the Christian owner of the jeweller's shop. Everything takes place in Tetouan, a proud, abandoned and wounded city, whose streets breath social tension.*”



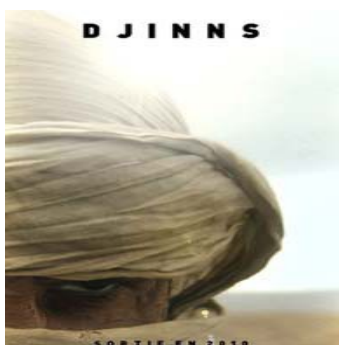
[# Switzerland-Qatar / "Aïsheen" – Tales from Gaza](#)

"Aïsheen – Tales from Gaza", a documentary by the Swiss director Nicolas Wadimoff (photo) was released in French cinemas at the end of May. Filmed in the Gaza strip just three weeks after the Israeli bombardment, the film's strength is showing pictures without commentary, leaving the viewer to make up his or her own mind. The pictures are so powerful they need no explanation.

"Where is the Ghost House?" a child asks a man at the fun fair.

"Right there. It's right there – only it's been bombed...you want to see it?" The film's opening words, an impressionistic walk through a devastated Gaza in the wake of the war. The ghost house is Gaza itself....

In Arabic the word Aïsheen means still alive....



[# France / "Djinns" soon in the cinemas](#)

"Djinns", a film by Hugues and Sandra Martin, screened at Cannes in May, gets a cinema release at the end of August.

"Algeria 1960. A section of French paratroopers is sent to look for an aeroplane that has come down in the Algerian desert. The wreck is quickly found, but there are no survivors, only a briefcase with the words "secret defense" stamped on it. Attacked by enemy soldiers, the section finds refuge in a strange, abandoned citadel. Despite being warned by the guardian of the place, they inadvertently waken the Djinns, the

evil spirits of the desert...." In the main roles Saïd Taghmaoui, Matthias Van Kacche, Aurélien Wiik....



[# Belgium / A film on the Lhermitte affair in preparation](#)

The Belgian director Joachim Lafosse (photo), is currently preparing to shoot a film "very loosely based" on the Lhermitte affair which shook Belgium in February 2007: a mother killed her five children before trying to kill herself. The film is about *"the relationship between a generous doctor and a young Moroccan boy whom he brings up in Belgium as his son. The boy grows up, falls in love and has a family – and then his young wife finds herself unable to escape a stifling emotional climate which insidiously leads to the tragic ending."*

The French actor Gérard Depardieu will play the doctor, Tahar Rahim and Emilie Dequenne the parents. The shooting is scheduled for the beginning of 2011. However the father of the children Bouchaïd Moqadem, has threaten legal action if the film goes ahead.

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FESTIVALS

CLOSE UP ON THESECOND MUJERDOC FESTIVAL



From the 19th to the 23rd October, the second MUJERDOC, an International Documentary Festival on Gender, will take place at Soria (in the centre of Spain, a province of the autonomous community *Castilla y León*).

Organised by the NGO *Mujeres del Mundo* (Women of the World), the aim of this festival is to foster equal possibilities for men and women through the selected documentaries. Now in its second year, the Festival tackles issues such as women being able to benefit from social, civil, political and sexual rights in the same way as men; the protection of cultural diversity amongst people; stereotypes and the roles often associated with women in a sexist social model; the oppression exercised by some religions against the right of each person to choose her or his sexual identity and to live freely by it.

The themes chosen for this second year are cultural diversity and miscegenation (racial mixing) as key platforms on which to build a world where equality, justice and freedom are the norms. The two themes will be looked at through the woman's perspective. The films can be any length, however they must have been made after 2007. The films must either be shot in Castilian Spanish or sub-titled in Spanish.

Three awards will be given by a jury of people working in the world of culture and cinema, as well as representatives of organisations which aim to defend the equality of women, cultural diversity and Human Rights:

- **The Women's Award**, 2,000 euro given to the best documentary directed by a woman
- **Best Medium or Full Length Film** (documentary of more than 30 minutes), for 2,000 euro
- **Best Short Film** for 1,000 euro (documentary of less than 30 minutes)

The deadline to send films is the 30th June

For more information, go to www.mujerdoc.es which is in English, French and Portuguese as well as in Spanish

Other Festivals

[# United States / San Francisco Jewish Film Festival](#)

[# Armenia / 7th Golden Apricot International Film Festival](#)

[# Morocco / France guest of honour at the next FIFM](#)

[# France / 29th URTI International Grand Prix for auteur documentaries](#)



[# United States / San Francisco Jewish Film Festival](#)

The San Francisco Jewish Film Festival is, according to its organisers, the leading and biggest festival of Jewish film in the world. Based in San Francisco, it also uses three other locations in the

Bay area: Berkley, the Peninsula and Marin County. Every year it brings together around 30,000 people. Created in 1980, it aims to help people get to know Jewish culture by showing short and full-length films – dramas, documentaries, experimental films and animation – and by having exhibitions on Jewish history, culture and identity.

The Festival, now in its 30th year, will be held from the 24th July to the 9th August.



[# Armenia / 7th Golden Apricot International Film Festival](#)

The 7th Golden Apricot International Film Festival will take place from the 11th to the 18th July at Erevan. The festival has received 500 films from 75 countries, amongst which, for the first time in the Festival's history, are films from Jordan,

Nicaragua, Venezuela and Costa Rica. The competition is divided into three categories:

- International drama film award
- International Documentary Award
- Panorama of Armenian Film

This year the Festival publishes the second edition of its catalogue, in which there is a list of every Armenian film made since 1924. The first edition was published ten years ago.



[# Morocco / France guest of honour at the next FIFM](#)

The next Marrakesh International Film Festival (FIFM) will take place from the 3rd to the 11th December. The guest of honour for this tenth year is France, following Morocco, Spain, Italy, Greece, Egypt, Great Britain and South Korea.

“Cradle of the cinema, French film-making has a considerable influence on European and world-wide cinema,” the organisers say in a communiqué. “This 10th Marrakesh International Film Festival will feature a special retrospective of French films programmed by a team of leading international film-makers, for whom France is the reference.”



[# France / 29th URTI International Grand Prix for auteur documentaries](#)

Every year the number of participants for the URTI International Grand Prix for Auteur Documentaries grows. This year 112 international television channels representing 50 countries have sent 183 documentaries to take part in the Festival. The

pre-selection jury, which met in Paris from the 26th to the 29th April, has chosen ten films to go through to the final. They come from Burkina Faso, France, Germany, Greece, Italy, Japan, Poland, Qatar, Russia and Spain.

Between the 4th and the 6th June these ten films will be viewed by a jury of 20 film professionals from 18 countries, chaired by Russian journalist Vladimir Pozner. The 29th Grand Prix, worth \$10,000, will be given during a ceremony at Monte Carlo on Monday the 7th July.

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The **Fondazione Mediterraneo**, whose web-site is **euromedi.org**, is a Mediterranean network fostering dialogue between societies and cultures. It is made up of specialists and international scholars on the region, politicians with international

and diplomatic experience who have been involved in Mediterranean affairs. **They come from 38 Euro-Mediterranean countries.**

The *Fondazione* was established in 1994. From then until 2005, it used the name *Fondazione Laboratorio Mediterraneo*, to underline the experimental nature of its activities. It took its final name "*Fondazione Mediterraneo*" in 2005, becoming a foundation in its own right.

In an ever-more multicultural, globalist world, the *Fondazione Mediterraneo* has become the reference for fostering partnerships, particularly between Mediterranean, European and Islamic countries. It is committed to the creation of a Greater Mediterranean, a concept both historical and strategic. It works closely with the countries of the Middle East, the Gulf and the Black Sea to increase international understanding by making people aware of the social and cultural realities that exist in the Greater Mediterranean, highlighting shared interests, especially concerning fundamental human rights and equality between the genders, to encourage closer interaction. In particular, it develops human resources and intellectual cooperation in multidisciplinary fields.

Within the Foundation there are five independent sections.

The Mediterranean Academy: an association of cultural and scientific Euro-Mediterranean institutions.

Almamed: an association and network of Euro-Mediterranean universities (Naples, Turin, Rome, Paris, Tel Aviv, Bethlehem, Marrakesh and Jordan)

Euromedcity: an association and network of Euro-Mediterranean towns and local regions (Amman, Jericho, Jerusalem, Marrakesh, Rabat, Agadir, Tangier, Skopje, Seville, Marseilles, Genoa, Athens...)

Isolamed: an association and network of Euro-Mediterranean islands (Crete, Capri, Corsica, Aeolian, Balearic, Rhodes, Sardinia and Ischia)

Labmed: an association of civil organisations in Euro-Mediterranean countries

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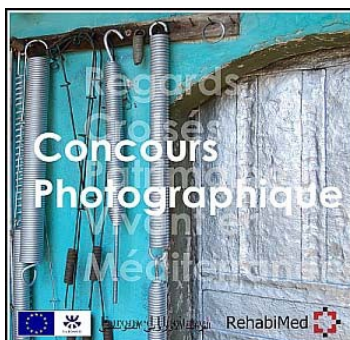
THE EURO-MEDITERRANEAN WAY

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[# Euro-Mediterranean / Call for cultural projects in Palestine](#)

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[# Euro-Mediterranean / International award for digital photography](#)

The 3rd Photography Award, organised by Euromed Heritage 4 and RehabiMed was launched at the beginning of May. This competition aims to foster Euro-Mediterranean cultural heritage. It hopes to make the regional and national cultural heritage known to the greatest number of people and to spark an appreciation of the richness and diversity that lies in the past. This year the theme is “Crossing Viewpoints: Living Heritage in the Mediterranean” – social and cultural practices, rituals

passed from one generation to another, reflecting their spirit, and their value systems and beliefs through the centuries.

This competition is open to nationals of the European Union and its nine partner countries: Algeria, Egypt, Israel, Jordan, the Lebanon, Morocco, Palestine, Syria and Tunisia.

The jury of professionals will choose some thirty photographs which will be shown at a travelling exhibition in the countries of the European Union and Mediterranean area. The winner of the competition, who will receive the Euromed Heritage/RehabiMed Photographic Prize, will be invited to attend the inauguration of the Photo Exhibition to be organised on December 2010 in Barcelona at “*Hospital de Sant Pau i la Santa Creu*”, a masterpiece of Art Nouveau architecture which is inscribed to UNESCO Cultural Heritage List.

You can register your work from the 3rd of May to the 31st July.

For more information: www.euromedheritage.net

Manumed



[# Euro-Mediterranean / Call for offers to make a video game Manumed](#)

The Manumed project has just launched a call for propositions to create a video game aimed at the youth market. The framework of this

game must be the mysterious world of books and libraries.

Manumed is a project for Euro-Mediterranean cooperation aiming to preserve and publicize collections of manuscripts in North African countries, making the public more aware both of these collections and the diversity of Mediterranean languages.

Thus the project to make a video game which is both fun and educational, to get the young public thinking about issues to do with the sometimes musty world of libraries. It also wants to encourage understanding about Mediterranean writing, particularly where it concerns their communal histories.

The Manumed project is funded by the European Union, as part of the Euromed Heritage 4 programme. Deadline for registration: 15th July.

For more information: www.manumed.org



[# Euro-Mediterranean / Call for cultural projects in Palestine](#)

An appeal to fund cultural projects which foster cooperation has been launched by the European Union delegation in Palestine.

Its aims are:

- To protect and foster Palestinian heritage and culture, making sure it is kept alive with activities which are both local and international
- Encourage cooperation between the European Union and its Mediterranean partners
- Make sure this Euro-Mediterranean partnership has the widest and highest profile.

Financed by the European Union, the cultural activities include dance, music, film festivals, drama...

The grants will be for between €20,000 and €50,000 (with a ceiling of 50% of the total cost of each operation). The activities must take place in Palestine. Private or non-governmental organisations may take part.

The deadline for project registration is the 24th June

For more information:

<https://webgate.ec.europa.eu/europeaid/online-services/index.cfm?do=publi.detPUB&aoref=129855&userlanguage=en>



[# Euro-Mediterranean / Call for cultural projects from the Arab Fund for Art and Culture](#)

The Arab Fund for Art and Culture (AFAC), a non-profit making organisation providing direct financial help to independent artists and

cultural institutions in the Arab world, invites those with projects to submit their requests for funding. The programme covers works of art and literary or cultural productions in the following areas:

- Development and production of independent films,
- Creation and production of stage shows
- Production and organisation of art events, shows and other visual art activities
- Production and publication of literary works (novels, stories, poetry, theatre)
- Research
- Workshops and other creative help

The invitation is open to any individual, NGO, teaching or cultural institution, government organisation or private company working in the field of culture. They should send their requests, in Arabic, using the form available at: www.arabculturefund.org

The requests must be sent at the latest by the 31st August to apply@arabculturefund.org or to the following address: P.O. Box 1402 Amman 11118 - Jordan

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INDEPENDENT MEDITERRANEAN PRODUCERS' WAY

L'apimed

Association internationale de producteurs indépendants de la méditerranée

The WOCMES Festival 2010

In partnership with the *Institut européen de la Méditerranée* (IEMed), the Association of Independent Mediterranean Producers, (APIMED) is organising a Festival of cinema as part of the 3rd World Congress of Middle Eastern Studies, which will take place on the campus of Barcelona Autonomous University (UAB) from the 19th to the 24th July.

With some two thousand experts in every discipline of human and social sciences expected to fly in from fifty countries, the aim of this Congress is to reflect upon and exchange information about the latest Middle Eastern studies in their widest sense.

Over seven days this Festival of Cinema will show a selection of recent films produced in the Middle East and North Africa.

A committee will select the films on the basis of their relevance to the issues being discussed at the Congress. The screenings will also be a chance to highlight film production in these regions, serving particularly as a platform for the work of young film-makers.

After the undoubted success of the previous two world congresses, the first of which was held in Mayence, Germany, in 2002 and the second in Amman, Jordan, in 2006, WOCMES Barcelona 2010 will bring this unique event right to the heart of the Mediterranean.

Mediterranean Productions:

"Douceurs d'Orient", a new documentary by Angelos Abazoglou of Cyclope Productions. Pitched during Medimed in 2008, co-produced by ARTE and the Greek public television ERT, funded by Media TV Broadcasting and Istanbul Cultural Capital 2010, the film has just been completed.

It is about a young apprentice pastry-chef from Gaziantep who dreams of going to Istanbul to become a master in the art of oriental cake-making.

A sensitive and sensual film, as light as filo pastry (the pastry used for making baklava). Highly colourful characters give us a glimpse into the often extremely hierarchical world of eastern cake-making as we follow the life of Mustafa, a young apprentice searching for freedom. The idea is to bring us into the hard economic and social reality of his world, but with a light touch, full of humanity. The documentary shows the major issues which preoccupy these young people, learning to work in a very rigid social world where the development of the individual is strictly limited.

For more information, contact Olga Abazoglou, producer at CYCLOPE PRODUCTIONS:
9, rue Evzonon, 11521 Athènes, Grèce – Tel : + 30 210 72 58 127 :
cyclope@ontelecoms.gr

A documentary on Democracy

CONTRALUZ FILMS, based in Barcelona, has completed post-production work on “*One Person, One Vote*,” a documentary written and directed by Gonzalo Escuder.

“*One Person, One Vote*” or the way capitalism can pervert democracy. In December 2008, after 450 years under feudal law, democracy finally arrived on the island of Sark (Channel Islands). Pushed by the Barclay brothers, the new lords of capitalism. They used two weapons vital for democracy: a deep knowledge of the law and a somewhat unorthodox use of press freedom.

Contrary to what one might think, not everyone took kindly to the arrival of democracy on the island. The result of the first democratic elections was not the one expected.....

For more information:

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Tel. : + 34 93 468 51 22

xavierge@acontraluzfilms.eu / www.acontraluzfilms

**For more detailed information contact the APIMED office: Tel: + 34 93 244 98 50 /
Fax: + 34 93 247 01 65 / info@apimed.org**

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STOP PRESS



Mathieu Gallet has been nominated Chairman of the *Institut National de l'Audiovisuel* (INA). Born in 1977 he is a graduate of the *Institut d'études politiques* at Bordeaux, holder of a DEA from the University of Paris I Panthéon-Sorbonne in economic analysis of public decisions. Until his nomination in May he was deputy cabinet director to Frédéric Mitterrand, Minister of Culture and Communication.



Despina Mouzaki resigned as vice chairperson and artistic director of the Thessalonica International Festival at the beginning of May. She has been replaced by Eipidis, who, since 2004, has been director of the Thessalonica International Documentary Festival. He has also been a programmer for prestigious festivals such as Toronto, Montreal and Reykjavik.



Abderrahmane Laghouati, former managing director of Algerian Radio and Television (RTA) died at the beginning of May. Running RTA soon after Algeria's independence, he was well-known for increasing opportunities for women in radio and television, in particular opening the door to technical services and editing.



“The Olive of Tunisia”, a photographic competition, has just been launched. Organised by Jean-Loup de Sauverzac, a Parisian photographer, in partnership with the *Institut du Monde Arab* (IMA) and Artquid, a web-site devoted to the world of art. The competition is open to all Tunisians, including those living abroad. The theme encompasses everything which the Olive of Tunisia symbolises, in all its various aspects: the olive grove, the tree, the fruit, the

harvest and pressing, the oil in its use in cooking and its many other beneficial qualities – and also of course olive wood as used by craftsmen and sculptors. The competition is open until the 10th November. For more information see the blog at :

<http://concours-photo-olive-de-tunisie.2010.over-blog.com/>

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