



N°138  
**August – September  
2015**

Just before the holidays, the CMCA organised an evening of films on the quay outside Marseille's *Villa Méditerranée* – with nearly 1,300 people squeezing in front of the screens put up specially for the occasion. In this issue you'll find photos of this joyous get-together with the people of Marseille.

In the Headline section you will also find out which 4 short films have been chosen to compete in the final PriMed selection in Marseille, from December 5<sup>th</sup> to 12<sup>th</sup>.

And finally the Newsletter's regular items, passing on to you this summer's broadcasting news.

**We wish you all a very happy holiday**

**The Editorial Team**

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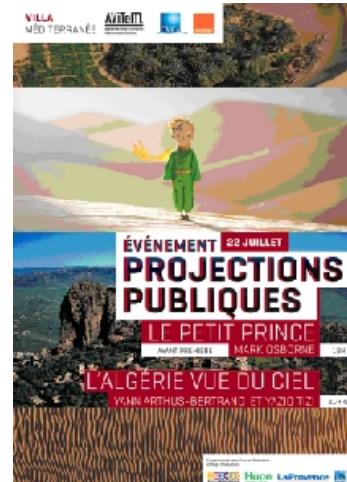
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## LIFE IN THE CMCA

### A SPECIAL EVENING FOR A VERY SPECIAL AUDIENCE!

As part of its contract with AVITEM-Villa Méditerranée, the CMCA organized an evening of cinema on July 22<sup>nd</sup> in partnership with Orange. There were two screenings, one inside the auditorium and one outside the Villa Méditerranée, just in front of the inner harbour. There was a great audience. The two screenings combined nearly 1,300 people. In an extremely relaxed atmosphere adults, children, came in droves to see two wonderful films.



In the early evening, large and small watched a pre-release screening of Mark Osborne's "*The Little Prince*", based on Antoine de Saint-Exupéry's masterpiece. That was in the Villa Méditerranée's auditorium.



Then the evening continued just outside, under the stars and overlooking the sea, with a screening of Yann Arthus-Bertrand and Yazid Tizi's documentary "*L'Algérie vue du ciel*". It was shown on a 150 square meter screen, with director Yazid Tizi in the audience.

The event was organised in partnership with Hope productions, *France Télévisions*, the Marseille Town Hall and the newspaper *La Provence*.

[Click here to see the video.](#)



## HEADLINES

### PriMed 2015 - The selection for the Mediterranean Short Film category

In last month's Newsletter there was one category still to be chosen for PriMed 2015 – the Mediterranean Short Film. Now it's done. From the 81 films we received, four will be shown in December as part of PriMed:

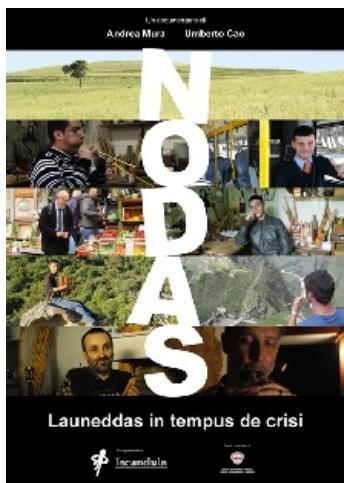
- **NODAS. LAUNEDDAS AL TEMPO DELLA CRISI** by Umberto CAO and Andrea MURA
- **REBELLE DE RAQQA** by Claire BILLET and Lyana SALEH
- **THE LAST EMBRACE** by Sergi PITARCH GARRIDO
- **ALGÉRIE - LA BATAILLE DE L'AVENIR** by Nasser BAKHTI

#### **NODAS. LAUNEDDAS AL TEMPO DELLA CRISI**

29 minutes, 2015

Directors: Umberto CAO (Italy) and Andrea MURA (Italy)

Production : Associazione Culturale *Iscandula* (Italy)



Dating back 3,000 years to the Nuragic civilization, the *launeddas* is a woodwind instrument played in Sardinia.

Interest in *launeddas* fell away in the 1960's and 70's, but has grown recently with the internet giving the instrument a new lease of life.

The documentary "Nodas. Launeddas al tempo della crisi" shows five of the new generation's best *launeddas* players and, through them looks at the differences between folklore and ethnicity, tradition and experimentation, local identity and globalization. We also discover the living conditions of a whole generation of Sardinians as they learn to cope with the socio-economic crisis.

[Click here to see an extract.](#)

**Umberto CAO** is an anthropologist. With a master's in medical anthropology from the *Ecole des Hautes Etudes en Sciences Sociales* in Paris, he became interested in the social inequalities experienced by indigenous peoples in many parts of the world, particularly Greenland and Quebec. During the last three years he has been co-ordinating international co-operation for disabled people at the University of Bologna. He currently works in visual anthropology, particularly street art and documentary films.

**Andrea MURA** is a film-maker. After studying philosophy, he began to teach himself about documentary film, working at the University of Cagliari (Sardinia) and taking part in several workshops run by directors such as David MacDougall and Giuseppe Ferrara. In 2012 he obtained a degree in cinema documentary and docu-drama at Palermo's *Centro Sperimentale di Cinematografia*. Since then he has been working as a director, cameraman and editor.

## REBELLE DE RAQQA

23 minutes, 2015

Directors: Claire BILLET (France) and Lyana SALEH (France)

Production: France 24 (France)



"Rebelle de Raqqa" is about Haya El Ali, alias Rezane, a 26 year old Syrian activist fighting the current regime. She received death threats for recording images of Raqqa being seized first by the Free Syrian Army, then by the Organization of Islamic States, so in September 2014 she fled to France. The images she filmed clandestinely in Syria have been around the world. Exclusively, *France 24* followed her. She talks about loneliness and exile, her daily life in Paris where she has found refuge at the *Maison des Journalistes*.

[Click here to see an extract.](#)

Born in 1981, **Claire BILLET** is a journalist. She made her first magazine documentary for Arte in Afghanistan ten years ago. Fascinated by the region, she moved there and lived for a year in Pakistan then for five in Afghanistan, as correspondent. She was *France 24*'s first Afghanistan Bureau Chief. As a director, she records the consequences of the on-going conflicts with pen and camera.

**Lyana SALEH** is a Franco-Palestinian journalist.

She has been working for 10 years in radio, television and film, and has also worked as production co-ordinator on many radio shows, particularly for *Monte Carlo Doualiya*, part of *France Médias Monde*. She joined *France 24* in 2009. She has made numerous reports in Libya, Palestine, Israel and Jordan. In 2007, Lyana Saleh took part in the Media Film Development programme in Morocco. She has been a jury member of the INPUT television conference in Berlin and Warsaw but also of many film festivals in Italy, Spain and Iraq.

## THE LAST EMBRACE

29 minutes, 2015

Director: Sergi PITARCH GARRIDO (Spain)

Production: *Ambra Projectes Culturals* (Spain)



A true story: a few years ago I bought a handbag in a local auction in Valencia. It cost me a euro. When I got it home, I found a several documents inside the bag. Among them, two letters dated 1946. Letters never sent. The author announced his imminent suicide, because of the negative effects of the war, of prison and the loss of his family.

[Click here to see an extract.](#)

Sergi **PITARCH GARRIDO** was born in Valencia, Spain, in 1976.

He completed studies in journalism and film training in creative documentaries. For 10 years, from 2004 to 2014, he worked as scriptwriter on several Spanish TV shows. In 2007 he began working for RTVV, Valencia's public television. From 2010 to 2013 he made the documentary series "De temporada" about agriculture and the world of small-holding farmers.

### ALGÉRIE - LA BATAILLE DE L'AVENIR

28 minutes, 2015

Director: Nasser BAKHTI (Algérie, Suisse)

Production : Troubadour Films (Suisse)



Even after so many years of war, the Algerian people's thirst for freedom is still intact. Many injustices are still present. The findings are staggering for this giant of Africa: 70% of young people are blighted by unemployment.

Algerian youth are getting ready for something, in this country so different from its North African neighbours. The disputed re-election of their sick president, Abdelaziz Bouteflika, for a fourth mandate, in April 2014, seems a new barrier to the desire for change rumbling among the population.

[Click here to see an extract.](#)

**Nasser BAKHTI** is a producer/director with 23 years experience, extensive knowledge and valuable skills for every stage of the film production process, from creation to distribution. He has produced and directed high level films for broadcasters such as *Radio Télévision Suisse RTS*, ARTE, Channel 4, *TV5 Monde*, Yle TV, the History Channel, *Cuisine TV* and Radio Canada. He has also directed and produced several long documentaries and drama films, at the same time supporting and producing other film-makers by providing them with resources and supervision to help them realize their projects and put them into images.

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## LIFE IN THE CHANNELS

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[Algeria / KBC receives a warning](#)

Ali Djerri, director of the private TV station KBC (El Khabar TV) has received a verbal warning from the Algerian broadcasting watchdog, ARAV. At issue: “*the repeated infringements by two programmes – “Allô oui” and “Jornan el-gosto” – in which names and symbols of the state and senior officials in different structures and institutions of the Republic are systematically abused and mocked*” according to the ARAV statement of June 29<sup>th</sup>. M. Miloud Chorfi, ARAV’s chairman, adds that “*such actions stem from a breach of professional ethics and fall under the laws of Information and Broadcasting.*” He also warns that “*the government will not hesitate to take the necessary legal measures*” if these infringements continue.

Sources: [aps.dz](#) et [lemaghreb.dz.com](#)



[Morocco / Benkirane's complaint against 2M rejected](#)

On July 2<sup>nd</sup> the *Conseil Supérieur de la Communication Audiovisuelle* (CSCA) rejected the request by Abdelilah Benkirane, the head of the Moroccan government. He had asked the *Haute Autorité de la Communication Audiovisuelle* (HACA) to take action against those at the public television channel 2M responsible for violating the broadcasting laws by re-transmitting live Jennifer Lopez' concert on May 29<sup>th</sup> at the Mawazine Festival. According to Benkirane and his Minister of Communication, Mustapha El Khalfi, the concert included “*sequences of a sexual nature, which conflict with the modesty and religious and moral values of Moroccan society, offending viewers.*” The CSCA declared the request “*inadmissible in form*” on the grounds that it “*is not a request for an opinion about a matter relating to broadcasting communication and thus does not come within the remit of the CSCA's advisory missions.*”

Sources : [haca.ma](#), [huffpostmaghreb.com](#) et [lapresse.tn](#)



### Tunisia / HAICA: broadcasting equipment seized

On July 15<sup>th</sup> the *Haute Autorité Indépendante pour la Communication Audiovisuelle* (HAICA) started seizing production and broadcasting equipment of media companies broadcasting illegally. On July 6<sup>th</sup> the HAICA issued a press statement demanding that all radio and television stations transmitting without a license must stop doing so before July 13<sup>th</sup> in order to respect the law. The deadline was later extended 24 hours. Radio stations *Nour FM* and *MFM*, plus the TV station *Insan TV* have complied with HAICA's request and suspended their broadcasts. HAICA has meanwhile confiscated equipment from *Tounesna*, *Zitouna* and the radio station *Al Quran Al-Kareem*.

Sources: [directinfo.webmanagercenter.com](http://directinfo.webmanagercenter.com), [businessnews.com.tn](http://businessnews.com.tn) et [kapitalis.com](http://kapitalis.com)



### France / End of Télé Toulouse

On July 3<sup>rd</sup>, after 27 years broadcasting, financial difficulties forced the local station *Télé Toulouse* (TLT) to close down. In fact on the same day the commercial court in Toulouse had ordered TLT's liquidation with immediate effect. Founded in 1988, TLT was one of the oldest national local channels. For several years, it had been trying to balance its books. In November 2008 it was declared bankrupt but the creation of a redundancy plan to down-size the workforce enabled it to continue. That was not enough, however: ratings and advertising revenues were too low. The channel has not managed to reduce its debt, so the screen remains black.

Sources: [tvmag.lefigaro.fr](http://tvmag.lefigaro.fr), [cbnews.fr](http://cbnews.fr) et [teleobs.nouvelobs.com](http://teleobs.nouvelobs.com)

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## PROGRAMMES



### [France / Upheaval at Canal Plus](#)

The new Canal Plus programme schedule for September will face changes.

In early July several media announced that the satirical programme “*Guignols de l'info*” may be axed, causing uproar and heated debate.

Viewers, media personalities and politicians all expressed their support for the show.

But it's not going to close – created in 1988 and broadcast on Canal Plus, the satirical TV news programme hosted by caricature puppets, lampooning politicians, media, French society and the world today is simply taking a rest. And will be back in September. In an interview with *Le Figaro* newspaper, Maxime Saada, replacing the summarily dismissed Rodolphe Belmer as the Canal Plus Group's new CEO, announced the show will go from being analogue to encrypted, keeping its daily slot and aired at 8:50pm. After the broadcast, viewers will be able to see the *Guignols* free on Dailymotion and again in analogue form every Sunday.

Canal Plus' talk show “*Grand Journal*”, in the hot seat because of declining audiences and spiralling costs (“€120,000 per day”), will also continue in a new format and with a new host: Maïtena Biraben replacing Antoine de Caunes. In his interview Maxime Saada said that de Caunes will move to the “*Late Show*” in the second part of the evening, also with a new format and encrypted. While Daphne Roulier's “*L'effet papillon*” will change from encrypted to analogue.

Finally, according to the newspaper *Le Parisien*, the new “*Grand Journal*” will probably be 60 minutes, from 7:00 p.m. to 8:00 p.m., shorter than its previous incarnation, and no longer produced by Renaud Le Van Kim's company *KM*, but internally by *Flab Prod*. Finally, Yann Barthes' “*Petit Journal*” might see its air-time extended.

Sources: [lefigaro.fr](http://lefigaro.fr), [tvmag.lefigaro.fr](http://tvmag.lefigaro.fr), [lesinrocks.com](http://lesinrocks.com), [lemonde.fr](http://lemonde.fr), [leparisien.fr](http://leparisien.fr) et [vivendi.com](http://vivendi.com)

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## ECONOMY

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[Turkey / Acquisition of Digiturk by the beIN Media Group](#)



On July 13<sup>th</sup> the *beIN* Media Group, a subsidiary of Al Jazeera, bought the pay-TV platform *Digiturk*, until now 53% owned by Cukurova Holding and 47% by Providence Equity Partners. The transaction, for an undisclosed amount, will only be effective after obtaining permits from the local competition authorities.

Sources: [cbnews.fr](#), [lesechos.fr](#) et [broadbandtvnews.com](#)



[Spain / Telefónica: Acquisition of retransmission rights of La Liga](#)

In a joint press release on July 10<sup>th</sup>, the telecommunications operator *Telefónica* and the Spanish Football League announced that the exclusive Spanish television rights for all La Liga matches during the 2015-2016 season have been bought for 600 million euros. But following its purchase of Canal Plus Spain, *Telefónica* will offer some rights to its competitors.

Sources: [zonebourse.com](#) et [advanced-television.com](#)



[France / Euronews: Naguib Sawiris majority shareholder](#)

On July 9<sup>th</sup> the pan-European 24-hour news channel Euronews, created in 1993 by the European Broadcasting Union (EBU), announced that Media Globe Networks, a company owned by the Sawiris family and run by Naguib Sawiris, now owned 53% of the Lyon-based television news channel. This majority stake was acquired through a capital increase of 35 million euros. The other 47% of shares remain in the hands of Euronews' original shareholders: 21 public television stations and three local councils (Greater Lyon, Rhone, Rhone-Alpes). After several months of negotiations, Media Globe Networks' entry into Euronews' capital was validated at an extraordinary general meeting on June 19<sup>th</sup>.

Since then, a shareholder agreement has been signed by the vast majority of the public shareholders, definitively validating Media Globe Networks entry into the capital.

Now Euronews will be governed by three separate bodies: the Supervisory Board, the Editorial Board and Management. The newly-created Editorial Board will actively and permanently monitor Euronews' independence and the diversity of its editorial line. The 10 members of the new Board will be journalists or have significant media experience. 7 of those 10 members, including the Chairman, will be appointed directly by Euronews' public shareholders. This new governance, validated by all the shareholders, will ensure that both the public interest mission of the international news station and its editorial independence are preserved.

The Supervisory Board renewed Michael Peters as Chairman of the Management Board for a 4 year term.

Source: communiqué de presse euronews



#### [France / TF1 sells its share of Eurosport to Discovery](#)

In a press release dated July 22<sup>nd</sup>, the TF1 Group announced the sale of its 49% stake in Eurosport to Discovery Communications for 491 million euros. At the same time, for 14.6 million euros, the TF1 Group acquires from Discovery its 20% stake in the pay channels *TV Breizh, History, Ushuaia*.

Discovery and the TF1 Group “are delighted by the excellent relationship that has existed between the two groups since they began their partnership in 2012. After an initial phase of creating value via acquisitions of equity stakes, which accelerated the development of Eurosport and the theme channels, the two groups intend to continue their collaboration over the years ahead.

“Both transactions are expected to close at the beginning of the fourth quarter.”

Source: communiqué de presse TF1

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## CINEMA

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### [Egypt / Omar Sharif is no longer](#)

The Egyptian actor Omar Sharif died July 10<sup>th</sup> at the age of 83. He began his film career in 1954 in Youssef Chahine's "Struggle in the Valley" (1954) and "Dark Waters" (1956). But it was his role as the desert prince Sherif Ali in David Lean's "Lawrence of Arabia" (1962) which made him an international star, won him the Golden Globe for Best Supporting Actor and a contract with Colombia Pictures. In 1965, he received the Golden Globe for Best Actor for his portrayal of Russian doctor Yuri Zhivago in "Doctor Zhivago", another David Lean epic. He was awarded the Golden Lion for lifetime achievement at the 2003 Venice Film Festival. In 2004 he was awarded the César for Best Actor for his role in François Dupeyron's "Monsieur Ibrahim".

Sources: [lemonde.fr](http://lemonde.fr) et [huffpostmaghreb.com](http://huffpostmaghreb.com)



### [Italy / Cinema: a beautiful first 6 months](#)

Cinemas in Italy did really well in the first half 2015. Between January and June, there was a 5% increase in attendance with 51 million admissions against 49 million in the same period in 2014. Income amounted to 330 million euros against 302 million the previous year, an increase of 9.4%.

The figures were announced at the 5th "Ciné", held from June 30<sup>th</sup> to July 3<sup>rd</sup> in Riccione. Organised by ANICA (*Associazione Nazionale Industrie Cinematografiche Audiovisive e Multimediali*), in collaboration with ANEC (*Associazione Nazionale Esercenti Cinema*) and ANEM (*Associazione Nazionale Editori Musicali*), this event is the place to be if you're part of the Italian film industry. It allows distributors to show cinema owners the upcoming films which will be released theatrically in the coming months.

Sources: [cinegiornate.it](http://cinegiornate.it), [agopress.info](http://agopress.info) et [giornaledellospettacolo.globalist.it](http://giornaledellospettacolo.globalist.it)



### [\*\*France - Greece / Support for 5 Franco-Greek projects by the CNC\*\*](#)

As part of the development fund for Franco-Greek co-productions set up by Frédérique Bredin in Cannes in May 2014, the Franco-Greek committee has continued its task of developing cinema co-productions between France and Greece: the films must be at least 60 minutes or longer, any genre (drama, animation, documentary), and aiming for a first release in cinemas.

The committee met in Athens on June 22<sup>nd</sup>. It examined 15 projects (12 Greek initiative and 3 French initiative) of which five were chosen to receive finance from the assistance fund:

- "A mon âge, je me cache encore pour fumer" by Ryhana Obermeyer: €40,000 (French initiative)
- "Demain je traverserai" by Sepideh Farsi: €95,000 (French initiative)
- "Virus" by Angelos Frantzis: €105,000 (French initiative)
- "La dernière plage" by Tanos Anastopoulos: €35,000 (Greek initiative documentary)
- "Cosmic Candy" from Rinio Dragasaki: €125,000 (Greek initiative)

The next appeal for projects will be launched on July 27<sup>th</sup> and the Commission will meet on October 27<sup>th</sup> and 28<sup>th</sup>.

Source: communiqué de presse du cnc



### [\*\*France / Increase in cinema production\*\*](#)

The *Fédération des Industries du Cinéma, de l'Audiovisuel et du Multimédia* (FICAM) announced in a press release the figures for French film production for the first half of this year. Between January and June, the production of French initiative feature films reached a record high of 92 projects put into production in 2015, against 57 in 2014 (+ 60%) and 72 in 2013. Overall investment is up 90% with the average budget increasing from 5 to 6 million euros, thanks mainly to two films with budgets over 20 million. Between the first half of 2014 and first half of 2015, 29 films had budgets of between 4 and 10 million euros, against 11 in 2014. There was also a 50% increase in the number of films with budgets between 2 and 4 million euros: 24 in all – the most for eight years. However, FICAM also notes a rise in the number of French films shot outside France: 37% in the 1<sup>st</sup> half of 2015 – 17% more than in 2014.

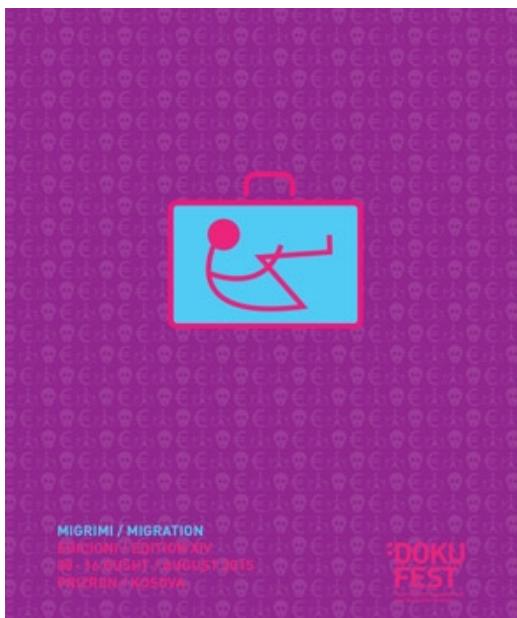
Sources: communiqué de presse ficam.fr et cineuropa.org

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## FESTIVALS

Festival of the month:

### DOKUFEST – International Documentary and Short Film Festival from August 8<sup>th</sup> to 16<sup>th</sup> – Prizren (Kosovo)



The 14th DOKUFEST, the International Documentary and Short Film Festival, will be held in the city of Prizren in Kosovo from August 8th to 16th with migration as the theme.

The issue of human migration is at the heart of the today's news. How are migrants perceived in society? Why do individuals and families leave their country, risking their lives on a dangerous journey? These and many others aspects of migration will be explored and discussed through films, photo exhibitions, debates and discussions at this event.

This year, 228 films from 43 countries will be screened in cinemas – and some more unusual places in Prizren's historical centre.

There are six categories of competition: Balkan Dox, International Dox, Human Rights Dox, Green Doxs, International Shorts and National.

Outside the competitions, there are special sections, including a tribute to Albert Maysles, the American documentary film-maker who died in March, with the screening of six of his films. Albert Maysles and his brother David are recognized as pioneers of "direct cinema".

Additional information on the festival web-site: <http://dokufest.com/2015/>

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## THE OTHER FESTIVALS

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The 48 Hour Film Project

[Tunisia / Launch of 2<sup>nd</sup> 48HFP at Tunis](#)

The 48 Hour Film Project (48HFP), created in the US in 2001 by Mark Ruppert, returns for a second year in Tunis from October 2<sup>nd</sup> to 4<sup>th</sup> 2015. The aim of this international competition is to make a short film (write, shoot & edit) in 48 hours flat. The main challenge is that a character, a prop, a line of dialogue and a style are imposed on each participant and all must be included in the film, making each film-maker and future film-maker dig into her or his imagination. The winning film will be shown at the International Awards Gala at the Filmapalooza Festival (US) where all the international winners are brought together. Registration is open until **September 28<sup>th</sup> 2015**. More information [here](#).

Sources: [48hourfilm.com](http://48hourfilm.com), [cinematunisien.com](http://cinematunisien.com) et [tap.info.tn](http://tap.info.tn)



[Algeria / Côté Courts Maghreb 2015: call for applications](#)

This year the 13th *Rencontres Cinématographiques* at Bejaïa in Algeria, organized by the *Project'heurts* association, will take place between September 5<sup>th</sup> and 11<sup>th</sup>. For the last eight years the *Rencontres* have included *Côté Court*, a training workshop for short film screen-writing. This workshop is for Algerian, Moroccan and Tunisian author-directors, wanting to consolidate their screenplay writing techniques by being guided as they develop a short drama film script.

The *Côté Court Maghreb 2015* workshop will take place over two week-long sessions. The first session will be from September 5<sup>th</sup> to 11<sup>th</sup> 2015 inclusive, at the *Rencontres Cinématographiques*. The second will take place towards the end of 2015, with dates and location (Algeria, Tunisia or Morocco) yet to be confirmed.

The deadline for submitting dossiers is **August 10<sup>th</sup> 2015**. To request an application file or information: [cote.courts.2015@gmail.com](mailto:cote.courts.2015@gmail.com) – web-site : <http://projectheurts.com/>

Sources: [projectheurts.com](http://projectheurts.com) et [cinematunisien.com](http://cinematunisien.com)



### Morocco / FIFM: Francis Ford Coppola chairman of jury

This year, Francis Ford Coppola, director of “*The Godfather*” trilogy and “*Apocalypse Now*”, will chair the jury of the 15th Marrakesh International Film Festival (MIFF), according to a statement from the Festival Foundation. Isabelle Huppert did the job in 2014 and Martin Scorsese in 2013. Founded in 2001, the festival is dedicated to film and each year rewards the best Moroccan and foreign films, both feature length and shorts, with Gold Stars. It will be held from December 4<sup>th</sup> to 12<sup>th</sup> 2015.

Sources: [aujourd'hui.ma](http://aujourd'hui.ma), [huffpostmaghreb.com](http://huffpostmaghreb.com) et [parismatch.com](http://parismatch.com)



### Israel / Call for applications for the Greenhouse training workshop

Every year since 2005 the Greenhouse programme has offered a series of seminars for film-makers and documentary producers from the following countries:

Algeria, Afghanistan, Egypt, Jordan, Iran, Iraq, Israel, Lebanon, Libya, Morocco, Palestine, Saudi Arabia, Syria, Tunisia, Turkey and United Arab Emirates.

Twelve to fifteen projects will be selected for 2015-2016. Directors and producers with projects will attend three seminars to help them develop a production plan and a professional trailer. At the end of the training the projects worked on will be presented during a pitching forum in front of international editors, fund managers, producers and documentary distributors.

Registration is open until **August 22<sup>nd</sup>**. Click [here](#) to consult the rules and download the registration form.

Source: [ghfilmcentre.org](http://ghfilmcentre.org)



### Croatia / Call for films: 13<sup>th</sup> Zagreb Film Festival

The Zagreb Film Festival, to be held in that town from November 14<sup>th</sup> to 22nd, has opened its call for applications. As every year, the idea driving the festival is to present and promote first films and new film-makers. There are three competitive categories: international feature films (first or second film), international short films (first or second film) and short films from new Croatian film-makers (Checkers section). This year, only drama films will compete, documentary films being screened in different categories, out of competition. Audiences will discover a selection of British, French, German, Italian and Spanish films in the “The Great Five”. The accent in “My First Film” is on first-time Bosnian directors, while children can enjoy the films shown in “Bib for Kids” and teenagers have their films in “Bib PLUS”.

The festival will also feature workshops and conferences geared towards young directors. One of these workshops, “My First Script” will help participants write a first film.

Applications for the international category must be sent in before **August 15<sup>th</sup>**, while those for “Checkers”, exclusively for Croatian film-makers, have until **September 20<sup>th</sup>**. Registration and additional information on the festival web-site:

<http://www.zagrebfilmfestival.com>

Sources: [cineuropa.org](http://cineuropa.org) et [zagrebfilmfestival.com](http://zagrebfilmfestival.com)



### [\*\*Italy / New festival: RomAfrica Film Festival\*\*](#)

In early July a brand new cultural event was born in Rome: the RomAfrica Film Festival (RAFF), held at the Casa del Cinema. The event, put on in collaboration with one of the largest African film festivals, the Pan African Festival of Cinema and Television of Ouagadougou (FESPACO), wants to offer “*a look at an Africa still unknown here, seen through recent films as yet not shown in Italy*”, with more than twenty hours of free screenings. The programme was divided into four sections. The first offered seven feature films and five short films, including Hicham Ayouch's Moroccan film “*Fièvre*” which won the Golden Stallion at FESPACO in March. The second section was for documentaries. The third section “2G”, (2<sup>nd</sup> Generation), showed 16 video clips about the life of 2<sup>nd</sup> generation Romans of African origin. Finally, the fourth section “Video Arte” was provided by Qwatz, an artists' residency programme in Rome, with the presentation of 14 works by visual artists from sub-Saharan countries. On July 10<sup>th</sup>, in parallel with the screenings, there was a round table on “*African Cinema: between culture and industry*”. Directors, producers and representatives of the film industry were able to discuss Africa's role in the current culture industry.

Sources: [romafricanfilmfest.com](http://romafricanfilmfest.com) et [giornaledellospettacolo.globalist.it](http://giornaledellospettacolo.globalist.it)



### [\*\*Switzerland / Locarno 2015: Creation of Alliance For Development\*\*](#)

The 68th Locarno International Film Festival will be held from August 5<sup>th</sup> to 15<sup>th</sup> in the Swiss-Italian town. Every year the festival is a meeting place for film professionals, a place for film lovers to share their passion and make new discoveries through a rich and varied programme.

The festival is organized around ten sections, three of them competitive: the International Competition; Film-makers of the Present (first or second film) and Tomorrow's Leopard (for short and medium-length films made by young film-makers who have not yet made a feature film). In addition, this year the Open Doors section will showcase film-makers and films from four North African countries: Tunisia, Morocco, Algeria and Libya.

Then in the *Industry Days* market (from August 8<sup>th</sup> to 10<sup>th</sup>) there will be something very new: the launch of the first “*Alliance For Development*”, a new platform connecting France, Germany, Italy and Switzerland. The aim being to encourage and facilitate co-development and co-productions between the four countries. Five projects will be offered to the European policy makers participating in *Industry Days*. You can consult the list of projects by clicking [here](#).

Finally the “*Carte Blanche*” section is changing its name to “*First Look*”. Each year it shows a selection of films in post-production from a different country. This year it will be Israel.

More information on the festival web-site:

[www.pardolive.ch/en/Pardo-Live/today-at-the-festival;jsessionid=4DD14F57A4308225EFC5782A36D3FC89](http://www.pardolive.ch/en/Pardo-Live/today-at-the-festival;jsessionid=4DD14F57A4308225EFC5782A36D3FC89)



FESTIVAL  
INTERNATIONAL  
DE CINÉMA

#### [France / 26<sup>th</sup> FID at Marseille](#)

The 26th Marseille International Film Festival (FID) was held from June 30<sup>th</sup> to July 6<sup>th</sup>. This year over 130 films (documentary and drama), including many world premières, were screened in different places of the city including MuCEM, the Alcazar, the Villa Méditerranée and the Silo. Thirty-five films competed in the official selection, which was divided into three sections: 15 films in the International Competition, 10 in the French Competition and 10 in the First Film Competition. The Grand Prix of the International Competition went to Colombian director Ricardo Giacconi for “*Entrelazado*” while the Grand Prix of the French Competition went to Algerian director Hassen Ferhani for his first feature “*Dans ma tête un rond-point*” which plunges us into the Algiers' slaughterhouses and the workers living on the premises. Find all the winners by [clicking here](#).

Also on the programme was a retrospective of Portuguese director Manoel de Oliveira who died recently, entitled “*Frôler l'éternité*” as well as five Parallel Screens and five special sessions, round tables, master classes, exhibitions.

Alongside the festival, there was the 7th FIDLab (July 4<sup>th</sup> and 5<sup>th</sup>) and the 3rd FIDCampus (June 29<sup>th</sup>-July 7<sup>th</sup>). FIDLab is to encourage international co-productions, allowing selected directors and producers to meet film professionals and present their projects. The FIDCampus, created in 2013 as part of Marseille-Provence European Culture Capital, is a training programme for young film-makers from film and art schools around the Mediterranean.

Find more information on the festival web-site:

<http://www.fidmarseille.org/index.php/fr/>

Sources: [fidmarseille.org](http://www.fidmarseille.org), [rfi.fr](http://rfi.fr) et [critikat.com](http://critikat.com)



#### [France / Winners of the 34<sup>th</sup> URTI International Grand Prix of Creative Documentary](#)

##### Grand Prix - Arman Trophy: *Taïga*

France - France Télévisions, France 5 - 52'

Director: Hamid Sardar

In the vastness of the Mongolian steppe, Purevjav returns to the nomadic way of life with his family. While trying to survive on a day-to-day basis, he reflects on the fragility of his people faced with a changing world which has little time for ancestral values and traditions.

##### Silver Medal: *Rwanda, la vie après*

Belgium - RTBF - 71'

Director : Benoit Dervaux & André Versaille

The testimonies of women who are still victims of the Rwandan genocide. Their bodies mutilated by war, these women talk about their past horror and their present difficulties living with their children born of those atrocities. Through the truth of its words, looks and silences, this documentary denounces the warlike madness of men.

Médaille de Bronze : *The Promise of a Happy Childhood*

Poland - TVP - 52'

Director : Piotr Morawski & Ryszard Kaczynski

Chronicle of a failed international adoption. 1997, an American couple go to a Polish orphanage, adopt five children from the same family and take them back to the United States. Following an unexpected birth in the adoptive family, and behavioural difficulties, the "family" is rejected and finally disintegrates. Fifteen years later, the five siblings have a reunion, each of them marked by the emotional deprivation of their respective lives and nostalgia for the Poland of their birth.

Martine Filippi Award for a discovery: *Matanga*

Democratic Republic of the Congo - Antenne A - 26'

Director : Georges Kabongo

In the poor districts of Kinshasa, funerals have now become an excuse for people to come together and display their wealth. The dead person is somewhat forgotten as the descendants show how well they are doing.

Source: communiqué de presse URTI

**Candidate Calls**

**Greece / 18<sup>th</sup> Thessalonika Documentary Festival** will take place from March 18<sup>th</sup> to 27<sup>th</sup> 2016. The call for films is open. Deadline for registration is **September 4<sup>th</sup> 2015** for films made between November 2014 and June 2015, and **November 27<sup>th</sup> 2015** for films made between July 2015 and November 2015. For more information about the rules and different ways to register, see the festival web-site: [www.filmfestival.gr](http://www.filmfestival.gr)

**Morocco / 9<sup>th</sup> Issni N Ourgh International Festival of Berber (Amazighe) Film** will be held from November 2<sup>nd</sup> to 6<sup>th</sup> 2015 at Agadir. Applications to take part are open until **August 25<sup>th</sup> 2015**. Directors are invited to send their application or fill-in the downloadable form via :

- [www.festivalissnинourgh.com](http://www.festivalissnинourgh.com)
- <https://www.facebook.com/pages/festival-ISSNI-N-OURGH-du-film-amazigh/102231685984>
- [festivalissnинourgh@gmail.com](mailto:festivalissnинourgh@gmail.com)

**Tunisia / 26<sup>th</sup> Journées cinématographiques de Carthage (JCC)** will take place from November 21<sup>st</sup> to 28<sup>th</sup> in Tunis. Applications to take part are open until **September 15<sup>th</sup>**. Registration and additional information on the web-site: [www.jcctunisie.org](http://www.jcctunisie.org)

**Portugal / Lisbon Docs 2015:** a call for applications is open for Lisbon Docs, International Financing and Co-production Forum for Documentary. The deadline for registration is **August 15<sup>th</sup> 2015**. Additional information at [www.apordoc.org](http://www.apordoc.org)

**France / 35<sup>th</sup> Amiens International Film Festival** will be held from November 13<sup>th</sup> to 21<sup>st</sup> 2015. Deadline for registration is **August 15<sup>th</sup> 2015**. Registering films is done on-line at the following address: [http://form.zonefestival.com/?k=fifam\\_f1](http://form.zonefestival.com/?k=fifam_f1)

**France / 17<sup>th</sup> Aubagne International Film Festival** will be held from March 14<sup>th</sup> to 19<sup>th</sup> 2016. A call for applicants for the short film competition and the feature film competition is open. Deadline for registration is **October 18<sup>th</sup> 2015**. Additional information on the festival web-site: [www.aubagnefilmfest.fr/](http://www.aubagnefilmfest.fr/)

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## FROM THE EURO-MEDITERRANEAN PERSPECTIVE

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### [Egypt / Anna Lindh: Mediterranean Journalist Award](#)

The Anna Lindh Foundation has launched its call for applications for the 9th Mediterranean Journalist Award. Journalists working in the written press, television, radio and citizen media of the 42 countries of the Union for the Mediterranean, plus Syria and Libya, are invited to submit their applications.

The award recognizes outstanding journalistic work which contributes to a better understanding of the diversity of cultures

in the Euro-Mediterranean region. It also promotes the positive role played by journalists giving a balanced coverage of the region's cultural issues.

The works submitted must address cultural issues between and within Euro-Mediterranean societies. The work must have been published in the written press or on-line media, or have been broadcast on radio or television, between July 1<sup>st</sup> 2015 and September 1<sup>st</sup> 2015.

In addition, this year there will be a special award on the theme **rising xenophobia and radicalization in the Euro-Mediterranean region**. An international jury of media experts will select the winners who will be awarded during the Awards Ceremony in London. The deadline for submission of works is **September 1<sup>st</sup> 2015**.

Registration and additional information [here](#).

Source: [annalindhfoundation.org](http://annalindhfoundation.org)



### [Spain / Extension of MediMed call for projects](#)

Registration for participation in the 16<sup>th</sup> MEDIMED was extended until July 31<sup>st</sup> 2015.

MEDIMED is the fixture for Euro-Mediterranean documentary co-production, aiming to promote dialogue between TV professionals and independent producers, as well as publicising their new projects and latest productions.

The European and Mediterranean programmes and projects submitted will be selected by an international jury and presented to international commissioning editors and television executives.

The productions – TV documentaries of all kinds – must be recent (2014 or 2015) and have originated in a European or Mediterranean country.

Documentary projects in the Pitching Forum must have found 25% of their budget and / or have obtained an agreement with a broadcaster / co-producer.

Registering productions, whether finished or still in-project, is free.

MediMed is organised by the *Association de Producteurs Indépendants de la Méditerranée* (APIMED), with the support of the EU's Creative Europe - MEDIA Programme. It will take place in Sitges from October 9<sup>th</sup> to 11<sup>th</sup> 2015.

For more information and to download the registration form: [www.medimed.org](http://www.medimed.org)

Telephone: + 34 93 556 09 91



### Greece / Drops of Breath: A dance company presents an under-water show

For the first time ever, choreographers Sophie Bulbulyan (*Compagnie DK-BEL*, France) and Apostolia Papadamaki (*Quasi-Stellar Company*, Greece), in collaboration with Lia Haraki (*Pelma Company*, Cyprus), together with a team of ten collaborating countries (Germany, Cyprus, Spain, France, Greece, Hungary, Lebanon, Netherlands, Portugal and Sweden) are presenting an under-water visual-dance performance with some of the audience in the water with them.

Close to the beach at Cape Sounion, on the very edge of Attica, overlooking the Aegean Sea and dominated by the ancient Greek temple of Poseidon, fourteen professional and amateur performers (including three disabled and four children) from France, Greece and Cyprus will interpret a specially conceived choreography in an underwater spectacle.

The innovative project "*The Underwater Heart of the Mediterranean*" with an artistic, educational, social and human dimension, was chosen by the Creative Europe Programme of the EU's Directorate General for Education and Culture.

Reflecting our roots and common paths, the project goes far beyond the search for the unity of our cultures by exploring our similarities.

We are all one

"Water is the element which connects and unifies people, countries and cultures. Water knows no borders, politics or religion."

Five meters beneath the surface, Trifon Koutsourelis' underwater sound creation will offer the audience a musical universe while George Georgiou's underwater scenery and costumes will create a unique visual landscape.

For the first time ever, there will be three separate audiences watching one performance:

- those with diving equipment, watching at a depth of 5 meters
- those with masks and snorkels on the surface
- and those on the beach, watching the performance on a simulcast

Video Trailer: <https://www.youtube.com/watch?v=9WNMSEG-rD0>

Dates: 25/09/2015 to 27/09/2015

More information: [www.dropsofbreath.com](http://www.dropsofbreath.com)

Mediterranean television stations wanting to film this event should contact the organisers.

Source: *communiqué de presse dropsofbreath.com*

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