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February 2010

MEDITERRANEE AUDIOVISUELLE Monthly News letter

In brief in this issue: quality, depth and variety – in the life of the channels (in particular with Morocco's long-awaited launch of the first channel in a Berber language, the launch of EuroNews in Turkish and our partner *Canal Sur's* ten years in Spain) and in cinema production, especially with the release of “*Harragas*” made by the Algerian Merzak Allouache, a story of young “burners” who are ready to try anything to leave their homeland.

Close-Up on our partner URTI's 29th Grand Prix of Author Documentaries; and also the web-site of the month which looks at the *Maison Méditerranéenne des Sciences de l'Homme*.

Happy reading to you all.

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HEADLINE STORY.....



Patrick de Carolis, new president of the CMCA

During a Board Meeting on the 15th December, the president of *France Télévisions*, Patrick de Carolis, was unanimously elected president of the CMCA. The evening before, at the awards ceremony of the 14th International Festival of Mediterranean Documentary and News Film, he said: "*The Mediterranean is an integral part of France Télévisions's strategy. We want to create a large broadcasting family, made up of the public*

broadcasters from all round the Mediterranean." *France Télévisions* this year sponsored the Challenges Award in the Mediterranean Documentary and News Reporting festival, (cf last month's Newsletter).

Earlier, in support of his candidature, he had written the following to the CMCA's administrators: "*it is very good that the challenges facing the Mediterranean have come back to the heart of international debate, for with them they bring a renewed attempt to find a balance between the two shores. To support this, every tool and means of communication, particularly broadcasting, must be brought into play, for they serve as a bridge between each of the equally rich cultures. The CMCA is an active and determined player in Mediterranean broadcasting, the fruit of an already long history: created in 1994, it was originally chaired by Roland Faure, whose work and continued commitment to the organisation are plain to see. France Télévisions, from the outset one of the CMCA's most committed partners, is deeply involved in many of the organisation's activities. The commitment of France Télévisions to North/South cooperation in broadcasting dates back many years, but more recently it has been particularly strengthened, partly through Canal France International, partly through its involvement in the UpM (Union pour la Méditerranée), but also because of its contribution to cross-cultural projects or again simply by its programming.*"

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LIFE IN THE CHANNELS

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[# Morocco / Launch of the first Tamazight television channel](#)

Announced a long time ago but often put off, the Tamazight channel finally hit the air on the 6th January. Called simply "Tamazight" it will transmit in the three Berber dialects: Tashelhyt, Tarifit and Tamazight. For the moment, as an experimental phase, it is broadcasting six hours a day during the week and ten hours at weekends on DTT and cable. As of the 1st March its definitive programme schedule will be put in place. Viewers will be offered entertainment, news reports, news, plays and TV films, all of it produced in Morocco. The new channel will transmit 70% of its programmes in Tamazight

and 30% in Arabic (however, almost all the programmes on the channel will be sub-titled in Arabic).

According to Fayçal Laraichi, managing director of SNRT: "a few dozen people have been recruited" (20 journalists and 70 technicians). The new channel will have a working budget of 60 million dirhams (around 5 million euro).

As far as management are concerned, the programme schedule must reflect the fundamental values to which all Moroccans are deeply attached: openness, toleration and modernity.



[# Morocco / SNRT's *Al Maghribia* channel broadcasts 24 hours a day](#)

To celebrate its fifth birthday, the satellite channel *Al Maghribia*, part of the public broadcasting group SNRT (*Société Nationale de Radio Télévision Marocaine*), has increased its broadcasting to 24 hours a day. Through its broadcasts, *Al Maghribia* wants to project an image of a country which derives strength and richness from cultural and linguistic diversity. At the same time as extending transmission, the schedule of Moroccan-made

series, religious broadcasts and documentaries was enhanced by four TV news programmes produced by the *Al Maghribia* editorial team, covering national and

international events. To encourage Moroccans living abroad to invest back home, there are also programmes about the strength of the economy and the booming tourist industry. Through these programmes the channel aims to strengthen the links between Moroccans around the world and their country of origin.

Adapting to its viewers' demands, the programme schedules take into account the different time zones between Morocco, Europe, the US, the Arab world and Africa.



[# Morocco / Change at the top of Medi1Sat](#)

The management and share holders of the Moroccan channel Medi1Sat have changed. Four new shareholders have come into the capital of Medi1Sat: two insurance companies MAMDA and MCMA, the CIMR (a pension fund) and the *Banques Populaires* group. As for Fipar Holding, subsidiary of the CDG group, it has kept the majority holding of the channel. In another move, the Board has named Abbas Azzouz as the group's President and

Managing Director, replacing Abdeslam Ahizoune, who remains administrator. Abbas Azzouzi is a graduate of the *Ecole supérieure de commerce* business school in Lyon, he also has an MBA from the University of Austin in Texas (in the financial strategy option).



[# Tunisia / Signature of an Tunisian-Korean agreement](#)

In mid-January the Chairman and Managing Director of Tunisian Television, Mohamed Fehri Chelbi, and Chung Kuk-Lok, Chairman and Managing Director of the Korea International Broadcasting Foundation's Arirang TV, signed an agreement to increase cooperation between their two countries and to promote Tunisian television. For Chung

Kuk-Lok it is a first step in strengthening cooperation between Tunisian television and Arirang TV, demonstrating a shared desire to diversify cooperation between the two countries in the broadcasting sector.



[# Italy / Project to limit commercials on pay channels](#)

The Italian government has given the go-ahead for a project to reduce air-time for commercials on pay TV channels. In a statement, the Minister of Communications said: *"a gradual reduction of the hourly quota for all pay TV channels is forecast over the next three years, both for satellite channels and digital*

terrestrial television." The quota will go from 16% to 14% in 2011, then to 12% as from 2012 – always *"respecting community rules."*

According to the Minister the move is quite legitimate since pay TV viewers are already paying a subscription.

As a reminder, the advertising quota on RAI's public broadcasting channels is 12%, and 18% for non-paying private channels.

In Italy pay television is dominated by Rupert Murdoch's satellite bouquet, Sky Italia. As for the Mediaset channels, only one will be affected by the decree, Mediaset Premium, a pay TV bouquet broadcast on terrestrial digital.

The measure is criticised by the opposition who claim there is a conflict of interests.



[# Italy / Restriction of use \[broadcast\] of images on the internet](#)

The Italian parliament has adopted a decree stipulating that as from the 27th January an authorisation must be obtained from the Italian Minister of Communication *"to broadcast or distribute animated images on the internet, whether or not accompanied by sound"*.

This applies to shared video sites such as YouTube and Dailymotion, to newspapers, web TV, blogs, to providers of web

access and even to citizens.



[# Qatar-France / Qatar may have its own francophone radio](#)

Several shared cultural projects are in the pipe-line between Qatar and France, with a French-speaking radio station broadcasting 24 hours a day as a starter. The announcement was made by the French ambassador in

Doha, who estimates there are 100,000 French-speakers in the country. Supported by the Qatari authorities, the French language is spreading more and more across the country. At the moment the international service of Radio Qatar broadcasts three hours a day in French and is available in FM in Doha, Manama, Dubai and Abu Dhabi.



[# Europe / Launch of Euronews in Turkish](#)

On the 30th January Euronews, the international multilingual news channel, launched a Turkish-language version of its programmes 24 hours a day, 7 days a week. The Turkish-language version of the EuroNews web-site has been on-line since the 22nd January with, as an

extra, the possibility of downloading any programme on demand.

Turkish Radio Television is a shareholder of Euronews and will broadcast daily items of Euronews over its terrestrial network on TRT2, a channel received everywhere in Turkey.



[# France / A new schedule for Monte Carlo Doualiya and an increased budget](#)

Radio Monte Carlo Doualiya, part of RFI, has re-vamped its schedules. The changes include an early morning programme from 4.00 till 8.00, 15 minutes of news every hour, a 3 minute flash at the half hour, a health programme and an hour-long news programme from 5.00 pm to 6.00. The radio station's directors estimate their audience world-wide is 5 million.

Christine Okrent, Director General of RFI and AEF (*Audiovisuel Extérieur de la France*), explained that the changes to the schedules were necessary: "*Monte Carlo Doualiya has been in the Middle East for a long time. But over the years it has somewhat declined.*" At the same time its budget will go from 12 million euro in 2009 to 14.4 million in 2010.

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PROGRAMMES

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[# Spain-Morocco / Canal Sur celebrate ten years in Spain](#)

In Rabat, *Canal Sur* celebrated ten years' in Morocco. Joaquin Duran, Executive Director of *Radio y Televisión de Andalucía* (RTVA) said that since its arrival on Moroccan territory, *Canal Sur* has broadcast "some 2,000 news bulletins, important news reports and special programmes on the major events in Morocco which have marked the last decade." As a reminder, the channel

has three main offices outside Andalusia: Madrid, Brussels and Rabat – "proof of Morocco's importance for us," added Joaquin Duran.



[# Algeria / Launch of a road prevention national campaign](#)

At the beginning of January, the Algerian radio launched a national road safety campaign. Every national and themed station, as well as 46 regional stations are concerned. Commercials calling for vigilance and respect of the highway code will be broadcast six times a day on every radio channel. Every day, at peak listening times a five-minute item will be broadcast to "raise awareness by analysing recent accidents." Every week there will be

games based on knowledge of the highway code and how to keep to it.

This campaign has the support of the gendarmes, the *Sûreté Nationale*, the *Protection Civile*, insurance companies, car dealers, several civil organisations and the relevant ministries.



Europe / A documentary series "*La route des oliviers*" in Development

Solferino Images (France), *Quartier Latin Media* (UK) and *Arte* (Germany/France) are preparing a series of ten 52-minute documentaries and a 100 minute film on the "Route of the Olive Trees" – the long and extraordinary history of the cultivation and commerce of the olive in the Mediterranean basin. This series, by Michel Noll, looks at every aspect of this legendary tree – its cultivation, its symbolism, its place in history, putting the spotlight on the central role which the olive tree and its fruit have played in

bringing together, rather than separating, the different peoples of the region. Christians, Jews, Muslims, have all been affected by and benefited from the olive, and today everyone across the entire region is aware of its attraction. That is doubtless one of the reasons why UNESCO has given the project its support. But the series is aimed not only at experts and olive *aficionados*. On the contrary it targets the general public and will be about all the everyday and practical aspects of the olive tree: the production of olive oil, its commerce, the products made from it, cooking with it and indeed its future.

The film-makers want to bring in people who can talk interestingly about the special relationship the olive tree has with us. They are looking for olive producers, workers, researchers, cooks, anyone whose work, passion or attitude will bring to life the bonds between Man and the Olive tree. Strange, unlikely stories about the olive tree (discoveries, new inventions, lives turned upside down).

But is it possible to show the present without referring to the past? Archives are an indispensable element of this sort of project, starting with the archives at INA, but the producers are also looking for archives from all the television companies around the Mediterranean.



France / February Programming for *Mediterraneo*

In the contents: another look at the debate provoked by Switzerland's referendum on building minarets – approved by 22 of the country's 26 cantons.

A report from Geneva's Muslim community and from the "Union Démocratique de Centre" party.

In Spain, a different debate: between real estate promoters and environmentalists at the entrance to Andalusia's *Cabo de Gata* natural park. A huge hotel with 400 rooms – a scandal, according to ecologists but a necessary investment in this time of crisis, according to many of those living in Carboneras.

In Sicily, a news report on sea fishing off Libya's coast, on the difficulties for a profession confronted with the non-respect of fishing limits in international waters. The fishermen of the Sicilian town of Mazzara complain about the lack of controls.

Finally, an investigation into the relationships and economic exchanges between the two neighbouring islands of Corsica and Sardinia. Cement, bricks, metalwork – 80% of the traffic between Corsica and Porto-Torres is for building private houses, material bought in Corsica although prices and transport are far less in Sardinia.

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ECONOMY

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[# Spain / Dropping the Dahlia TV project](#)



The Swedish group Airplus TV which was planning to launch a DTT pay TV platform in Spain, Dahlia TV, has pulled the project because of operational difficulties. The announcement was made in mid-January, although the decision was taken last September. Initially the Swedish group announced an investment of 150 million euro to develop a Spanish platform, planning to charge between 8 and 12 euro a month for a bouquet of channels – evidently hoping to capitalise on its success in Finland and Italy, where it has acquired *Telecom Italia's 7 Cartapiu*. Airplus TV pulled out because Spanish football rights had been sold to Mediapro via its channel Gol TV.



[# Spain / 5 Frenchies sold to the Russians](#)

Last April, Spanish television's Antena.3 (part of the Antena 3 group) bought the broadcasting rights of *La Grosse Equipe's* TV reality show "5 Frenchies", broadcast in France on NRJ 12. Now it's the turn of the Spanish channel to sell its adaptation to the Russian channel Muz TV. This latter will broadcast the new version, now called "French Kiss", in the spring as ten 30-minute programmes (produced by *Zebra Producciones*).



[# France / France Télévisions launch its iPhone app](#)

On the 21st January *France Télévisions* launched its iPhone application, on which there is a guide to all public broadcasting channels (France 2, France 3, France 4, France 5, France Ô), national news, regional news from the 24 regional editorial teams of France 3, a video news flash as well as sports news. A “catch-up” service will allow viewers to find a programme up to 7 days after broadcast. Also scheduled: live feeds from cultural and sporting events, specifically 200 hours live from the Olympic Games in Vancouver this February. A Geolocation function allows the user to find the news, weather and traffic news in her or his town or region. The application needs a Wi-Fi or 3G connection and is available free on AppStore.
Web-site <http://m.francetv.fr>

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[# United States / Preparation for shooting "The Resurrection of Christ"](#)

The independent producer Bill McKay is preparing his film "The Resurrection of Christ". Filming should begin in July. With a script by Dan Gordan, the film focusses on the power, greed and ambition of those implicated in the crucifixion of Jesus: Pontius Pilate, Herod, Caiaphas and Judas. With a budget of 20 million dollars the filming should take place in Israel, Morocco and Europe. Jonas McGord directs.



[# Morocco / Start of filming "Le grand enfant"](#)

Hamid Bennani (photo) has started shooting his film "Attiflu Achaykh" (The Big Child). This full-length feature is about a young man, Saïd, during the latter part of the French protectorate, when many forces were pulling in different directions. The French colonial authorities want to get him on their side, convinced he will tell them what the resistance is planning. At the same time Saïd's uncle Moha is trying to do the opposite – get him to join the resistance.

In the main roles: Mohamed Majd, Mohamed Bestaoui, Driss Roukh, Sanaa Mouzian and Omar Lotfi. Shooting in south-eastern Morocco around Erfoud-Merzouga, should last six weeks.



Morocco / Screening of "The Guys from the Sticks"

Mohamed Ismaïl's latest film "The Guys from the Sticks" (Awlad Lablad) was unveiled to the public at the end of January. It's the story of M'Faddak, Abdelhamid et Abdeslam, three friends with a reasonable education determined, but unable, to find work. After several fruitless attempts M'Faddal goes to Rabat for a while, then returns to the village where he was born. Abdelhamid chooses to be a radical Muslim and after many problems Abdeslam manages to get enough credit to buy a mini-bus, which he uses for public transport.



Morocco / An Egyptian film on Moroccan screens

The Egyptian film "Ikhy ya Chahrazad" made by Yousri Nasrallah (photo), was released in Morocco in mid-January. The film takes place in a radio studio. Heba has a programme in which women talk about their lives and problems. One of her guests is Nahed, a dental surgeon in Cairo. Her husband Adham, a businessman, petty crook and opportunist, refuses to divorce her. He blackmails her.....



Morocco / Screening at Ouarzazate of "Tindouf : récit de martyrisés"

Rabii Al Jawhari's documentary, "Tindouf: a tale of torment", was given a screening in Ouarzazate – thanks to the Association Watanouna (watanouna - Our Country). Indeed, the film could not have been made without the help of young cinema professionals – it takes another look at the hell of the camps in Tindouf, where Abdallah Lamani was imprisoned for 23 years. After the screening there

was a discussion between the public and Abdallah Lamani.



Tunisia / Shooting "Royaume des fourmis"

Tunisian director Chawki El Mejr's film "The Kingdom of the Ants" shows the Palestinians' immense difficulties simply surviving, given Israel's blockade. In the occupied territories resistance depends on the food and medicines brought in through the tunnels between Egypt and Gaza. The film is a Tunisian-Egyptian-Syrian co-production



[# Tunisia / "Les blessures des palmiers" soon on screens everywhere](#)

The Tunisian producer-director Abdellatif Ben Ammar is putting a final touch to his next film "The Wounds of the Palm-Trees" (provisional title). The heroin of the film, Chama, a young unemployed Tunisian sociologist, goes to Bizerte where her Algerian friend Nabila has a spare room. Nabila finds Chama work typing the manuscript of someone writing about Bizerte's past. For Chama, however, the story is not new....her father died during the battle. But very quickly she

realises that the version of events she is typing is utterly false. The road to truth will be long and painful.

In the principal roles, Tunisian and Algerian actors: Leïla Waz, Rym Takoucht, Hassan Kachach, Aïda Kechoud, Mohamed Yargui. They are little known to the public, or this is their first film. The film cost 1.5 million dinars (795,000 euro) and was co-produced by the Algerian Minister of Culture.

The film is due for release in December 2010



[# Romania / Preview screening of a documentary on "Le chasseur de la Securitate"](#)

On the 26th January a documentary about Marius Oprea (photo) was given a first screening at the *Institut Français* in Bucharest. The man is nicknamed "hunter of the Secret Police" because of the furious energy with which he goes after members of Romania's former Department of State Security. He criss-crosses Romania at the head of a team of young archaeologists, digging up the remains of 10,000 Romanians executed without

trial by the State Secret Police. More than a tragedy, the film is about the hope the younger Romanians have been able to give their country.



[# Spain / A cycle of films on Love in the Arab Cinema](#)

La Casa Arabe (the Arab House), in collaboration with the *Filmoteca de Andalucía*, is organising screenings on "Love in the Arab Cinema". The screenings will be in southern Spain, in Almeria and Granada, and will last until the 22nd February. On the programme "*Marock*" by the Moroccan film-maker Leïla Marrakchi, "*Dunia*" by Jocelyne Saab (the Lebanon), "Oriental Red" by Raja Amari (Tunisia), "Insomnia" by Salah Abou Seyf

(Egypt) and "A Glass and a Cigarette" by Niazi Mustapha (Egypt).

Created in 2006, *La Casa Arabe* encourages dialogue and debate between the Arab world and Spain, at the same time improving cultural exchanges between the two civilisations.



[# Turkey / Follow-up to "Valley of Wolves"](#)

The author of the Turkish series "Valley of Wolves" which caused a diplomatic crisis between Turkey and Israel, Bahadır Özden, has announced in the Turkish newspaper "Vatan" that he is preparing a film which will show evidence of "the sufferings of the Palestinians on the Gaza Strip and of Israel's disdain for human values". For Özden, "If the Israelis lack the courage to look at themselves in the mirror, we know how to hold up the mirror for them." "Valley of Wolves" is the story of a Turkish secret agent. Broadcast by one of the private TV channels,

the series is a huge success. The Israeli government has called it "hostile to Israel". (Source: Agence presse syrienne)

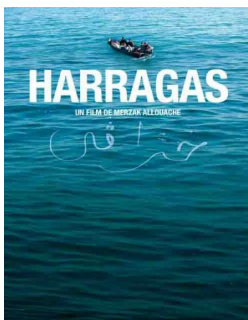


[# Belgium / The comedy "Les Barons" arrives in France](#)

With more than 100,000 tickets sold in Belgium, the French public had to wait until the end of January to discover Nabil Ben Yadir's "Les Barons". This comedy, largely inspired by the film-maker's own experiences, is about the daily life of three young Belgians of Moroccan origin living in Molenbeek, a working class district of Brussels.

"To be a baron in life you have to be the least active possible. The most ambitious baron is me, Hassan. My dream is to make people laugh. The problem is, being a "joker" like my father is not a job. My second problem is Malika, the star of our neighbourhood – for

years I have been in love with her. And Malika is the sister of my best mate Mounir. He wants us to be barons for ever. But that's not my thing. Because to get on, you've got to get out of here, but you can't just leave, you have to escape." The film has already won several prizes: the Public's Prize and the Prize for Best Actor for Nadel Boussandel at the Amiens International Film Festival as well as the Jury Prize at the 9th Marrakesh International Film Festival.



[# France / International release of "Harragas"](#)

The film "Harragas" by the Algerian director Merzak Allouache, will be released on the 24th February. It is about four young Algerians, including one girl, and six others from the south of the Sahara who, like so many others before them, decide to cross the Mediterranean to get to Spain and from there make their way into Europe – the new El Dorado. "Harragas" means "the burners", referring to people who leave everything they know, even their identity, their papers, in the hope of a better life elsewhere. A hope soon drowned by the waves.

The film was shot at Mostaganem in Algeria, then at Sète and Frontignan in France.

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FESTIVALS

CLOSE-UP ON THE... 29th URTI International Grand Prix for 'Auteur' Documentaries



URTI (*Université Radiophonique et Télévisuelle Internationale de Radio France*) is launching an appeal for those wishing to take part in the 29th International Grand Prix for *Auteur* Documentaries which will be part

of the next Monte Carlo Television Festival.

Known throughout the world, this Award is for the best documentaries on all sorts of subjects. Last year 123 films representing 81 broadcasting channels took part.

The Award for the winning director is ten thousand dollars (7,300 euro)

The jury, composed of professionals from some fifteen different countries, will meet firstly in Paris from the 26th to the 29th April, to preselect ten films to go into the finals. Their choice is based on three criteria: subject, artistic creativity and technical quality.

URTI also distributes world-wide a brochure promoting and encouraging the sale of the ten finalist documentaries.

The second phase of the competition will be part of the Monte Carlo Television Festival, from the 4th to the 7th June 2010. Four prizes will be given on the 7th June.

Deadline for applications: 1st April 2010

For more information: <http://www.urti.org>

Other Festivals

[# Italy / 9th Euganea Film Festival](#)

[# Morocco / Tétouan International Festival of Mediterranean Cinema](#)

[# Morocco / 3rd Tangier Festival of Young Talent](#)



[# Italy / 9th Euganea Film Festival](#)

The 9th Euganea Festival of short films and documentaries will take place from the 9th to the 25th July 2010. There are six competitive categories:

Italian Shorts Competition (short films made in

Italy after 1st January 2008, any kind, format or subject with a maximum length of 30 minutes)

International Shorts Competition (the films must be sub-titled in English or Italian)

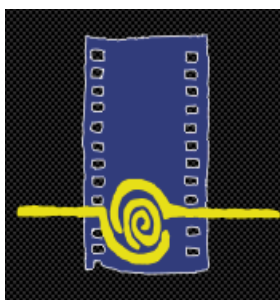
International Documentary Competition: for documentaries produced after the 1st January 2008, any kind, format or subject with a maximum length of 90 minutes (with English or Italian sub-titles)

Parco Colli Euganei Award: (Euganean Hills Park – near Padua) is for Italian documentaries which look at the environment or the region, less than 90 minutes long and produced after the 1st January 2008.

Veneto Movie Movement Competition: for short films and documentaries made by filmmakers living in Venice or the Veneto region

The deadline to send in films is the 27th March 2010

For all additional information: www.euganeafilmfestival.it



[# Morocco / Tétouan International Festival of Mediterranean Cinema](#)

The 16th Tétouan Festival will take place from the 28th March to the 3rd April. A festival which, after 25 years existence, is reaching maturity, according to its president Nabil Benabdellah. Outside the competition for short and long films there will be a celebration of the work of two actresses Claudia Cardinale (Italy) and Carmen Marwa (Spain), two directors Marco Bellocchio (Italy) and Raha Erdim (Turkey) and two actors Mohamed Bastaoui (Morocco) and Mahmoud Abdelazziz (Egypt). This 16th edition will also celebrate

Moroccan cinema, with screenings of ten films made during the past ten years. Finally a conference on cinema criticism and a round table on the challenges facing Moroccan cinema.

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[# Morocco / 3rd Tanger Festival of Young Talent](#)

The 3rd Tanger Festival of Young Talent will take place from the 10th to the 14th February in the Tanger *Cinémathèque*, which, in partnership with the *Association Safinatou El Fan* and the *Institut Français* of Tanger-Tétouan, organises the Festival. From all the young film-makers sending in films, ten are selected for the competition itself, and they will also benefit from training workshops focussed on “*new technologies which allow filming from a mobile phone, downloading films from the web.....*”

The aim of the Festival is to encourage young Moroccans to make films, providing them with the opportunity of meeting experienced cinema professionals. This year's theme is “Red”, “*open to many interpretations: love, blood or eroticism, heat, the devil, the flag, the forbidden...*”

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WEB SITE OF THE MONTH... MMSH (*Maison Méditerranéenne des Sciences de l'Homme* – Mediterranean Home for the Human Sciences)
<http://www.mmsh.univ-aix.fr/>



Member of the *Groupe d'Intérêt Scientifique* (GIS) “a national network of Homes for the Human Sciences”, the *Maison Méditerranéenne des Sciences de l'Homme* is a campus for research and teaching human and social sciences, specialising in the Mediterranean peoples.

Founded in 1997 by Robert Ilbert to provide support for researchers and help them get their work known, this structure has ten laboratories, a doctorate school “*Espaces, Cultures and Humanités*” and various teaching units (Department of Anthropology and Department of Sciences of Antiquity, both part of the University of Provence's “*Civilisations et Humanités*”).

A research centre focussed on the Mediterranean

With research as its life blood, the *Maison méditerranéenne des sciences de l'homme*, relies on the work of its research units, putting at their disposal shared equipment and tools, while providing people who work there with all the logistical, technical, administrative and scientific back-up they may need.

It welcomes teams, clusters of technical expertise, programmes of transversal and interdisciplinary research; it manages and coordinates international research networks.

Pôle Images et Son, (Image and Sound Cluster) for image enhancement and sound archives, as well as setting up a reflection on different forms of electronic publishing.

Pôle Espace, représentations et usage, (Cluster for space, depiction and use) for social science researchers to analyse and use the cartographic documentation.

Pôle Euro-Med, (Euro-Med Cluster) to initiate and build study-projects concerning the Mediterranean and get them accepted into European research policies.

The *Maison Méditerranéenne* initiates new scientific programmes, bringing together the different research units, and working in partnership with other national and international teams, renewing objectives, areas of research and approaches – but all of this in the remit of Mediterranean study. It encourages different disciplines to mingle and explore new research themes; gives continuing support to transversal research programmes and also hosts programmes which are part of the national network of the *Maisons des Sciences de l'Homme*.

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<http://www.cmca-med.org> - cmca@cmca-med.org

Le CMCA est soutenu par les cotisations de ses membres, la Ville de Marseille, le Département des Bouches du Rhône et la Région Provence Alpes Côte d'Azur

A place of information

The doctorate school, 355 “*Espaces, Cultures, Sociétés*” bringing together 650 doctorates spread amongst 22 laboratories, including the ten research units of the MMSH, in eleven disciplinary fields (Prehistory, Archaeology, Art History, History, Ancient Languages and Literatures, Sociology, Anthropology, Geography, Urbanism and the development of the land, Arab, Muslim and Semitic Worlds, Roman Studies).

The doctorate school accompanies those doing a doctorate, makes IT tools available for them, offers them workshops and scientific meetings; it encourages their international mobility and tries hard to make it easier for them to find work.

The university teaching is strictly connected to the laboratories and to the resource centres present on the site.

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THE EURO-MEDITERRANEAN WAY



[Launch of "Waves for the Mediterranean" – a new radio initiative](#)

On the 19th January a new radio cooperation programme “Waves for the Mediterranean” was launched at Tunis. The project is co-financed by the Anna Lindh Foundation within the framework of their Call for Proposal for long term projects, and is organised by COPEAM, a member of the Anna Lindh Italian network.

This new project aims to develop, strengthen and perpetuate Euro-Mediterranean radio co-productions and to support mobility for young professionals in the field.

The programme, spread over 20 months, brings together six partners: Tunisian Radio as project leader, Radio France (France Bleu Frequenza Mora), ENRS (Algeria), the SNRT (Morocco), ESAV (*Ecole Supérieure des Arts Visuels* in Marrakesh – Morocco) and COPEAM.

On the one hand, the financial help for the content will be targeting the development of the radio magazine Kantara – to help it develop as a weekly news magazine about the Mediterranean – and two co-produced radio series to be made by the members of COPEAM's Radio Commission on shared subjects promoting dialogue in the region.

On the other hand, help for radio professionals and support for journalist/producers' mobility will be achieved through eight co-production/training workshops hosted by the partners, aiming at exchanging their different work experiences and defining common operational methods.

These results reflect the partners' commitment and willingness to support a shared and invaluable Mediterranean radio sector – thanks to the efforts of COPEAM Radio Commission members and the Presidency of Radio France/France Bleu Frequenza Mora, which was executive producer for the first two Mediterranean co-productions (Portraits of Footballers; Mythic Ports of the Mediterranean) and Kantara.

(Source Anna Lindh Foundation)

INDEPENDENT MEDITERRANEAN PRODUCERS' WAY

Apimed

Association internationale de producteurs indépendants de la méditerranée

Alif Productions, a member of APIMED, is looking for southern Mediterranean partners for its documentary "*Mémoires de l'exil*"



Alif Productions is going to produce a documentary for *France Télévisions* about North African music as it is played in France, "*Mémoires de l'exil*". The music has always been the expression of a mainly working class community, and in today's essentially migrant environment it is still an integral part of their lives. But very quickly it also found a place amongst French people, and is now considered part of the country's musical heritage.

The film would follow Rachid Taha as he rediscovers the music and atmosphere he knew as a child, when he used to go with his father to spend the evening in North African bars. Today he goes back to the same places, listening and talking to the same musicians he heard back then. So in the documentary he is actor and witness – as well as the narrative thread.

The film would connect older musicians (Akli Yahiaten and Kamel Hamadi) with younger ones like the Amokrane brothers, Mous and Hakim from the group *Origines Contrôlées* (formerly Zebda)

Extracts from films used in Scopitone, concerts and other rare archives will illustrate the inexorable rise of North African music in France, from the 1940's up to the present.

"Mémoires de l'exil" 52 and 70 minute documentary

Produced by Naïma Yahia and Mustapha Hasnaoui, directed by Mustapha Hasnaoui

For more information contact Alif Productions on 00 (33) 1 56 08 32 00

Fax : 00 33 1 56 08 32 01 or by email alif productions@wanadoo.fr

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GRENADE Productions present their latest film (52 minutes) directed by Christophe Dubois, "*Ecole des douanes*" (School for Customs Officers). Far from the stereotype of customs officers spending their careers at border posts, more than 6,000 officers graduate from the customs schools every year, trained for such varied jobs as brigade officer, sailor, pilot or indirect rights officer. Men and women whose motto sums up their commitment: "Act to protect". The film opens the doors of the *Ecole Nationale des Douanes* at La Rochelle and goes straight to the heart of the action, for this course is not academic but is training for the real world, where the techniques of fraud and smuggling are continually evolving.

Production : Dominique Le Pivert – GRENADE Productions (France)

Nathalie Roncier – LES FILMS DU QUAI

Distribution: Planète/ France 3 Limoges/ France 3 National

With the participation of CNC, the customs officers of the La Rochelle school and the *Musée des douanes* (Custom's Museum) in Bordeaux.

**For further information : Sergi Doladé, Directeur de MEDIMED (+ 34 93 244 98 50)
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STOP PRESS...



COPEAM's 17th General Conference, co-organised by INA, will take place in Paris from the 8th to the 11th April 2010, under the honorary chairmanship of Nicolas Sarkozy, President of the French Republic. The theme will be : "The Challenge of the Mediterranean". Every year COPEAM (*Conférence de l'Audiovisuel Méditerranéen*), whose president is Emmanuel Hoog, also Managing Director of INA, brings together people working in the audiovisual and cultural professions of the Mediterranean region. The 2010 conference will focus particularly on four projects: a multi-cultural, multi-lingual **Mediterranean satellite channel**; an internet gateway to access the Mediterranean audiovisual heritage, **MeD MeM**; a project to produce, exchange and distribute news programmes about the Mediterranean, **Euro-Med News** and a network of audiovisual schools and universities throughout the Mediterranean basin, a **Mediterranean Audiovisual University**. Register on: www.copeam.org



On the 25th January Ahmad Massa'deh was nominated General Secretary of the Union for the Mediterranean (UpM). Formerly Jordanian ambassador to the European Union and NATO in Brussels, Ahmad Massa'deh will now be based in Barcelona with six deputies, including a Palestinian, an Israeli, a Turk and a representative of the Arab League. His nomination opens the way for the second UpM summit in June in Barcelona, as part of the Spanish presidency of the EU. There will be a transfer of power from

France and Egypt, who have co-chaired the UpM since its inception, to Spain and Morocco who will lead it for the next two years. The Union has 43 members including Turkey, Israel and the neighbouring Arab countries of the Mediterranean, as well as the 27 EU countries.

By developing projects in various fields (environment, transport, energy, culture, education), the UpM wants to give new life to Euro-Mediterranean co-operation, launched in 1995 in Barcelona.

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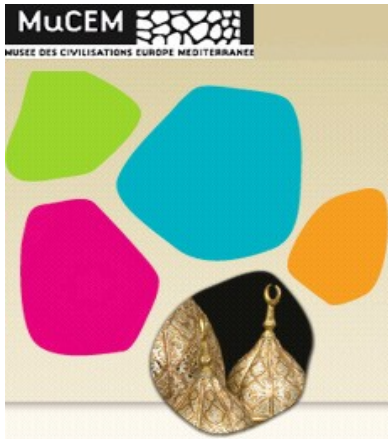
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On January 11th the organisation created to set up MuCEM (Museum of European and Mediterranean Civilisations) had its first Board Meeting in Marseille.

During this first meeting, Yves Aubin de la Messuzière, former French ambassador, was elected Chairman of the Association. Other well-known figures sit on the Board, in particular André Azoulay, advisor to the King of Morocco, chairman of the Anna Lindh Foundation for inter-cultural dialogue, and the Italian writer and journalist, Alain Elkan, chairman of several cultural foundations. The main areas of work for 2010 were fixed during the meeting. The major cultural orientations between now and 2013, when the

museum opens, have also been defined, specifically two inaugural exhibitions: “The Black and the Blue, a Mediterranean Dream” and “Feminine/Masculine: Gender in Question between Europe and the Mediterranean.” MuCEM fits perfectly within the remit of the Union for the Mediterranean, allowing a major cultural team to be created in Marseille, focussing on the Mediterranean and inaugurated in the same year the town will be European Culture Capital.

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Translated from the French
by
Tim King